

# 44 Reasons to Knit Through the Seasons

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**Knitting**  
Magazine presents

OCTOBER 2013 CreativeKnittingMagazine.com

## *All Season*

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Rectangles &  
Squares, Oh My!**

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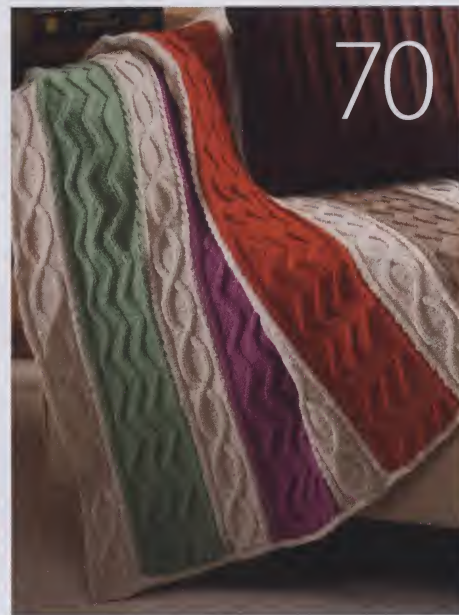




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## EDITOR'S LETTER

Handmade afghans provide so much more than the warm and fuzzies!

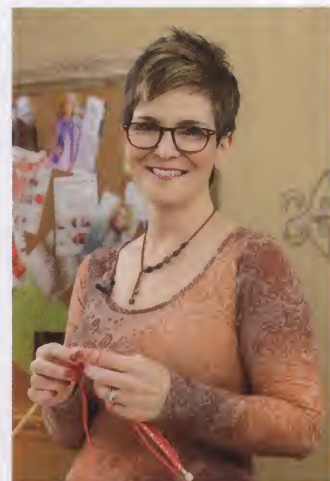
The benefits of making a handknit afghan are many and extend far beyond the obvious of how they provide us with physical warmth and comfort. What is it that makes a handknit blanket so special that we block out a commitment of time and energy to make one? I believe that the act of making a blanket by hand can become a very meaningful process because it celebrates milestones in the seasons of life; we make them for babies and newly married couples, and give them as heirloom pieces. Knitters also join together as a community and make them for charity and those in need.

I personally believe that within each stitch lies a special energy that affects not only the knitter, but also the recipient. Our handknit creations carry us through good times and bad by becoming the metaphorical "shoulder to cry on" when we just want our "blankie."

We keep those throws, blankets and lapghans flanked on chairs and couches, and in those special little nooks where we gather with friends and loved ones, or where we go to for solitary refuge.

The collection of finished afghans that we keep in our homes remind us of the joys of making them, as well as the exciting discoveries and achievements of learning something new.

*Kara*





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FAIR &amp; SQUARE

MITERED MADNESS

EARN YOUR STRIPES

LITTLE CABIN  
IN THE WOODS

THE GOOD EARTH

WRAP UP THE  
LITTLE ONES





# FAIR & SQUARE

Afghans can be an on-the-go project when they are made from portable shapes that are seamed together at finishing. In this chapter you will find triangles, rectangles and squares to stash in a tote for quick knitting out and about. Seam them together later and you will have an afghan in no time.











# MOD *Baby Afghan*

Design by **CHERYL MURRAY**

Cheerful geometric blocks of alternating colors are knit log-cabin style and then joined to create an afghan for the modern baby.



1 2 3 4 5 6 EASY

**Finished Measurements**

Approx 36 x 36 inches

**Materials**

- Berroco Vintage (worsted weight; 50% acrylic/40% wool/10% nylon; 217 yds/100g per hank): 3 hanks mochi #5101 (A), 2 hanks each emerald #5129 (B) and clary #51103 (C)
- Size 9 (5.5mm) straight and 29-inch (or longer) circular needles or size needed to obtain gauge
- Stitch markers

**Gauge**

16 sts and 32 rows = 4 inches/10cm in garter st.  
To save time, take time to check gauge.

**Pattern Notes**

This afghan is composed of four blocks, numbered 1–4. Instructions are given for the Block 1, with instructions for Blocks 2–4 in parentheses. Each block is worked log-cabin style. First, a center square is knit. Then a

contrasting-color border is knit on by rotating the piece 90 degrees clockwise and picking up stitches along an edge. When picking up stitches, do not pick up in the first ridge—the loop left on the needle after binding off is for that ridge.

Finished blocks are joined with a 3-needle bind-off.

The afghan is edged with I-cord.

**Afghan****Block 1 (2, 3, 4)****Center Square 1 (2, 3, 4)**

With A (A, B, C), cast on 24 sts.

Knit 48 rows.

Bind off all sts.

**Borders**

With RS facing and using B (C, A, A), pick up and knit 23 sts along right edge of center square, 1 st for each ridge—24 sts.

Knit 48 rows.

Bind off all sts, but leave last loop on RH needle.

Rotate piece 90 degrees.

With RS facing, pick up and knit 23 sts along side edge of the just-completed section and 24 sts along cast-on edge of center square—48 sts.

Knit 48 rows.

Bind off all sts, but leave last loop on RH needle.

Rotate piece 90 degrees.

With RS facing, pick up and knit 23 sts along side edge of the just-completed section and 24 sts along side of center square—48 sts.

Knit 48 rows.

Bind off all sts, but leave last loop on RH needle.

Rotate piece 90 degrees.

With RS facing, pick up and knit 23 sts along side edge of the just-completed section, 24 sts along bound-off edge of center square and 24 sts along side of previously worked section—72 sts.

Knit 48 rows.

Place all sts on holder.

*tip*

Pick up 1 stitch for each garter stitch ridge along side edges and 1 stitch in each stitch of a cast-on or bound-off row.



## Assembly

See Assembly Diagram for placement of Blocks 1–4.

With RS tog, join live sts of Blocks 1 and 3 using 3-needle bind-off (see page 143).

Join Blocks 2 and 4 in same manner.

With RS facing, pick up and knit 144 sts along 1 long edge of each strip.

With RS tog, join strips using 3-needle bind-off.

## Edging

With RS facing and using B, pick up and knit 72 sts along top edge of Block 3, pm; pick up and knit 1 st in corner, pm; pick up and knit 72 sts along side edge of Block 3. Cut B.

With A, pick up and knit 72 sts along side edge of Block 2, pm, pick up and knit 1 st in corner, pm, pick up and knit 72 sts along bottom edge of Block 2. Cut A.

With C, pick up and knit 72 sts along bottom edge of Block 4, pm, pick up and knit 1 st in corner, pm, pick up and knit 72 sts along side edge of Block 4. Cut C.

With A, pick up and knit 72 sts along side edge of Block 1, pm, pick up and knit 1 st in corner, pm, pick up and knit 72 sts along top edge of Block 1. Cut A.

Starting at Block 3 and working around piece, bind off all sts using I-cord bind-off as follows:

With B, cast 3 sts onto LH needle;  
\*k2, ssk (joining last I-cord st with picked-up st), sl 3 back to LH needle; rep from \* to marker. Work 1 unattached I-cord row before and after each corner as follows: k3, sl 3 back to LH needle; k2, ssk, sl 3 back to LH needle; k3, sl 3 back to LH needle; rep from \* until all Block 3 picked-up sts have been bound off.

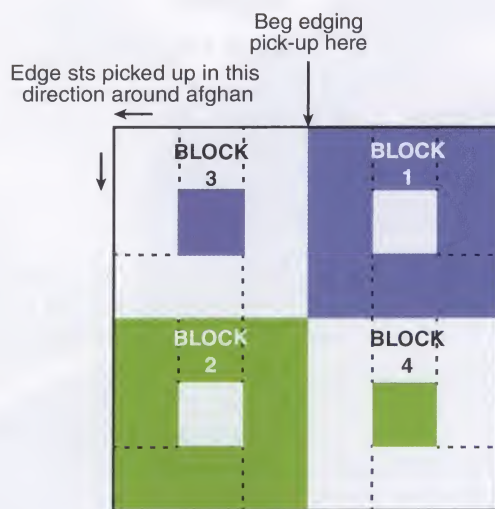
Change to A and work along edge of Block 2 in same manner.

Change to C and work along edge of Block 4 in same manner.

Change to A and work along edge of Block 1 in same manner.

Graft last 3 I-cord sts to first 3 I-cord sts.

Weave in all ends. ■



ASSEMBLY DIAGRAM



# *I-Cord Bind-Off &* APPLIED I-CORD

## **I-Cord Bind-Off**

On last row, work I-cord bind-off across the top as follows:

Cast on 4 stitches (provisionally, if you're going to want to graft ends of I-cord together).

Slip the 4 stitches to LH needle.

**Row 1:** K3, sl 1 st kwise, knit 1 st from main fabric, pass slipped st over (or ssk the 2 sts tog). DO NOT TURN. Slip the 4 I-cord sts back to RH needle.

Rep Row 1 until all sts on main fabric are bound-off.

## **Turn Corner**

Work 3 rows of unattached I-cord as follows: \*K4, do not turn, slip I-cord sts back to RH needle; rep from \* twice more.

## **Applied I-Cord**

\*K3, sl 1 kwise, pick up (but do not knit) 1 st from side edge, pass slipped st over picked-up st (or ssk the 2 sts tog). DO NOT TURN. Slip the 4 I-Cord sts back to RH needle. Rep from \* to next corner. ■





# Split Rail THROW

Design by **AMY GUNDERSON** COURTESY OF **PREMIER YARNS**

This new take on a classic quilt square is a great beginner project.

**1 2 3 4 5 6** CONFIDENT BEGINNER

## Finished Measurements

Approx 34 x 50 inches

## Materials

- Premier Yarns Ever Soft (worsted weight; 100% acrylic; 158 yds/ 3 oz per skein): 5 skeins dark ocean #16 (A); 3 balls each linen #29 (B), powder blue #17 (C), off-white #35 (D), bubble gum #09 (E) and light ocean #14 (F)
- Size 8 (5mm) straight and 36-inch circular needles or size needed to obtain gauge



## Finishing

### Edging

With RS facing, using circular needle and A, pick up and knit 128 sts along short edge.

Knit 6 rows.

Bind off kwise on WS.

Rep for other short edge.

With RS facing, using circular needle and A, pick up and knit 200 sts along long edge.

Knit 6 rows.

Bind off kwise on WS.

Rep for other long edge.

Weave in ends. Block lightly. ■



## Gauge

16 sts and 36 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

## Afghan

### Block

#### Make 24

With A, cast on 34 sts.

Knit 12 rows. Cut A.

With B, knit 12 rows. Cut B.

With C, knit 12 rows. Cut C.

With D, knit 12 rows. Cut D.

With E, knit 12 rows. Cut E.

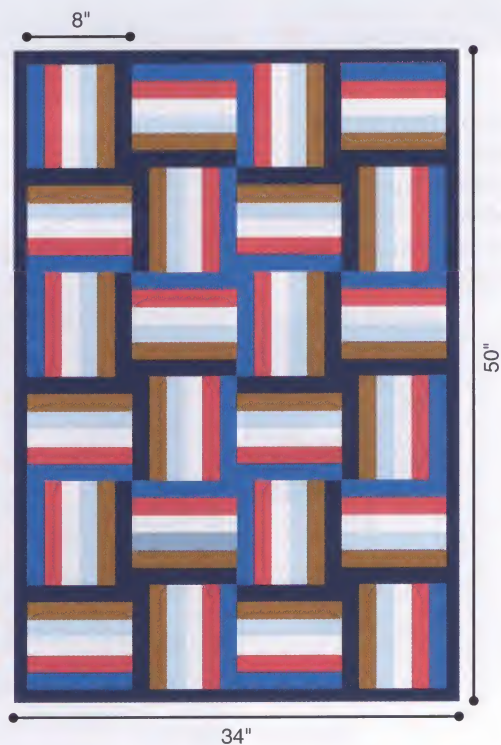
With F, knit 12 rows.

With F, bind off all sts. Cut F.

## Assembly

Weave in ends.

Sew blocks tog following Assembly Diagram.



ASSEMBLY DIAGRAM







# Seeds & Leaves THROW

Design by **KATHY PERRY**

Cuddle up in a seasonal-theme throw to keep you cozy as the days grow cooler.

**1 2 3 4 5 6** EASY

## Finished Measurements

Approx 36 x 36 inches

## Materials

- Plymouth Yarn Worsted Merino Superwash (worsted weight; 100% superwash merino wool; 218 yds/100g per skein): 3 skeins each caraway #27 (A) and harvest #25 (B)
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook
- Stitch markers



## Gauge

17 sts and 22 rows = 4 inches/10cm in Texture pat (blocked).

17 sts and 26 rows = 4 inches/10cm in Leaf pat (blocked).

To save time, take time to check gauge.

## Pattern Stitches

**Texture** (multiple of 6 sts + 5)

**Row 1 (RS):** K5, \*p1, k5; rep from \* across.

**Row 2 and all WS rows:** Purl.

**Rows 3 and 5:** Knit.

**Row 7:** K2, \*p1, k5; rep from \* to last 3 sts, p1, k2.

**Rows 9 and 11:** Knit.

**Row 12:** Purl.

Rep Rows 1–12 for pat.

**Leaf Panel** (8-st panel)

**Note:** A chart is provided for those preferring to work Leaf Panel pat from a chart.

**Row 1 (RS):** K8.

**Row 2 and all WS rows:** P8.



**Row 3:** K3, p1, k4.

**Row 5:** K2, p2, k4.

**Row 7:** K1, p3, k4.

**Rows 9 and 11:** P4, k4.

**Row 13:** P3, k1, p1, k3.

**Row 15:** [P2, k2] twice.

**Row 17:** P1, k3, p3, k1.

**Rows 19 and 21:** K4, p4.

**Row 23:** K3, p1, k1, p3.

**Row 25:** [K2, p2] twice.

**Row 27:** K1, p3, k3, p1.

**Row 28:** P8.

**Rows 29–68:** Rep [Rows 9–28] twice more.

**Rows 69 and 71:** P4, k4.

**Row 73:** P3, k5.

**Row 75:** P2, k6.

**Rows 77 and 79:** P1, k7.

**Row 80:** P8.

## Pattern Note

Exact row gauge is not critical for Texture pattern. Each block should measure approximately 12 inches long. The







The image shows a close-up of a brown, textured surface. The texture is a fine, pebbled grain, characteristic of leather or a high-quality faux leather. The color is a warm, medium brown with subtle variations in tone across the surface, giving it a natural, organic appearance. There are no visible patterns, text, or other markings on the surface.



# Woven RIBBONS

Design by **MARGRET WILLSON**

Simple color changes transform easy garter stitch into dazzling woven ribbons in this colorful throw.

**1 2 3 4 5 6** CONFIDENT BEGINNER

## Finished Measurements

Approx 51 x 64 inches

## Materials

- Plymouth Encore Worsted (worsted weight; 75% acrylic/25% wool; 200 yds/100g per ball): 7 balls rust roadster #453 (C); 4 balls each woodbine #462 (A) and golden glow #460 (B)
- Size 8 (5mm) straight and 29-inch circular needles or size needed to obtain gauge



## Gauge

18 sts and 36 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

## Pattern Note

Slip first stitch of every row as if to purl. Cast on and bind off loosely.

## Block

### Make 42

With A, cast on 38 sts.

**Rows 1–6:** Knit 6 rows (3 ridges).

**Rows 7–18:** Change to B, knit 12 rows (6 ridges).

**Rows 19–54:** Change to C, knit 36 rows (18 ridges).



**Rows 55–66:** Change to B, knit 12 rows (6 ridges).

**Rows 67–72:** Change to A, knit 6 rows (3 ridges).  
Bind off all sts.

## Assembly

Using A and referring to Figure 1, sew blocks tog to make center.

## Borders

With circular needle and A, RS facing, pick up and knit 258 sts across right side edge of center. Knit 5 rows, bind off all sts.

Rep for left side edge.

Across top edge, pick up and knit 230 sts, including 3 sts across each side border. Knit 5 rows, bind off.  
Rep for bottom edge.  
Block lightly to measurements. ■

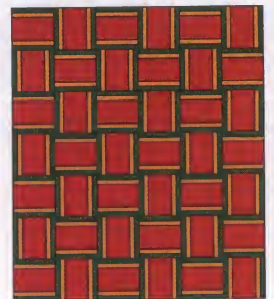


FIGURE 1







# Anchors Away AFGHAN

Design by **CINDY ADAMS**

These blocks are assembled as you go, making this the perfect travel project!

**1 2 3 4 5 6** CONFIDENT BEGINNER

## Finished Measurements

Approx 52½ x 57 inches

## Materials

- Premier Yarns Deborah Norville Everyday Soft Worsted (worsted weight; 100% acrylic; 203 yds/113g per skein): 9 skeins snow white #1001 (MC), 2 skeins each really red #1007 (A), navy #1019 (B)
- Size 8 (5mm) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook



## Gauge

11 sts = approx 4 inches/10cm in pat.  
Block measures approx 7¾ x 9¼ inches.  
Exact gauge is not critical to this project.

## Block

### Make 35: 17 A & 18 B

With MC, cast on 21 sts.

**Rows 1 and 2:** Knit across.

**Row 3:** With A (B) \*k1, knit into st in row below next st, catching both sts; rep from \* to last st, k1.

**Row 4:** Knit across.

**Row 5:** With MC, k1, \*k1, knit into st in row below next st, catching both sts; rep from \* to last 2 sts, k2.

**Row 6:** Knit across.

Rep [Rows 3–6] for a total of 16 MC stripes and 15 A (B) stripes.

Bind off in MC.

## Assembly

**Note:** If not familiar with chain stitch (ch), single crochet (sc) and slip stitch (sl st), refer to *Crochet Class* on page 144.

Refer to Figure 1 for assembly. Note that long edges of blocks form sides of afghan.



FIGURE 1

**Note:** Arrow indicates direction of knitting (all blocks).

## First Block

**Rnd 1:** Holding block with short side at top and RS facing, attach MC with sl st in upper RH corner. Sc in same st as joining and in next 20 sts, work 1 more sc in last st (for corner); work 31 sc

evenly spaced in ends of rows along side of block, work 1 more sc in last st for corner, work 21 sc along next side working 1 more sc in last st for corner, work 31 sc evenly spaced in ends of rows along next side of block, working 1 more sc in last st for corner; join with sl st in first sc—31 sc in long sides, 1 in corner, 21 sc in short sides.

**Rnd 2:** Ch 1, sc in same sc as joining, ch 3, \*skip next sc, sc in next sc, ch 3; rep from \* around joining with sl st into first sc—58 ch-3 lps.

Fasten off.

## Remaining Blocks

**Rnd 1:** Work same as Rnd 1 of previous block.

**Rnd 2:** \*Ch 1, insert hook into corresponding ch-3 sp on previous block, yo and pull through ch and st on hook, ch 1, skip next sc, sl st in next ch-3 sp; rep from \* across joining side. Work rem sides as for first block. Join rem blocks in same manner. ■









# Patchwork Trio AFGHAN

Design by **DIANE ZANGL**

Large needles, basic stitches—stockinette, seed and cable—and a checkerboard arrangement best show the texture of this fast-knitting project.

**1 2 3 4 5 6** CONFIDENT BEGINNER

## Finished Measurements

Approx 40 x 50 inches (blocked)

## Materials

- Plymouth Yarn Encore Worsted (worsted weight; 75% acrylic/ 25% wool; 200 yds/100g per ball): 4 balls each mauvetone #0959 (A), regular mauve #0958 (B), dusty rose #0464 (C)
- Size 11 (8mm) needle or size needed to obtain gauge
- Cable needle



## Gauge

13 sts and 16 rows = 4 inches/ 10cm in St st with 2 strands of yarn held tog. To save time, take time to check gauge.

## Special Abbreviation

**3 over 3 Left Cross (3/3 LC):** Slip next 3 sts to cn and hold in front, k3, k3 from cn.

## Pattern Notes

Afghan is worked with 2 strands of yarn held together throughout. Use 2 strands for sewing squares together.

If desired, afghan may be knit in 4 panels of 5 squares each. Refer to Assembly Diagram for sequence, do not bind off after each square is completed. Cut old color; join new color at beginning of next row. Work as directed for next square.

## Square 1

### Make 7

With 2 strands of A held tog, cast on 32 sts.

Knit 3 rows.

**Row 1 (RS):** Knit.

**Row 2:** K3, purl to last 3 sts, k3.

Rep [Rows 1 and 2] 19 times more.

Knit 4 rows.

Bind off all sts.

## Square 2

### Make 7

With 2 strands of B held tog, cast on 32 sts.

Knit 3 rows.

**Row 1 (RS):** K3, p2, [k2, p2] 6 times, k3.

**Rows 2 and 3:** K5, [p2, k2] 6 times, k3.

**Row 4:** Rep Row 1.

[Rep Rows 1–4] 9 times more.

Knit 4 rows.

Bind off all sts.

## Square 3

### Make 6

With 2 strands of C held tog, cast on 32 sts.

Knit 3 rows.

**Rows 1 and 5 (RS):** [K6, p1] twice, k4, [p1, k6] twice.

**Rows 2, 4 and 6:** K3, p3, k1, p6, k1, p4, k1, p6, k1, p3, k3.

**Row 3:** K6, p1, 3/3 LC, p1, k4, p1, 3/3 LC, p1, k6.

Rep [Rows 1–6] 5 times more. Rep Rows 1–4.

Knit 4 rows.

Bind off all sts.

## Finishing

Referring to Assembly Diagram, sew squares tog.

Block to measurements. ■

2	3	1	2
1	2	3	1
3	1	2	3
2	3	1	2
1	2	3	1

ASSEMBLY DIAGRAM







# Lilies & Lace AFGHAN

Design by **NAZANIN S. FARD**

A lovely leaf pattern design creates this beautiful afghan. Each piece is worked in a triangle and then combined to form squares of leaves.

**1 2 3 4 5 6** INTERMEDIATE

## Finished Measurements

Approx 64 x 43 inches

## Materials

- Plymouth Yarn Jeanne DK (DK weight; 51% mercerized cotton/49% acrylic; 136 yds/50g per ball): 30 balls peach #32
- Size 8 (5mm) needles or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook



## Gauge

16 sts and 24 rows = 4 inches/ 10cm  
with 2 strands of yarn held tog.  
To save time, take time to check gauge.

## Pattern Note

Afghan is worked with 2 strands of yarn held together throughout.

## Triangle

### Make 96

With 2 strands of yarn held tog, cast on 5 sts.

**Row 1 (RS):** P5.

**Row 2:** K1, yo, k1, p1, k1, yo, k1—7 sts.

**Row 3:** P3, k1, p3.

**Row 4:** K1, yo, k2, p1, k2, yo, k1—9 sts.

**Row 5:** P4, k1, p4.

**Row 6:** K1, yo, k3, p1, k3, yo, k1—11 sts.

**Row 7:** P3, p2tog, yo, k1, yo, p2tog, p3.

**Row 8:** K1, yo, k3, p3, k3, yo, k1—13 sts.

**Row 9:** P3, p2tog, [k1, yo] twice, k1, p2tog, p3.

**Row 10:** K1, yo, k3, p5, k3, yo, k1—15 sts.

**Row 11:** P3, p2tog, k2, yo, k1, yo, k2, p2tog, p3.

**Row 12:** K1, yo, k3, p7, k3, yo, k1—17 sts.

**Row 13:** P3, p2tog, k3, yo, k1, yo, k3, p2tog, p3.

**Row 14:** K1, yo, k3, p9, k3, yo, k1—19 sts.

**Row 15:** P5, yo, ssk, k5, k2tog, yo, p5.

**Row 16:** K1, yo, k5, p7, k5, yo, k1—21 sts.

**Row 17:** P7, yo, ssk, k3, k2tog, yo, p7.

**Row 18:** K1, yo, k7, p5, k7, yo, k1—23 sts.

**Row 19:** P9, yo, ssk, k1, k2tog, yo, p9.

**Row 20:** K1, yo, k9, p3, k9, yo, k1—25 sts.

**Row 21:** P11, yo, sl 2, k1, p2sso, yo, p11.

**Row 22:** K1, yo, k23, yo, k1—27 sts.

**Row 23:** Purl.

**Row 24:** K1, yo, k25, yo, k1—29 sts.

**Row 25:** P1, \*yo, p2tog, rep from \* across.

**Row 26:** K1, yo, k27, yo, k1—31 sts.

**Row 27:** Purl.

**Row 28:** K1, yo, k29, yo, k1—33 sts.

**Row 29:** P1, \*yo, p2tog, rep from \* across.

**Row 30:** K1, yo, k31, yo, k1—35 sts.

**Row 31:** Purl.

Bind off all sts loosely.

## Finishing

**Note:** If not familiar with reverse single crochet (reverse sc), refer to Crochet Class on page 144.

Referring to photo, join 4 triangles tog into a square.

Sew 4 squares into a row to make 6 rows of squares.

With crochet hook, work 1 rnd of reverse sc around entire afghan.

Block to measurements. ■







# Bright BABY SQUARES

Design by **SANDI PROSSER**

Blocks in bright colors and assorted texture patterns liven up this blanket for Baby's crib.

**1 2 3 4 5 6** EASY

## Finished Measurements

Approx 45 x 42 inches

## Materials

- Plymouth Yarn Encore Chunky (chunky weight; 75% acrylic/25% wool; 143 yds/100g per ball): 3 balls each turquoise #235 (A), berry #1385 (B) and lime #3335 (C); 2 balls lemonade #215 (D)
- Size 9 (5.5mm) straight and 24-inch circular needles



## Gauge

15 sts and 23 rows = 4 inches/ 10cm in St st.

To save time, take time to check gauge.

## Special Abbreviations

**Knit in front and back (kfb):** Knit in front and back of same st.

## Pattern Stitches

**Note:** Charts are provided for those preferring to work pat sts from charts.

**Block 1** (multiple of 12 sts + 8)

**Rows 1 (RS) and 2:** Knit.

**Rows 3, 5, 7 and 9:** K7, \*[k1, p1] 3 times, k6; rep from \* to last st, k1.

**Rows 4, 6 and 8:** K1, p6, \*[p1, k1] 3 times, p6; rep from \* to last st, k1.

**Rows 10, 12, 14 and 16:** K1, [k1, p1] 3 times, \*k6, [k1, p1] 3 times; rep from \* to last st, k1.

**Rows 11, 13 and 15:** K1, [p1, k1] 3 times, \*p6, [p1, k1] 3 times; rep from \* to last st, k1.

**Block 2** (multiple of 6 sts + 2)

**Rows 1 (RS) and 2:** Knit.

**Rows 3 and 5:** K1, \*p2, k4; rep from \* to last st, k1.

**Rows 4 and 6:** K1, \*p4, k2; rep from \* to last st, k1.

**Row 7:** K2, \*p2, k4; rep from \* across.

**Row 8:** K1, p2, \*k2, p4; rep from \* to last 5 sts, k2, p2, k1.

**Row 9:** K4, \*p2, k4; rep from \* to last 4 sts, p2, k2.

**Row 10:** K3, \*p4, k2; rep from \* to last 5 sts, p4, k1.

**Row 11:** K1, p1, \*k4, p2; rep from \* to last 6 sts, k4, p1, k1.

**Row 12:** K1, \*p4, k2; rep from \* to last st, k1.

**Row 13:** K2, \*p2, k4; rep from \* across row.

**Row 14:** K1, p2, \*k2, p4; rep from \* to last 5 sts, k2, p2, k1.

**Rows 15 and 17:** K4, \*p2, k4; rep from \* to last 4 sts, p2, k2.

**Rows 16 and 18:** K1, p1, \*k2, p4; rep from \* to last 6 sts, k2, p3, k1.

**Row 19:** K5, \*p2, k4; rep from \* to last 3 sts, p2, k1.

**Row 20:** K2, \*p4, k2; rep from \* across row.

**Row 21:** K1, \*p2, k4; rep from \* to last st, k1.

**Row 22:** K1, p3, \*k2, p4; rep from \* to last 4 sts, k2, p1, k1.

**Row 23:** K3, \*p2, k4; rep from \* to last 5 sts, p2, k3.

**Row 24:** K1, p1, \*k2, p4; rep from \* to last 6 sts, k2, p3, k1.

**Row 25:** K1, \*k4, p2; rep from \* to last st, k1.

**Row 26:** K2, \*p4, k2; rep from \* across row.

**Block 3** (multiple of 10 sts + 2)

**Row 1 (RS) and 2:** Knit.

**Row 3:** K1, \*k5, p5; rep from \* to last st, k1.

**Row 4:** K1, p1, \*k5, p5; rep from \* to last 5 sts, p4, k1.

**Row 5:** K4, \*p5, k5; rep from \* to last 3 sts, k3.

**Row 6:** K1, p3, \*k5, p5; rep from \* to last 3 sts, p2, k1.

**Row 7:** K2, \*p5, k5; rep from \* to last 5 sts, k5.

**Row 8:** K1, \*p5, k5; rep from \* to last st, k1.

**Row 9:** K1, \*k5, p5; rep from \* to last st, k1.

**Row 10:** \*K5, p5; rep from \* to last 2 sts, k2.

**Row 11:** K1, p2, k5, \*p5, k5; rep from \* to last 4 sts, p3, k1.

**Row 12:** K3, p5, \*k5, p5; rep from \* to last 4 sts, k4.

**Row 13:** K1, p4, k5, \*p5, k5; rep from \* to last 2 sts, p1, k1.

**Row 14:** K1, \*p5, k5; rep from \* to last st, k1.

**Block 4** (multiple of 5 sts + 7)

**Row 1 (RS) and 2:** Knit.

**Row 3 and all RS rows:** Knit.

**Row 4:** K3, \*p3, k2; rep from \* to last 4 sts, p3, k1.

**Row 6:** K1, p1, k2, \*p3, k2; rep from \* to last 3 sts, p2, k1.

**Row 8:** K1, p2, k2, \*p3, k2; rep from \* to last 2 sts, p1, k1.

**Row 10:** K1, \*p3, k2; rep from \* to last st, k1.

## Blanket

### Strip A

#### Make 3

With A, cast on 32 sts.

Work Rows 1–16 of Block 1, then work [Rows 3–16] twice.

Change to D and work Rows 1–26 of Block 2, then work Rows 3–20.









Change to C and work Rows 1–14 of Block 3, [Rows 3–14] 3 times, then work Rows 3–8.

Change to B and work Rows 1–10 of Block 4, [Rows 3–10] 4 times, then work Rows 3 and 4.

Change to A and work Rows 1–16 of Block 1, then work [Rows 3–16] twice.

Bind off all sts kwise.

### Strip B

#### Make 2

With C, cast on 32 sts.

Work Rows 1–14 of Block 3, [Rows 3–14] 3 times, then work Rows 3–8.

Change to B and work Rows 1–10 of Block 4, [Rows 3–10] 4 times, then work Rows 3 and 4.

Change to A and work Rows 1–16 of Block 1, then work [Rows 3–16] twice.

Change to D and work Rows 1–26 of Block 2, then work Rows 3–20.

Change to C and work Rows 1–14 of Block 3, [Rows 3–14] 3 times, then work Rows 3–8.

Bind off all sts kwise.

### Assembly

Sew strips tog, in following order: A, B, A, B, A.

#### Side Border

With D and circular needle, pick up and knit 3 sts for every 4 rows along 1 side edge.

Knit 7 rows, inc 1 st by kfb each end of every RS row.

Change to D and knit 1 row, inc 1 st each end of row.

Bind off all sts kwise.

Rep along opposite side.

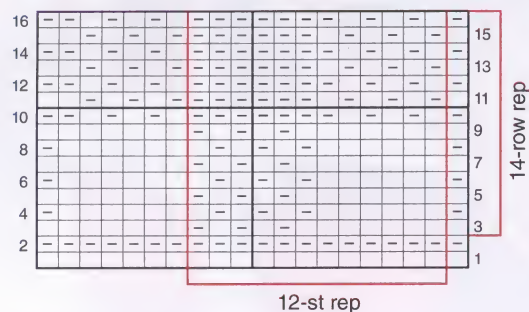
#### Top & Bottom Borders

With B and circular needle, pick up and knit 1 st in each cast-on st.

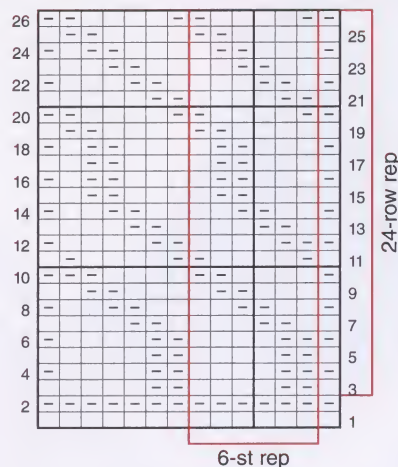
Work as for side border.

Rep along bound-off edge.

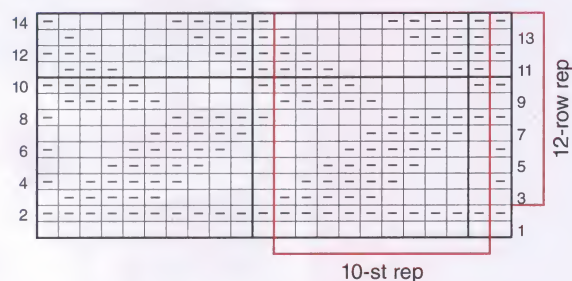
Sew angled ends of borders tog. Block to measurements. ■



BLOCK 1 CHART



BLOCK 2 CHART



BLOCK 3 CHART



BLOCK 4 CHART

#### STITCH KEY

- K on RS, p on WS
- P on RS, k on WS



# Ohio Star AFGHAN

Design by **NAZANIN S. FARD**

This afghan, inspired by the famous Ohio Star quilt pattern, is sure to become an heirloom piece.

**1 2 3 4 5 6** EASY

## Finished Measurements

**Afghan:** Approx 42 x 42 inches

**Block:** 8 x 8 inches

## Materials

- Brown Sheep Nature Spun (sport weight; 100% wool; 184 yds/50g per hank) 30 hanks each pomegranate #146 (A) and natural #730 (B), 20 hanks each evergreen #N24 (C) and impasse yellow #305 (D), 10 hanks blue knight #N04 (E)
- Size 13 (9mm) needles or size needed to obtain gauge



## Gauge

10 sts and 20 rows (10 ridges) = 4 inches/10cm in garter st with 5 strands of yarn held tog.

To save time, take time to check gauge.

## Special Abbreviations

**Knit in front and back (kfb):** Knit in front and back of same st.

**Knit in front, back and front (kfbf):** Knit in front, back and front again of same st.

## Pattern Notes

This afghan is worked in blocks of garter st from point to point. The blocks are joined and then the border is knit. On single-color blocks, there is no change of color on Row 29.

## Block

**Make 1 E, 4 each C & B, & 8 each A & B/D**

With 5 strands of yarn held tog, cast on 3 sts.

**Row 1 and all odd-numbered rows (RS):** Knit.

**Row 2:** K2, kfbf, k1—5 sts.

**Row 4:** K1, kfb, k1, kfb, k1—7 sts.

**Row 6:** K1, kfb, k3, kfb, k1—9 sts.

**Row 8:** K1, kfb, knit to last 2 sts, kfb, k1—11 sts.

**Row 9:** Knit.

**Row 10:** Rep Row 8.

**Rows 11–28:** Rep [Rows 7 and 8] 9 times—31 sts.

**Note:** If working 2-color block, cut B and join D. Otherwise continue with same color yarn.

**Row 29:** Knit.

**Row 30:** K1, ssk, knit to last 3 sts, k2tog, k1—29 sts.

Rep Rows 29 and 30 until 5 sts rem.

**Next row:** K1, sl 1, k2tog, psso, k1. Bind off.









## Finishing

Referring to Assembly Diagram, sew blocks tog.

## Border

With E, cast on 3 sts.

**Row 1:** K2, sl 1. With RS facing, insert RH needle into corner st of afghan, pick up and knit 1 st, psso, turn.

**\*Row 2:** K3, turn.

**Row 3:** K2, sl 1, pick up and knit 1 st in next ridge, psso, turn.

Rep Rows 2–3 until you reach next corner.

Work Rows 1 and 2 in same st to create a curved edge for the corner\*, [rep from \* to \*] 3 times.

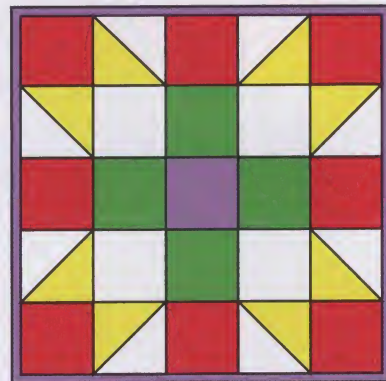
Rep Rows 1 and 2 again in first st.

Bind off 3 sts.

Sew ends of border tog. ■

### COLOR KEY

- A
- B
- C
- D
- E



ASSEMBLY DIAGRAM





# ZOO ANIMAL FRIENDS™

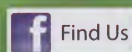
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# All the Colors of the WORLD

Design by **ELIZABETH MATTFIELD**

Simple pattern stitches, easy enough for a beginner, combine with color to make a showstopping design.

**1 2 3 4 5 6** EASY

## Finished Measurements

Approx 48 x 48 inches

## Materials

- DK weight yarn (50% cotton/50% acrylic; 136 yds/50g per ball): 4 balls Aran (A), 6 balls each light green (B) and green (C), 2 balls red (D), 4 balls blue (E), 2 balls orange (F), 3 balls lavender (G), 1 ball yellow (H)
- Size 10 (6mm) needles or size needed to obtain gauge



## Gauge

13 sts = 4 inches/10cm in St st with 2 strands of yarn held tog.  
12 sts = 4 inches/10cm in seed st with 2 strands of yarn held tog.  
To save time, take time to check gauge.

## Pattern Stitch

**Seed St** (even number of sts)

**Row 1:** \*K1, p1, rep from \* across.

**Row 2:** \*P1, k1, rep from \* across.

Rep Rows 1 and 2 for pat.

## Pattern Notes

Afghan is worked with 2 strands of yarn held together throughout. Project shown was knitted in strips, then sewn together. If you prefer to work afghan in 1 piece, using intarsia method, be careful to twist yarns together at color changes to avoid holes. Work strips with colors as given in Assembly Diagram, then assemble in order shown.

Colors A, C and G are always worked in Seed Stitch; B, D, E, F and H are always worked in stockinette stitch. Stockinette stitch blocks are 1 stitch wider than Seed Stitch blocks, so increase or decrease 1 stitch near the center of the block as needed when changing colors. Seed Stitch blocks are 20 rows long; stockinette stitch blocks are 18 rows long.

## Outer Strip

### Make 2

Referring to Assembly Diagram, cast on 14 sts and work in color and pat sequence as given, slip first st on 1 edge throughout until 13 blocks have been completed. Bind off in pat. Rep for other outer strip, slip st on opposite edge.

## Strips 2–6

### Make 2 of each

Cast on in color as shown at bottom of Assembly Diagram for

## COLOR KEY

- A
- B
- C
- D
- E
- F
- G
- H

each strip, 13 sts for Seed St squares, 14 sts for St st squares. Do not slip edge sts.

Work as given until 13 blocks have been completed. Bind off in pat.

## Strip 7

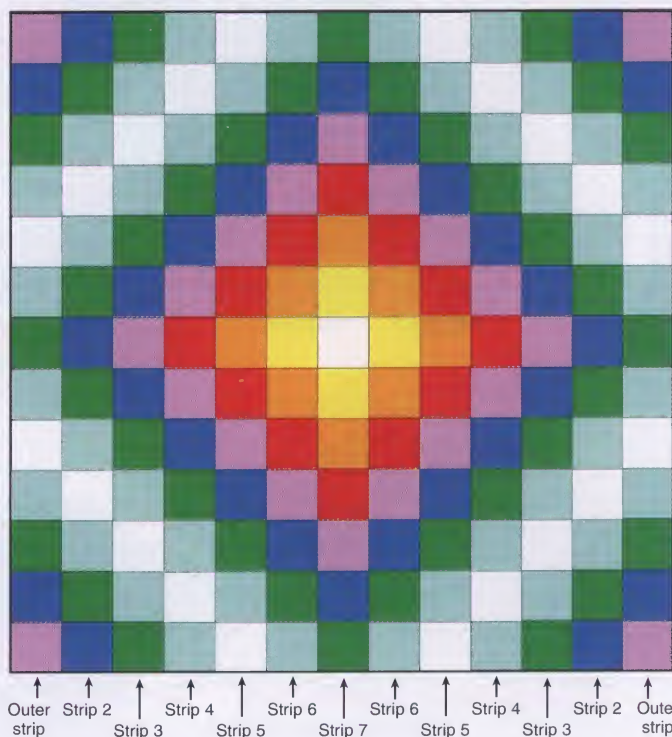
### Make 1

With C, cast on 13 sts and work as directed; continue until 13 blocks have been completed.

Do not slip edge sts. Bind off in pat.

## Finishing

Referring to Assembly Diagram, sew strips tog. ■



ASSEMBLY DIAGRAM







# Pack & Go THROW

Design by **CATHY PAYSON COURTESY OF RED HEART**

This sampler afghan will be challenging but not discouraging for a beginner; yet, it is still interesting enough for an advanced knitter with its combination of easy knit and purl stitches.

**1 2 3 4 5 6 EASY**

## Finished Measurements

50 x 60 inches

## Materials

- Red Heart With Love (worsted weight; 100% acrylic; 370 yds/198g per skein): 2 skeins each boysenberry #1907 (A), mango #1252 (B), mallard #1623 (C), lettuce #1601 (D) and caramel #1302 (E)
- Size 9 (5.5mm) knitting needles or size needed to obtain gauge



## Gauge

16 sts and 22 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Pattern Stitches

**Note:** Charts are provided for those preferring to work Block pats from chart.

**Seed St** (even number of sts)

**Row 1 (WS):** \*K1, p1, rep from \* to end.

**Row 2:** Knit the purl sts and purl the knit sts as they face you.  
Rep Row 2 for pat.

**Block A** (30 sts)

**Row 1 (RS):** With A, [k4, p1, k5] 3 times.

**Row 2:** [P4, k1, p1, k1, p3] 3 times.

**Row 3:** \*K2, [p1, k1] twice, p1, k3; rep from \* twice.

**Row 4:** \*P2 [k1, p1] 4 times; rep from \* twice.

**Row 5:** \*P1, k1; rep from \* to end.

**Row 6:** Rep Row 4.

**Row 7:** Rep Row 3.

**Row 8:** Rep Row 2.

**Row 9:** Rep Row 1.

**Row 10:** Purl.  
Rep Rows 1–10 for pat.

**Block B** (31 sts)

**Row 1 (RS):** With B, k1, \*p1, k1; rep from \* to end.

**Row 2:** Purl.  
Rep Rows 1 and 2 for pat.

**Block C** (28 sts)

**Row 1 (RS):** With C, knit.

**Row 2:** Purl.

**Row 3:** K2, \*p1, k5; rep from \* to last 2 sts, p1, k1.

**Row 4:** P2, \*k1, p3, k1, p1; rep from \* to last 2 sts, p2.

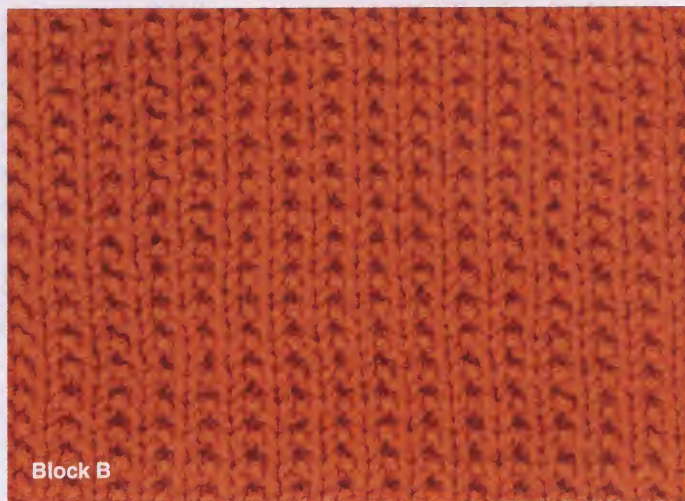
**Row 5:** K2, \*p1, k1; rep from \* across.

*tip*

Throw consists of five panels sewn together, each consisting of four patterned blocks. For additional home-decorating options, each block could be used separately as a place mat. Each panel could be used separately as a table runner.



Block A



Block B







**Row 6:** P2, \*k1, p1; rep from \* to last 2 sts, p2.  
**Row 7:** K1, \*k3, p1, k1, p1; rep from \* to last 3 sts, k3.  
**Row 8:** P4, \*k1, p5; rep from \* to end.  
**Row 9:** Knit.  
**Row 10:** Purl.  
**Row 11:** \*K5, p1; rep from \* to last 4 sts, k4.  
**Row 12:** \*P3, k1, p1, k1; rep from \* to last 4 sts, p4.  
**Row 13:** K3, \*p1, k1; rep from \* to last st, k1.  
**Row 14:** \*P1, k1; rep from \* to last 2 sts, p2.  
**Row 15:** K2, \*k1, p1, k3, p1; rep from \* to last 2 sts, k2.  
**Row 16:** P1, k1, \*p5, k1; rep from to last 2 sts, p2.  
 Rep Rows 1–16 for pat. Work pat 4 times for Block C.

**Block D (30 sts)**

**Row 1 (RS):** With D, knit.  
**Rows 2, 4 and 6:** P1, \*[p1, k1] 3 times, p1; rep from \* 3 times, p1.  
**Rows 3, 5 and 7:** K1, [k2, p1, k1, p1, k2] 4 times, k1.  
**Row 8:** P1, [p1, k12, p1] twice, p1.  
**Row 9:** K1, [k1, p12, k1] twice, k1.  
**Row 10:** Purl.  
**Rows 11, 13 and 15:** K1, \*[k1, p1] 3 times, k1; rep from \* 3 times, k1.  
**Rows 12, 14 and 16:** P1, \*[p2, k1, p1, k1, p2]; rep from \* 3 times, p1.  
**Row 17:** P1 \*[p6, k2, p6]; rep from \* once, p1.  
**Row 18:** K1, \*[k6, p2, k6]; rep from \* once, k1.  
 Rep Rows 1–18 for pat.

**Block E (27 sts)**

**Row 1 (RS):** With E, \*[k1, p1] twice, k4, p1; rep from \* twice.  
**Row 2:** \*P4, [k1, p1] twice, k1; rep from \* twice.  
**Row 3:** \*[K1, p1] 3 times, k3; rep from \* twice.  
**Row 4:** \*P2, [k1, p1] 3 times, p1; rep from \* twice.  
**Row 5:** \*K3, [p1, k1] 3 times; rep from \* twice.  
**Row 6:** \*[K1, p1] twice, k1, p4; rep from \* twice.



Block C



Block D



Block E



**Row 7:** Rep Row 5.  
**Row 8:** Rep Row 4.  
**Row 9:** Rep Row 3.  
**Row 10:** Rep Row 2.  
 Rep Rows 1–10 for pat.

**Pattern Note**

Throw consists of 5 panels that are sewn together, with each panel being approximately 10 inches wide and 60 inches long. Each panel has a 1-inch Seed Stitch border and includes 4 patterned blocks.

**Basic Panel**

**First Block**

With designated yarn for block and using long-tail cast-on (see page 140), cast on 40 sts.

\*\*Work 6 rows in Seed St.

**Pattern set-up row (RS):** Work 5 sts in Seed St, work to last 5 sts in designated Block pat, work 5 sts in Seed St.

Work even until block measures 14 inches, ending with a RS row.  
 Work 6 rows in Seed St, ending with a RS row.  
 Cut yarn.\*\*

**2nd & 3rd Blocks**

**Row 1 (WS):** Change to color designated for next block; purl across.  
 Rep from \*\* to \*\* of First Block, adjusting st counts between Seed St borders as follows:

- Block A:** Worked over 40 sts total.
- Block B:** Inc 1 st on row before set-up row (41 sts); dec 1 st on last pat row.
- Block C:** Dec 2 sts on row before set-up row (38 sts); inc 2 sts on last pat row.
- Block D:** Worked over 40 sts.
- Block E:** Dec 3 sts on row before set-up row (37 sts); inc 3 sts on last pat row.

**Last Block**

**Row 1 (WS):** With designated yarn for block, purl across.

Rep from \*\* to \*\* of First Block but end on a WS row after 5 rows of Seed St. Bind off kwise on RS.

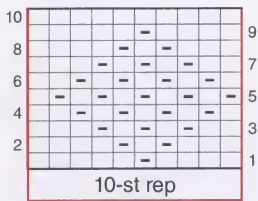
**Panel Sequence**

Work 5 panels with blocks in the following order:

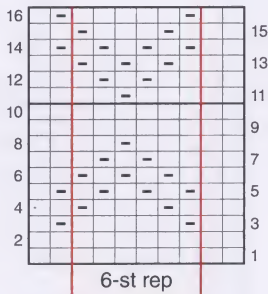
- Panel 1:** A, B, C, D.
- Panel 2:** E, A, B, C.
- Panel 3:** D, E, A, B.
- Panel 4:** C, D, E, A.
- Panel 5:** B, C, D, E.

**Finishing**

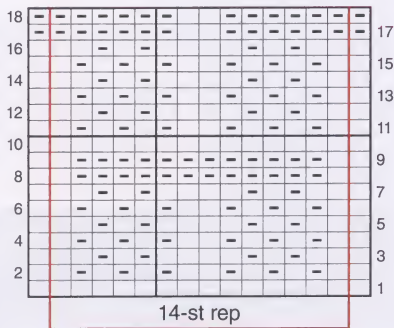
Weave in ends. Block each panel to measurements.  
 Place panels in order from 1 to 5. With tapestry needle and RS facing, sew edges of panels tog. ■



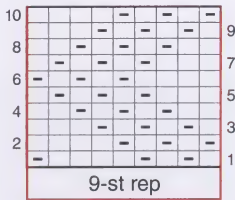
BLOCK A CHART



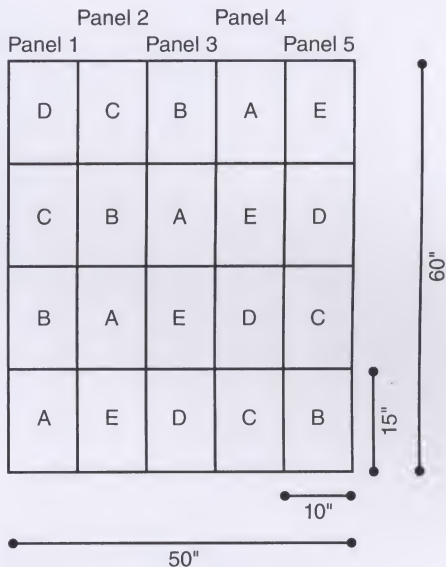
BLOCK C CHART



BLOCK D CHART



BLOCK E CHART



PACK & GO THROW  
 ASSEMBLY DIAGRAM

STITCH KEY	
□	K on RS, p on WS
■	P on RS, k on WS





# MITERED MADNESS

Modular knitting offers exciting potential for a variety of looks.

You can make squares big or small and stitch them together in limitless combinations.









# Mitered Knitting MADE EASY

By **ANDRA KNIGHT-BOWMAN**

Try these four simple steps, and you'll soon discover the exciting possibilities that modular knitting offers.

## Thumb Method Cast-On

With yarn of choice and appropriate-size needle, make a slip knot on needle. Wrap yarn around thumb (Photo 1).

Slide needle through loop on thumb (Photo 2).

Repeat until 41 stitches are on needle (Photo 3).

## Block Pattern

**Row 1 and all odd-numbered rows (RS):** Knit across.

**Row 2 (WS):** K19, k3tog, k19—39 sts (Photo 4).

**Row 4:** K18, k3tog, k18—37 sts.

**Row 6:** K17, k3tog, k17—35 sts.

**Row 8:** K16, k3tog, k16—33 sts.

**Row 10:** K15, k3tog, k15—31 sts.

**Row 12:** K14, k3tog, k14—29 sts.

**Row 14:** K13, k3tog, k13—27 sts.

**Row 16:** K12, k3tog, k12—25 sts.

**Row 18:** K11, k3tog, k11—23 sts.

**Row 20:** K10, k3tog, k10—21 sts.

**Row 22:** K9, k3tog, k9—19 sts.

**Row 24:** K8, k3tog, k8—17 sts.

**Row 26:** K7, k3tog, k7—15 sts.

**Row 28:** K6, k3tog, k6—13 sts.



Photo 1



Photo 2



Photo 3



Photo 4





Photo 5



Photo 6

**Row 30:** K5, k3tog, k5—11 sts.

**Row 32:** K4, k3tog, k4—9 sts.

**Row 34:** K3, k3tog, k3—7 sts.

**Row 36:** K2, k3tog, k2—5 sts.

**Row 38:** K1, k3tog, k1—3 sts.

**Row 40:** K3tog—1 st rem on needle. Do not finish off.

#### Next Block

**Row 1 (RS):** Hold previous block with RS facing and rem st on needle. Working along side of block in ends of rows, insert needle in end of row (Photo 5), wrap yarn around needle and then pull up a loop (Photo 6).

Continue to pick up sts in this manner to end of block for a total of 19 sts on needle, cast on 21 sts using Thumb Method Cast-On (Photo 7).

Rep Rows 2–40 of Block Pat. ■



Photo 7





# Easy Modular BLOCKS

Design by **EDIE ECKMAN**

Four large blocks make up this super-simple afghan. It's perfect for beginner knitting, with only a few tails to weave in and no seams at all.

**1 2 3 4 5 6** CONFIDENT BEGINNER

## Finished Measurements

Approx 45 x 45 inches

## Materials

- Plymouth Yarn Coffee Beenz (worsted weight; 75% acrylic/25% wool; 212 yds/100g per ball): 5 balls each harvest #9456 (A) and wedgewood #9598 (B)
- Size 8 (5mm) 32-inch circular needle or size needed to obtain gauge
- Locking stitch marker



## Gauge

18 sts and 36 rows = 4 inches/10cm in garter st (blocked).

To save time, take time to check gauge.

## Pattern Notes

Afghan is worked in 4 sections; after working the first section, each succeeding section is picked up and knit from the previous section.

A circular needle is used to accommodate the large number of stitches.

**tip**

Circular needles are not just for knitting in the round! They can be used for flat knitting as well, especially when you have a large number of stitches on the needles.

On each right-side row, place locking marker in stitch, not between stitches. Refer to Assembly Diagram for order of working sections.

## Section 1

With A and using long-tail method (see page 140), cast on 201 sts; pm in 101st (center) st.

**Row 1 (WS):** Knit.

**Row 2 (RS):** Knit to 1 st before marked st, k3tog, move marker to this st, knit to end—2 sts decreased.

Rep Rows 1 and 2 until 3 sts rem, ending with a WS row.

**Last row:** K3tog—1 st. Fasten off.

## Section 2

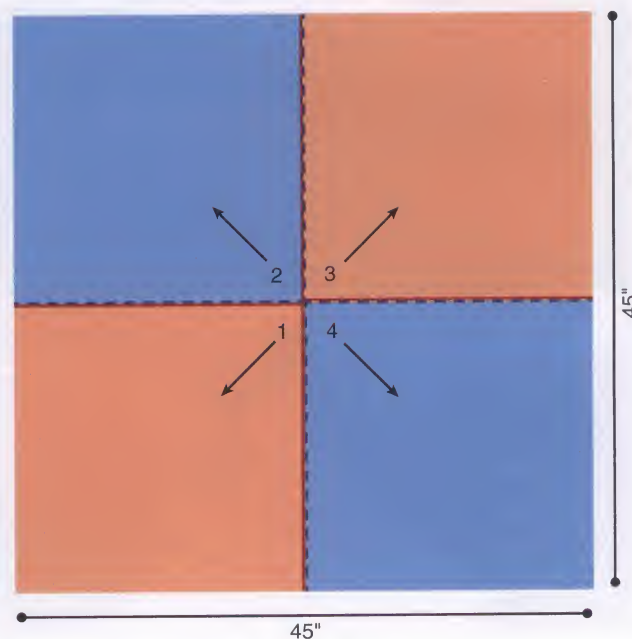
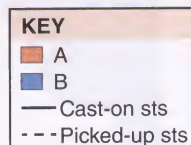
With B and using long-tail method, cast on 100 sts; with RS of Section 1 facing, pick up and knit 1 st in corner cast-on edge of Section 1, pm in this st; pick up and knit 100 sts along cast-on edge of Section 1 to corner. Beg with Row 1, work as for Section 1.

## Section 3

With A and using long-tail method, cast on 100 sts; with RS facing, pick up and knit 1 st in corner of previously joined sections, pm in this st; pick up and knit 100 sts along cast-on edge of Section 2 to corner. Beg with Row 1, work as for Section 1.

## Section 4

With RS facing and using B, pick up and knit 100 sts along rem cast-on edge of Section 1; pick up and knit 1 st in corner, pm in this st; pick up and knit 100 sts along cast-on edge of Section 3 to corner. Beg with Row 1, work as for Section 1. Weave in ends. ■



DIAGRAM





MITERED MADNESS



# Mini Mitters BABY BLANKET

Design by **KARA GOTT WARNER**

With unique color combinations and directional miters, this baby blanket offers a refreshing and unusual approach.

**1 2 3 4 5 6** INTERMEDIATE

## Finished Measurements

Approx 24 x 32 inches

## Materials

- Blue Sky Alpacas Worsted Hand Dyes (worsted weight; 50% alpaca/50% merino; 100 yds/100g per skein): 4 skeins each lagoon #2023 (A), green #2002 (B) and mulberry #2024 (C)
- Size 10½ (6.5mm) straight and 24-inch (or longer) circular needles or size needed to obtain gauge
- Safety pin



## Gauge

14 sts and 19 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Special Technique

**Cable Cast-On:** \*Insert tip of RH needle between first 2 sts on LH needle, draw yarn between sts, and place new st on LH needle; rep from \* for desired number of sts.

## Pattern Notes

Blanket is made in 4 panels of 12 connected triangles. Triangles are joined by picking up and knitting stitches along previous triangles, as shown in the Assembly Diagram.

When working panels, pick up and knit new stitches through the back loop of the previous edge.

After panels are completed, they are seamed together; then stitches are picked up through both loops along the 4 sides to work a garter stitch edging.

Slip all stitches purlwise.

## Panel Make 4

### Triangle 1 (base triangle)

With A, cast on 35 sts.

**Row 1 (WS):** With A, purl.

**Row 2:** K2tog, k14, sk2p, k14, k2tog—31 sts.

**Row 3:** Knit; drop A, but do not cut yarn.

**Row 4:** Join B, k2tog, k12, sk2p, k12, k2tog—27 sts.

**Row 5:** Purl.

**Row 6:** K2tog, k10, sk2p, k10, k2tog—23 sts.

**Row 7:** Knit; drop B, but do not cut yarn.

**Row 8:** Pick up A, k2tog, k8, sk2p, k8, k2tog—19 sts.

**Row 9:** Purl.

**Row 10:** K2tog, k6, sk2p, k6, k2tog—15 sts.

**Row 11:** Knit, drop A and cut yarn.

**Row 12:** Pick up B, k2tog, k4, sk2p, k4, k2tog—11 sts.

**Row 13:** Purl.

**Row 14:** K2tog, k2, sk2p, k2, k2tog—7 sts.

**Row 15:** Knit.

**Row 16:** K2tog, sk2p, k2tog—3 sts.

**Row 17:** Sk2p.

Fasten off B. Place safety pin on RS of triangle to indicate that this is base triangle, in order to follow rest of Assembly Diagram.

## Triangle 2

With C and RS facing, pick up and knit 17 sts along side of Triangle 1 as indicated on Assembly Diagram; then using Cable Cast-On, cast on 18 new sts.

**Row 1 (WS):** With C, purl across.

**Row 2:** K2tog, k14, sk2p, k14, k2tog—31 sts.

**Row 3:** Knit; drop C, but do not cut yarn.

**Row 4:** Join B, k2tog, k12, sk2p, k12, k2tog—27 sts.

**Row 5:** Purl.

**Row 6:** K2tog, k10, sk2p, k10, k2tog—23 sts.

**Row 7:** Knit; drop B, but do not cut yarn.

**Row 8:** Pick up C, k2tog, k8, sk2p, k8, k2tog—19 sts.

**Row 9:** Purl.

**Row 10:** K2tog, k6, sk2p, k6, k2tog—15 sts.

**Row 11:** Knit, drop C and cut yarn.

**Row 12:** With B, k2tog, k4, sk2p, k4, k2tog—11 sts.

**Row 13:** Purl.

**Row 14:** K2tog, k2, sk2p, k2, k2tog—7 sts.

**Row 15:** Knit.

**Row 16:** K2tog, sk2p, k2tog—3 sts.

**Row 17:** Sk2p.

Fasten off B.

## Triangle 3

With A, cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 2 as indicated on Assembly Diagram. Work Rows 1–17 of Triangle 1.

## Triangle 4

With C and RS facing, pick up and knit







17 sts along side of Triangle 3, then cast on 18 new sts. Work Rows 1–17 of Triangle 2.

### Triangle 5

With A, cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 4. Work Rows 1–17 of Triangle 1.

### Triangle 6

With C, cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 5. Work Rows 1–17 of Triangle 2.

### Triangle 7

With A, cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 6. Work Rows 1–17 of Triangle 1.

### Triangle 8

With C and RS facing, pick up and knit 17 sts along side of Triangle 7, then cast on 18 new sts. Work Rows 1–17 of Triangle 2.

### Triangle 9

With A, cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 8. Work Rows 1–17 of Triangle 1.

### Triangle 10

With C and RS facing, pick up and knit 17 sts along side of Triangle 9, then cast on 18 new sts. Work Rows 1–17 of Triangle 2.

### Triangle 11

With A cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 10. Work Rows 1–17 of Triangle 1.

### Triangle 12

With C, cast on 18 sts, then with RS facing, pick up and knit 17 sts along side of Triangle 5. Work Rows 1–17 of Triangle 2.

Sew center seam and cast-on edges of Triangle 1 and Triangle 12 tog, matching pat.

## Assembly

Sew panels tog, matching pat.

## Edging

With RS facing, circular needle and A, pick up and knit 86 sts along Side 1 (short edge).

Knit 3 rows.

Bind off kwise on RS.

Rep for Side 2.

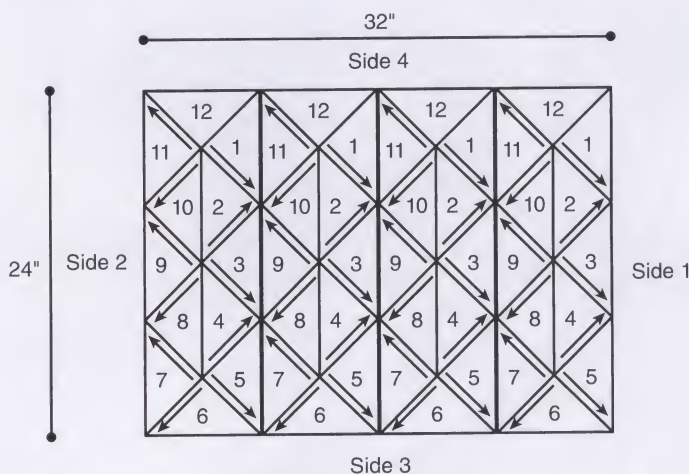
With RS facing, circular needle and A, pick up and knit 110 sts along Side 3 (long edge).

Knit 3 rows.

Bind off kwise on RS.

Rep for Side 4.

Block to measurements. ■



### ASSEMBLY DIAGRAM

**Note:** Arrows indicate direction of work when picking up and knitting sts for next triangle.



# Double Decreases: FROM 3 TO 1

By **BETH WHITESIDE**

Double decreases are the means by which we turn three stitches into one. Double decreases enable us to knit beyond the basics, help us shape garments and create distinctive fabrics. They are one of the foundation elements of the recent mitered square knitting craze.

## Turning Singles Into Doubles

Stitches in the typical raglan sweater are decreased away at the four seam lines by working an ssk followed by a k2tog, perhaps separating them with one or two plain knit stitches. However, the mechanics of knitting also allow us several interesting true double decreases, where one new stitch is formed on three discard stitches.

One way to accomplish this transformation is simply to extend our existing k2tog and ssk decreases by one stitch. K2tog becomes k3tog (see lower section of Photo 1), with the left-most stitch ending up on top of the pile of stitches and thus producing a right-slanting double decrease. Ssk becomes sssk (see upper section of Photo 1), with the right-most stitch on top and a visual slant to the left. In both of these cases the stitch on the opposite side ends up on the bottom,

and the second stitch ends up sandwiched in the middle.

Another common left-slanting decrease, the sk2p worked by slipping 1 stitch, knitting 2 stitches together then passing the slipped stitch over stitch resulting from knitting 2 stitches together, places the center stitch on the bottom, with the left stitch in the middle of the stack, and the right stitch on top creating the slant. It is worked by slipping the first stitch as if to knit (knitwise), knitting the next two stitches together and then lifting the slipped stitch over the top of the two knit together, as when binding off. The new stitch springs from the center bottom stitch, and so it has a somewhat flatter appearance than the k3tog and sssk decreases (see lower section of Photo 2). Since it is quite quick and easy to work, it is common in lace stitch patterns.



Photo 1



Photo 2



## Center Stage

Of course there is a way to put that center stitch on top of the other two. The s2kp2 (sometimes referred to as Central Double Decrease or CDD) is worked by slipping two stitches knitwise, as if to knit them together, knitting one and then passing the two slipped stitches as one unit over the top of the knit stitch. When done on sequential alternate rows, the center stitch ends up having a raised appearance, creating a distinct visual line (see upper section of Photo 2).

## Mitering Madness

There has been a spate of recent books on modular knitting. Instead of working projects in large pieces, smaller pieces are knit one at a time and joined together in various interesting ways. One of the most common modular units is the mitered square, worked by combining centered double decreases and garter stitch.

The basic square is created by casting on an odd number of stitches, knitting all rows and working a double decrease on the three middle stitches on right-side rows. The double decrease removes a stitch from each side of the centerline, pulling the work into an L shape. As the stitches are decreased away, the L gets smaller and smaller until the two edge stitches meet (see Photo 3). Voilà! You have a square.



Photo 3

A nice edge to the square is created by slipping the first stitch of each row knitwise on all but the first row and purling the last stitch. Working this way results in edge stitches which span two rows. Since one stitch is as wide as two rows are high in garter stitch, we can create new modular units by picking up one new stitch in each slipped edge stitch along the row sides of these squares.

The choice of double decrease changes the appearance of the

centerline on a mitered square. You can emphasize that line by purling the center stitch on all wrong-side rows instead of knitting it. Photo 3 shows a mitered square made with CDDs; the center stitch was knit on wrong-side rows before the green ridge and purlled on wrong-side rows after it.

The function of a double decrease is to reduce three stitches to one. Each has its own unique appearance. Customize your work by choosing the one you think looks best! ■



# Make It Mitered AFGHAN

Design courtesy of **PLYMOUTH YARN**

They'll think you spent hours changing colors—only you will know this wonderful yarn did a lot of the work.

**1 2 3 4 5 6** EASY

## Finished Measurements

Approx 45 x 55 inches

## Materials

- Plymouth Yarn Boku (worsted weight; 95% wool/5% silk; 99 yds/50g per ball): 24 balls variegated #12
- Size 8 (5mm) needles or size needed to obtain gauge
- Size 9 (5.5mm) needles
- Size G/6 (4mm) crochet hook (optional)
- Stitch marker



## Gauge

14 sts = 4 inches/10cm in pat with smaller needles.

To save time, take time to check gauge.

## Special Abbreviation

**Central Double Decrease (CDD):** Slip next 2 sts as if to k2tog, k1, p2sso.

## Pattern Notes

The figures show squares in 2 colors for ease of description. Only 1 yarn is used in the afghan.

Figure 4 shows only 9 rows; there are a total of 21 rows of squares in the afghan.

## Basic Mitered Square

With larger needle, very loosely cast on 29 sts. Change to smaller needles.

**Row 1 (WS):** Knit.



**Row 2 (RS):** K13, CDD, k13.

**Row 3:** Purl.

**Row 4:** K12, CDD, k12.

**Row 5:** Knit to center st (k12), purl center st, knit to end of row (k12).

**Row 6:** K11, CDD, k11.

**Row 7:** Purl.

**Row 8:** K10, CDD, k10.

**Row 9:** K10, purl center st, k10.

**Row 10:** K9, CDD, k9.

**Row 11:** Purl.

**Row 12:** K8, CDD, k8.

**Row 13:** K8, purl center st, k8.

**Row 14:** K7, CDD, k7.

**Row 15:** Purl.

**Row 16:** K6, CDD, k6.

**Row 17:** K6, purl center st, k6.

**Row 18:** K5, CDD, k5.

**Row 19:** Purl.

**Row 20:** K4, CDD, k4.

**Row 21:** K4, purl center st, k4.

**Row 22:** K3, CDD, k3.

**Row 23:** Purl.

**Row 24:** K2, CDD, k2.



**Row 25:** K2, purl center st, k2.

**Row 26:** K1, CDD, k1.

**Row 27:** Purl.

**Row 28:** CDD. Pull yarn through rem st; fasten off.

Rep Rows 1–28 for each square.

## Afghan

### First Row

Work 9 basic mitered squares; when 9 squares are completed, lay 2 squares side by side (Figure 1). These first-row squares are shown in blue.

### 2nd Row

Beg at RH edge with RS facing, work next row of 8 squares (shown in red).

Referring to Figures 1 and 2, pick up and knit 14 sts on downward sloping right edge of first square, 1 st at lower point, and 14 sts along upward sloping left edge of 2nd square.

Work Rows 1–28 of Basic Mitered Square (Figure 3).

Continue to work in this manner until 8 squares are completed for 2nd row.

### 3rd Row

(shown in blue in Figure 4)

Make RH side square as follows: Cast on 14 sts, pick up and knit 1 st in corner and 14 sts along left sloping edge of first red square.

Complete by working Rows 1–28, then work next 7 squares as above.

Work LH edge square of row as follows: Pick up and knit 14 sts along downward sloping right edge of last red square, 1 st in corner, then cast on 14 sts—29 sts.

Work Rows 1–28 of Basic Mitered Square.

### Rem Rows

Rep 2nd and 3rd rows for a total of 21 rows—179 squares.

Fasten off.

### Border

#### (Optional)

**Note:** If not familiar with single crochet (sc), refer to Crochet Class on page 144.

With crochet hook, work a border of sc around afghan if desired. ■

Pick up and knit 14 sts along insides of blue squares.

Pick up and knit 1 center st at point where squares meet.

FIGURE 1

Work a new mitered square.

FIGURE 2

New mitered square

FIGURE 3

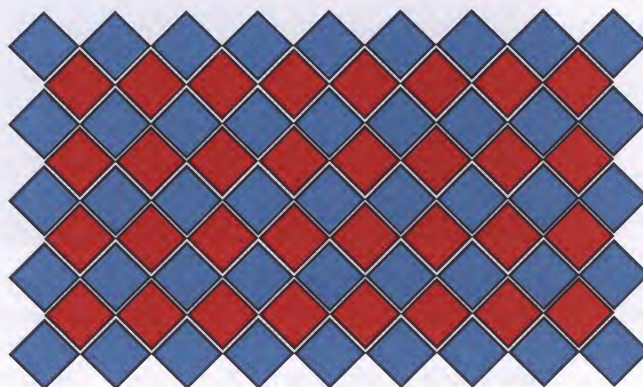


FIGURE 4







# Squares & CROSSES

Design by **AVA LYNNE GREEN**

Re-create the timeless bow tie quilt pattern as an easy knit afghan. Working one block at time makes the project completely portable and easily customizable from Squares & Crosses to Bow Ties.

**1 2 3 4 5 6** INTERMEDIATE

## Finished Measurements

36 x 36 inches

## Materials

- Premier Yarns Wool Worsted (worsted weight; 100% wool; 186 yds/100g per ball): 8 balls raspberry #0120 (A), 3 balls cream #5101 (B), 4 balls gecko green #0112 (C)
- Size 7 (4.5mm) 16- or 24-inch circular needle and dpn (optional for picking up sts)
- Size D/3 (3.25mm) or E/4 (3.5mm) crochet hook for picking up stitches



## Gauge

18 sts and 24 rows = 4 inches/10cm in St st.

17 sts and 32 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

## Special Abbreviation

### Centered Double Decrease (CDD):

Slip next 2 sts as if to k2tog, knit next st, p2sso.

## Pattern Notes

Each 6-inch block is made up of 4 mitered squares: 2 each of the 3-color square and solid square. The two 3-color squares are worked first. Each solid square starts with stitches picked up from the edges of the 3-color squares.

Circular needle is used to accommodate stitches. Do not join. Work back and forth in rows.

When picking up stitches to work solid square, if desired, a double-point needle can be used to pick up and knit the stitches instead of a crochet hook.



The method that you use to seam the blocks depends on which pattern you use. Weave two garter stitch edges together through the bumps. Slide the needle under one strand of each stitch for two cast-on edges. Make sure that the corners and color changes match.

## Bow Tie Block Make 36

### 3-Color Square Make 2 for each block

With C, cast on 23 sts.

**Row 1 (WS):** [P1, k1] 5 times, p3, [k1, p1] 5 times.

**Row 2 (RS):** [P1, k1] 5 times, CDD, [k1, p1] 5 times—21 sts.

**Row 3:** [P1, k1] 4 times, p5, [k1, p1] 4 times.

**Row 4:** [P1, k1] 4 times, p1, CDD, p1, [k1, p1] 4 times—19 sts.





MITERED MADNESS



**Row 5:** [P1, k1] 4 times, p3, [k1, p1] 4 times.

**Row 6:** [P1, k1] 4 times, CDD, [k1, p1] 4 times—17 sts. Cut C.

**Row 7:** With B, purl.

**Row 8:** K7, CDD, k7—15 sts.

**Row 9:** Purl.

**Row 10:** K6, CDD, k6—13 sts.

**Row 11:** Purl.

**Row 12:** K5, CDD, k5—11 sts.

**Row 13:** Purl. Cut B.

**Row 14:** With A, k4, CDD, k4—9 sts.

**Row 15:** K3, p3, k3.

**Row 16:** K3, CDD, k3—7 sts.

**Row 17:** K2, p3, k2.

**Row 18:** K2, CDD, k2—5 sts.

**Row 19:** K1, p3, k1.

**Row 20:** K1, CDD, k1—3 sts.

**Row 21:** P3tog. Fasten off yarn. Weave in ends.

### First Solid Square

**Row 1 (RS):** Hold one 3-color square with RS facing and small section with A in upper LH corner (see Photo 1). With crochet hook, A and beg at right edge of seed st, pick up 12 sts along edge of square. Hold a 2nd 3-color square with A section mirroring first square. Pick up 1 st through point of both squares to join squares (see Photo 2). Pick up 12 sts along edge of 2nd square (see Photo 3). Slide all 25 sts onto a knitting needle.

**Row 2:** K11, p3, k11.

**Row 3:** K11, CDD, k11—23 sts.

**Row 4:** K10, p3, k10.

**Row 5:** K10, CDD, k10—21 sts.

**Row 6:** K9, p3, k9.

**Row 7:** K9, CDD, k9—19 sts.

**Row 8:** K8, p3, k8.

**Row 9:** K8, CDD, k8—17 sts.

**Row 10:** K7, p3, k7.

**Row 11:** K7, CDD, k7—15 sts.

**Row 12:** K6, p3, k6.

**Row 13:** K6, CDD, k6—13 sts.

**Row 14:** K5, p3, k5.

**Row 15:** K5, CDD, k5—11 sts.

**Row 16:** K4, p3, k4.

**Row 17:** K4, CDD, k4—9 sts.

**Row 18:** K3, p3, k3.

**Row 19:** K3, CDD, k3—7 sts.

**Row 20:** K2, p3, k2.

**Row 21:** K2, CDD, k2—5 sts.



Photo 1



Photo 2



Photo 3



**Row 22:** K1, p3, k1.

**Row 23:** K1, CDD, k1—3 sts.

**Row 24:** P3tog. Fasten off.

Weave in ends.

### 2nd Solid Square

Hold block with RS facing and first solid square toward you. With crochet hook to pick up 11 sts along edge of right square, 1 st in center st on right square, 1 st in center st of first solid square, and 1 st in center st of left square, pick up 11 sts along edge of left block (see Photo 4). Slide all 25 sts onto needle.

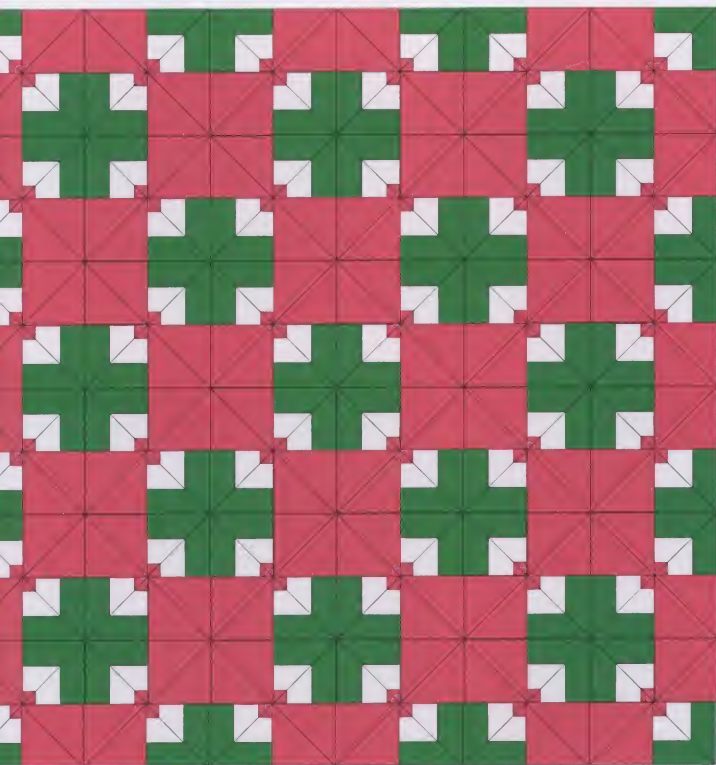
Work Rows 2–24 of first solid square. Block each completed bow tie block to 6 x 6 inches.

### Assembly

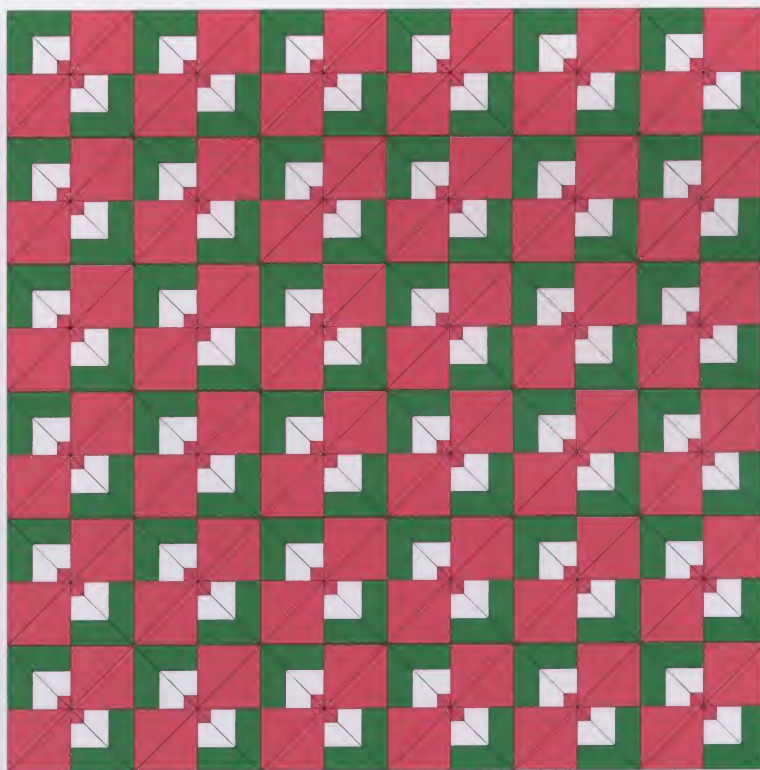
Join bow tie blocks following Bow Tie or Squares & Crosses Assembly Diagram. Each arrangement is for a 6 blocks wide by 6 blocks long afghan. ■



Photo 4

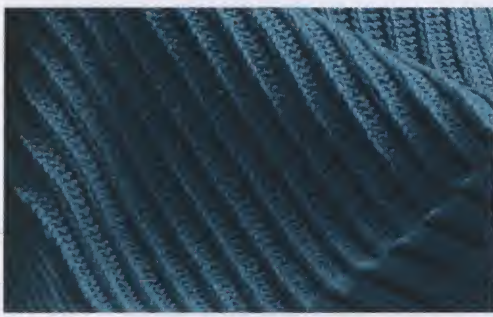


SQUARES & CROSSES ASSEMBLY DIAGRAM



BOW TIE ASSEMBLY DIAGRAM





# EARN YOUR STRIPES

Stripes can be added to your knitting in a variety of ways. On the following pages you will find stripes that are picked up; stripes that are knit in; stripes that are woven together; obvious stripes and subtle stripes; and stripes for home, holiday and Baby.









# LOLLIPOPS

Design by **KENNITA TULLY**

Bright-color “lollipops,” formed by short rows, line up on a cheery blanket for kids.

**1 2 3 4 5 6** INTERMEDIATE

## Finished Measurements

Approx 30 x 44 inches

## Materials

- Brown Sheep Lamb's Pride Bulky (bulky weight; 85% wool/15% mohair; 125 yds/4 oz per skein): 3 skeins creme #M10 (MC); 1 skein each supreme purple #M100 (A), limeade #M120 (B), RPM pink #M105 (C), orange you glad #M110 (D) and lemon drop #M155 (E)
- Size 11 (8mm) 29-inch circular needle or size needed to obtain gauge



## Gauge

9 sts and 15 rows = 4 inches/10cm in Lollipop pat.

To save time, take time to check gauge.

## Pattern Stitch

**Lollipops** (multiple of 12 sts + 10)

**Rows 1, 3, 5, 7, 9, 11 and 13 (WS):**

With MC, purl.

**Rows 2, 4, 6, 8, 10 and 12:** Knit.

**Row 14:** With CC k11, \*turn, sl 1 wyif, k3, turn, p4, k12, rep from \* across, end last rep k1 instead of k12.

**Row 15:** K5, \*turn, p4, turn, k3, sl 1 wyif, k12, rep from \* across, end last rep k7 instead of k12.

**Row 16:** With MC k8, \*sl 2 wyib, k10, rep from \*, end last rep k2 instead of k10.

**Rows 17–29:** Rep Rows 1–13.

**Row 30:** With CC k5, \*turn, sl 1 wyif, k3, turn, p4, k12, rep from \* across, end last rep k7 instead of k12.

**Row 31:** K11, \*turn, p4, turn, k3, sl 1 wyif, k12, rep from \* across, end last rep k1 instead of k12.

**Row 32:** With MC k2, \*sl 2 wyib, k10, rep from \*, end last rep k8 instead of k10.

Rep Rows 1–32 for pat, following color sequence for lollipop rows.

## Color Sequence

Work CC in following sequence on Rows 14 and 15, and Rows 30 and 31: 2 rows each of A, B, C, D, E, D, C, B, A.

## Pattern Note

Slip all stitches purlwise.

## Blanket

With MC, cast on 60 sts.

Work [Rows 1–32 of Lollipop pat] 4 times, then rep Rows 1–29.

Bind off.

## Borders

### Bottom Border

With RS facing and E, pick up and knit 60 sts along cast-on edge.

Knit 1 row.

Knit 2 rows each D, C, B and A.

Bind off.

### Top Border

With RS facing and E, pick up and knit 60 sts along bound-off edge.

Knit 1 row.

Knit 2 rows each D, C, B and A. Bind off.

## Side Borders

With RS facing and E, pick up and knit 109 sts along 1 side edge.

Knit 1 row.

Knit 2 rows each D, C, B and A. Bind off.

Rep border along other side edge. ■







EARN YOUR STRIPES



# Purl Stripe PILLOW & THROW

Designs by **AMY POLCYN**

Bring the dappled shades of winter into your home with this quick and easy set.

**1 2 3 4 5 6** EASY

## Finished Measurements

**Pillow:** 14 inches square

**Throw:** Approx 36 x 56 inches

## Materials

- Chunky weight yarn (75% wool/25% alpaca; 110 yds/100g per ball): 6 balls each blue green (A), taupe (B), natural (C)
- Size 10½ (6.5mm) 32-inch circular needle or size needed to obtain gauge
- 14-inch square pillow form



## Gauge

13½ sts and 18 rows = 4 inches/10cm in St st.

13½ sts and 21 rows = 4 inches/10cm in St st, slightly stretched lengthwise to open up pat.

To save time, take time to check gauge.

## Pattern Stitch

**Purl Stripe** (any number of sts)

**Row 1 (RS):** With A, purl.

**Row 2:** With A, knit.

**Row 3:** With C, purl.

**Rows 4–6:** With C, work in St st, beg with a purl row on WS.

**Row 7:** With A, purl.

**Row 8:** With A, knit.

**Row 9:** With C, purl.

**Rows 10–12:** With C, work in St st, beg with a purl row on WS.

**Row 13:** With A, purl.

**Row 14:** With A, knit.

**Row 15:** With B, purl.

**Rows 16–18:** With B, work in St st, beg with a purl row on WS.

**Row 19:** With A, purl.

**Row 20:** With A, knit.

**Row 21:** With C, purl.

**Rows 22–26:** With C, work in St st, beg with a purl row on WS.  
Rep Rows 1–26 for pat.

## Pattern Note

Yarn amounts are sufficient to make both pillow and throw.

## Pillow

### Front

With A, cast on 48 sts.

Work in Purl Stripe pat for approx 3 reps or until piece measures 14 inches from beg, with pat slightly stretched lengthwise.

Bind off.

### Back

#### First Piece

With A, cast on 48 sts.

Work in St st until piece measures 8 inches from beg.

Work in garter st for 1 inch more.  
Bind off.

#### 2nd Piece

With B, cast on 48 sts.

Work in St st until piece measures 7 inches from beg.

Work in garter st for 1 inch more.  
Bind off.

## Assembly

Block pieces to measurements (front: 14 x 14 inches, first back piece: 9 x 14 inches, 2nd back piece: 8 x 14 inches).

Lay pillow front flat with RS facing; place first back piece on top with RS tog and garter edge toward center, aligning edges and corners.

Place 2nd back piece on top in the same manner, overlapping first piece, with garter edge toward center. Pin edges, then sew neatly on all 4 sides, matching yarn color to pillow back.

Turn RS out and insert pillow form through back opening.

## Throw

With A, cast on 112 sts.

Work in Purl Stripe pat for approx 10 reps or until throw measures 52 inches from beg, with pat slightly stretched lengthwise.

Bind off.

## Border

With RS facing and B, pick up and knit 188 sts evenly along long edge of throw. Work in garter st for 2 inches. Bind off.

Rep on opposite side.

On top edge, with RS facing and B, pick up and knit 124 sts. Work as for side border.

Rep for bottom edge.

## Finishing

Block to size. ■





EARN YOUR STRIPES



# Ribbed LAP ROBE

Design by **MARLENE DESCHAMPS**

A smaller throw is perfect when used for a chair-bound friend.

**1 2 3 4 5 6** EASY

## Finished Measurements

Approx 30 x 40 inches

## Materials

- Skacel Collection Schoeller Stahl Big (worsted weight; 100% superwash wool; 92 yds/50g per ball): 11 balls lagune #7863
- Size 9 (5.5mm) 29-inch circular needle or size needed to obtain gauge



## Gauge

15 sts = 4 inches/10cm in garter st.  
19 sts = 4 inches/10cm in Rib pat.  
Exact gauge is not critical to this project.

## Pattern Stitch

**Rib** (multiple of 4 sts)

**Row 1:** Sl 1 wyif, k3, \*p1, k3; rep from \* across.

Rep Row 1 for pat.

## Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Increases are made by knitting into the front and the back of a stitch.

Decreases are made by knitting 2 stitches together.

## Throw

Cast on 94 sts.

Work in garter st until piece measures 2½ inches from beg.

**Next row:** Knit, inc 26 sts evenly across—120 sts.

Work in Rib pat until throw measures approx 37½ inches from beg.

**Next row:** Knit, dec 26 sts evenly across—94 sts.

Work in garter st until throw measures approx 40 inches from beg. Bind off all sts, leaving last st on needle, do not fasten off yarn.

## Side Border

Turn work so that left side of throw is at top. Pick up and knit 149 sts along edge—150 sts.

Work in garter st for 2½ inches. Bind off all sts.

Turn work so that opposite edge of throw is at top. Attach yarn, pick up and knit 150 sts along edge and complete as for other side.

If desired, block to measurements. ■

*tip*

If you have trouble picking up the correct number of stitches, try dividing the length into fourths and pick up ¼ of the stitches per section.





EARN YOUR STRIPES



# Fleas & Bees

## BABY AFGHAN

Design by **MICHELE MAKES**

Embrace your favorite baby with a surprisingly simple afghan of easy stitch patterns and garter bands.

**1 2 3 4 5 6** EASY

### Finished Measurements

Approx 36 x 45 inches

### Materials

- Worsted weight yarn (100% cotton; 82 yds/50g per skein): 6 skeins brown (A); 3 skeins beige (B); 6 skeins light green #004 (C); 3 skeins off white #001 (D)
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge



### Gauge

18 sts and 24 rows = 4 inches/10cm in Sticks or Fleas pat.

To save time, take time to check gauge.

### Pattern Note

A circular needle is used to accommodate the large number of stitches. Do not join; work back and forth in rows.

### Afghan

With A, cast on 153 sts.  
Knit 8 rows.  
Change to B.

### Sticks

**Rows 1 (RS) and 2:** Knit.

**Row 3:** P6, \*kfb, p6; rep from \* across.

**Row 4:** K6, \*p2tog, k6; rep from \* across.

Rep Rows 3 and 4 for Sticks pat until section measures approx 5¼ inches, ending with Row 4.

Change to A.

### Garter Stripe

Knit 10 rows.

Change to C.

### Honeycomb

**Rows 1 and 2:** Knit.

**Row 3:** Knit.

**Row 4:** Purl.

**Rows 5 and 6:** Rep Rows 3 and 4.

**Row 7:** K2, \*drop next st from needle, insert tip of needle in top of st in garter ridge 6 rows below, k1 into this st, k3; rep from \* across, end last rep k2 instead of k3.

**Row 8:** Knit.

**Rows 9–12:** Work in St st.

**Row 13:** K4, \*drop next st from needle, insert tip of needle in top of st in garter ridge 6 rows below, k1 into this st, k3; rep from \* across, end last rep k4 instead of k3.

**Row 14:** Knit.

Rep Rows 3–14 for Honeycomb pat until pat section measures 5¼ inches, ending with Row 8.

Change to A.

### Garter Stripe

Knit 10 rows.

Change to D.

### Fleas

**Row 1:** Knit.

**Rows 2 and 4:** Purl.

**Row 3:** K2, \*p1, k3; rep from \* to last 3 sts, p1, k2.

Rep Rows 1–4 for Fleas pat until pat section measures approx 5¼ inches, ending with Row 2.

Work Garter Stripe, Honeycomb pat, Garter Stripe, Sticks pat, Garter Stripe, Honeycomb pat, Garter Stripe, Fleas pat and Garter Stripe. Bind off all sts kwise on 10th row of last Garter Stripe.

### Side Border

With A and RS facing, pick up and knit 214 sts along side edge of afghan.

Knit 8 rows. Bind off all sts kwise.

Rep for 2nd side. ■





EARN YOUR STRIPES



# Zigzags & CABLES

Design by **KATHARINE HUNT**

Striking colors and rich textures give standout style to our distinctive striped lapghan that will perfectly complement a den or family room.

**1 2 3 4 5 6** INTERMEDIATE

## Finished Measurements

Approx 40 x 41 inches

## Materials

- Plymouth Yarn Encore Worsted (worsted weight; 75% acrylic/25% wool; 200 yds/100g per ball): 4 balls taupe #240 (A); 1 ball each light greenhouse #1232 (B), regular mauve #958 (C), harvest #456 (D) and Rimouski #6002 (E)
- Size 8 (5mm) needles or size needed to obtain gauge
- Size E/4 (3.5mm) crochet hook



## Gauge

24 sts and 26 rows = 4 inches/10cm over Cable panel.

To save time, take time to check gauge.

## Pattern Note

Afghan is worked in panels from charts.

## Blanket

### Cable Panel

#### Make 5

With A, cast on 21 sts.

Work [Rows 1–20 of Cable Panel chart] 13 times.

Bind off.

### Zigzag Panel 1

#### Make 1 each of B and D

Cast on 31 sts.

Work [Rows 1–20 of Zigzag Panel chart] 13 times.

Bind off.

### Zigzag Panel 2

#### Make 1 each of C and E

Cast on 31 sts.

Beg with Row 11 and work through Row 20. Rep [Rows 1–20] 12 times, then Rows 1–10.

Bind off.







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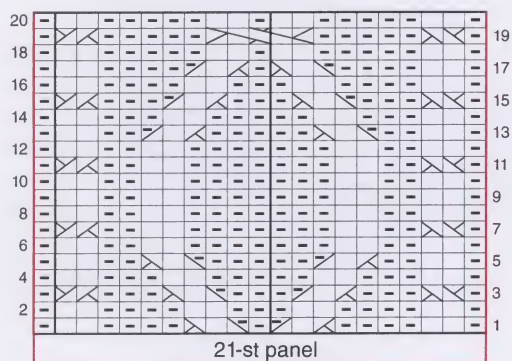
## Finishing

Sew panels tog in following color order: A, B, A, C, A, D, A, E, A.  
Weave in all ends.  
Block blanket lightly to measurements.

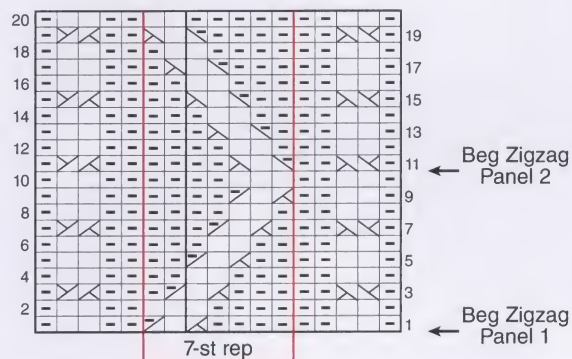
## Edging

**Note:** For those not familiar with single crochet (sc), refer to Crochet Class on page 144.

With crochet hook and A, work 2 rows of sc across top of blanket, fasten off.  
Rep on bottom edge.  
Block to measurements. ■










CABLE PANEL CHART



ZIGZAG PANEL CHART

### STITCH KEY

-  P on RS, k on WS
-  K on RS, p on WS
-  SI 1 to cn and hold in front, k1, k1 from cn
-  SI 1 to cn and hold in back, k1, k1 from cn
-  SI 2 to cn and hold in front, p1, k2 from cn
-  SI 1 to cn and hold in back, k2, p1 from cn
-  SI 2 to cn and hold in front, k3, k2 from cn





# Seaside THROW

Design by **SCARLET TAYLOR**

With gorgeous yarn and a little time, you'll soon be enjoying this reversible throw.

**1 2 3 4 5 6** BEGINNER

## Finished Measurements

Approx 44 x 55 inches (excluding fringe)

## Materials

- Chunky weight yarn (49 yds/50g per ball): 22 balls multicolored
- Size 13 (9mm) circular knitting needle or size needed to obtain gauge
- Large crochet hook (for fringe)



## Gauge

9 sts and 14 rows = 4 inches/10cm in k3, p3 rib.

To save time, take time to check gauge.

## Pattern Note

Circular needle is used to accommodate large number of stitches; do not join, work back and forth in rows.

## Throw

Loosely cast on 99 sts.

**Row 1 (RS):** K3, \*p3, k3; rep from \* across.

**Row 2:** P3, \*k3, p3; rep from \* across.

Rep Rows 1 and 2 until throw measures approx 55 inches from beg, ending with a WS row.



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Bind off loosely in rib.

Block lightly if desired.

## Fringe

Make single-knot fringe referring to

Fringe instructions on page 143.

Cut 14-inch strands for fringe. Use 3 strands for each knot; tie a knot at end of each k3 rib across RS of cast-on and bound-off edges. Trim ends even. ■



# Laced-Up Cables AFGHAN

Design by SUZANNE ATKINSON

The unique use of crocheted chains lace the panels together, adding a layer of texture and pop of color to an otherwise traditional cabled throw.

1 2 3 4 5 6 INTERMEDIATE

## Finished Measurements

52 x 64 inches

## Materials

- Plymouth Yarn Galway Chunky (chunky weight; 100% wool; 123 yds/100g per ball): 13 balls Bordeaux #12 (A), 11 balls black #9 (B), 3 balls meadow grass #750 (C)
- Size 10 (6mm) needles or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook
- Cable needle



## Gauge

22 sts and 22 rows = 4¾ inches/12cm in Cable Pat (i.e. width of 1 cable panel).

To save time, take time to check gauge.

## Special Abbreviations

**3 over 3 Left Cross (3/3 LC):** Slip next 3 sts to cn and hold in front, k3, k3 from cn.

**Make 1 (M1):** Insert LH needle from front to back under horizontal strand between last st worked and next st on RH needle; knit in back of resulting loop.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Cable** (22-st panel)

**Row 1 (RS):** K5, p3, k6, p3, k5.

**Row 2:** K8, p6, k8.

**Row 3:** K2, yo, ssk, k1, p3, 3/3 LC, p3, k1, k2tog, yo, k2.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for pat.



## Pattern Note

Afghan is worked as separate cable panels; the panels are joined by lacing crocheted chains through eyelets in the panels and joining at ends.

## Afghan Panel

**Make 6 with A & 5 with B**

Cast on 20 sts.

Knit 2 rows.

**Next row:** K2, yo, ssk, k12, k2tog, yo, k2.

Knit 2 rows.

**Next row:** K9, M1, k2, M1, k9—22 sts.

Work [Rows 1–4 of Cable pat] 49 times, ending with Row 4.

**Next row:** K8, k2tog, k2, k2tog, k8—20 sts.

Knit 3 rows.

**Next row:** K2, yo, ssk, k12, k2tog, yo, k2.

**Next row:** Knit.

Bind off.

## Finishing

Weave in all ends. Block cable panels.

**Note:** If not familiar with crochet chain stitch (ch), refer to Crochet Class on page 144.

With crochet hook and C, make 22 (8-foot) lengths of ch.

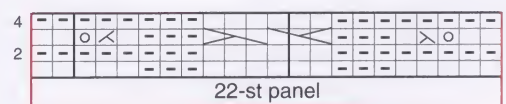
Lay cable panels side by side on large flat surface alternating colors (beg and ending with A and alternating A and B).

Referring to photo, using crocheted chains, join adjacent panels as for lacing sneakers, using 2 crochet chains for each join, beg at first eyelet in each panel and alternating eyelets to end of panel. Let 8 inches of each crocheted chain extend beyond afghan for tying tog in a bow at each end of afghan.

Weave single crocheted chain through eyelets at each side panel edge as follows: \*pull chain through first eyelet from RS to WS; go around outer edge, then pull chain from RS to WS through next eyelet; rep from \* to end. ■

## STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS
- Yo
- ⋈ Ssk
- ⋈ K2tog
- ⋈ 3/3 LC



CABLE PANEL





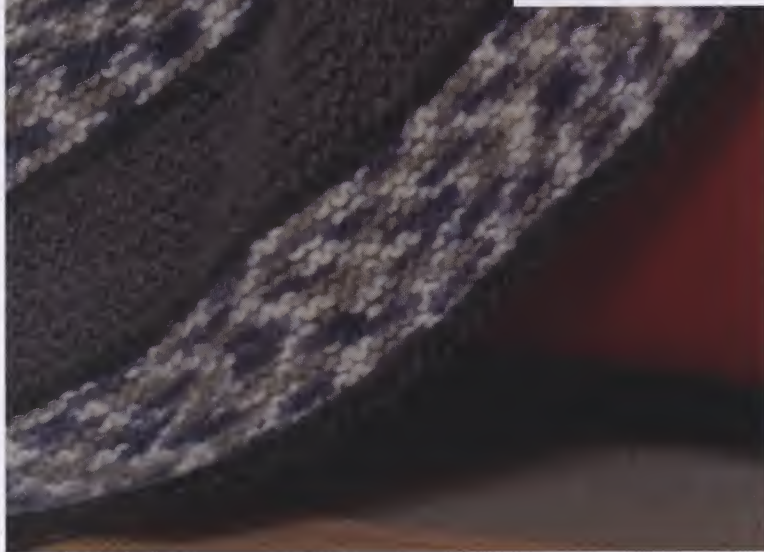
EARN YOUR STRIPES





# LITTLE CABIN IN THE WOODS

Whether you find yourself wandering along a brick path or knocking on the door of a log cabin, our woodland-themed throws will bring the tranquility of a quiet walk through the forest into your home decor.









# Building a LOG CABIN

By **BETH WHITESIDE**

Photos courtesy of **KELLIE NUSS PHOTOGRAPHY**

Traditional quilts were made with odds and ends of fabric that were cut and pieced together. One of the best-known block designs is the Log Cabin. It is composed of a center square with tiers of rectangular logs built around it, a structure that lends itself to rhythmic, easy knitting with beautiful results. There are endless creative possibilities, whether you want to use up odds and ends of yarn or start with full skeins.

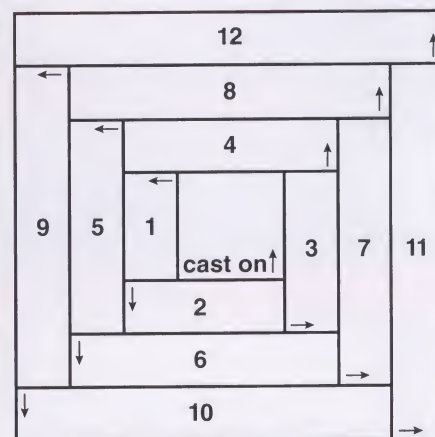
## Basic Log Cabin Block

To learn the basics of building a Log Cabin block, let's knit a Cabin in the Cotton block in garter stitch. In this pattern, all logs of each tier are worked with the same yarn, minimizing the number of ends to weave in. Afghan fabric should be slightly firmer than sweater fabric, so use a smaller needle.

Garter stitch's magic proportions simplify our math: one stitch is as wide as two rows are tall. Cast on 10 stitches using a long-tail cast-on (see page 140) or other substantial cast-on, and knit 19 rows; your work should form a square. Bind off **LOOSELY**



A Cabin in the Cotton block. The center square of a Log Cabin block represented the hearth and was traditionally worked in red or yellow.



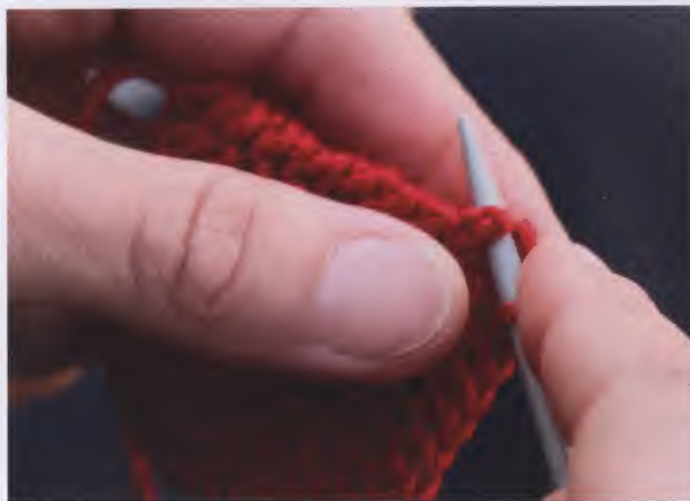
After working the center square, tiers of three logs are worked one at a time around it.

to the last stitch (a tight bind-off will make it difficult to later pick up stitches along this edge). Cut the yarn, leaving a 6-inch tail, and turn the work clockwise 90 degrees.

The remaining stitch on the needle becomes the first stitch of the next log and counts as the stitch for the first ridge. When turning the work clockwise 90 degrees, be careful not to twist the square. With Tier 1 yarn,

pick up and knit nine more stitches along the side of the square, one for each ridge. The picked-up stitches may or may not be exactly at the ridges—what is important is that the number of stitches be the same and that the spacing is roughly the same. Minor inconsistencies are likely to disappear after blocking, given the forgiving nature of knit fabric.

You are now ready to knit Log 1 of



The last loop counts as the first stitch of the new log. Pick up and knit new stitches between ridges OR in the "knot" until you have one stitch per ridge.

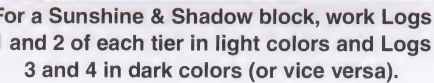


The second stitch of the new log picked has been picked up.

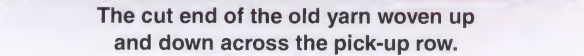
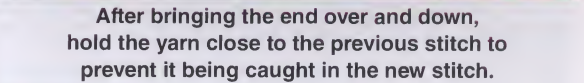
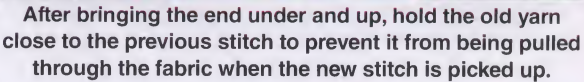


Continue working in tiers, joining a new yarn at the start of each tier. The number of stitches to pick up will increase by five (the number of ridges in our logs) every two logs; just remember that with garter stitch you pick up one stitch for each ridge and one stitch for each bound-off stitch.

Another common Log Cabin block design divides its logs into light and dark sides, representing the play of sunshine and shadow across the Log



Repeat these two motions, weaving the yarn end up and down until approximately 2 inches have been woven in. Continue picking up, and work return row. On the next right-side row, work in the same way, weaving the tail of the new yarn in while knitting across the row. When you examine the back, the ends should have the same appearance as when you weave in ends with a tapestry needle.







Small Sunshine & Shadow odds-and-ends blocks, joined with 3-needle bind-off sashing.



Ways to assemble four Sunshine & Shadow blocks into larger blocks.



Continue knitting, changing yarns as often as you wish but staying in Sunshine & Shadow pattern. Your block can contain as many tiers as you wish; if you like, you can keep going and your afghan can consist of one large block. Or make smaller blocks and try arranging them in different ways.

Think also of how you will join them together, and how that works with your overall design. The play of dark and light in traditional assemblages like Barn Raising, Light & Dark and Straight Furrows are best shown off by being invisibly seamed together.

Another traditional quilting technique, sashing, frames blocks as picture frames do photos; knitters can

pick up stitches, work a few rows, and join blocks (and strips of blocks) using a 3-needle bind-off (see page 143).

### Getting Creative

Like circular knitting, the round and round motion of Log Cabin knitting lends itself to day-dreaming and “what-if” moments. What if the entire block, with the exception of the pick-up and return rows, was worked in the same yarn? Or what if the logs were worked in different sizes? Or what if the tiers were worked in the same color, but each log in a different yarn?

What about stitch patterns other than garter? The beauty of garter stitch is that its proportions make the

numbers easy to remember, but with a little attention to gauge and the ratio of stitches to rows, you can knit Log Cabin blocks in any stitch you choose. For example, a stockinette stitch swatch with a gauge of five stitches and seven rows per inch means you pick up five stitches along the side of a seven-row log, while continuing to pick up one stitch in any bound-off stitches.

There are many online sources of inspiration too. Quilting websites abound; Pinterest users have pinned many a beautiful quilt image, while Ravelry gives us access to other knitters working Log Cabin style. What kind of Log Cabin will you knit up? ■



Once you start thinking about ways to work Log Cabin blocks, you may find it hard to stop!



# Streak of LIGHTNING

Design by **BETH WHITESIDE**

Borrow from our quilting brethren and try knitting a Log Cabin! Sunshine & Shadow blocks are built with light colors on one side and dark on the other, and the blocks for this afghan are assembled in the Streak of Lightning pattern.

**1 2 3 4 5 6** EASY

## Finished Measurements

55 x 64 inches

## Materials

- Cascade Yarns 220 Superwash (worsted weight; 100% superwash wool; 220 yds/100g per skein): 6 skeins each orange #825 (A), pumpkin #822 (B), moss #841 (C) and teal #810 (D); 3 skeins daffodil #821 (E)
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers



## Gauge

20¾ sts and 45 rows = 4 inches/10cm in garter st before blocking.  
 20¾ sts and 42½ rows = 4 inches/10cm in garter st after blocking.  
 1 block = 9 x 9 inches before blocking;  
 9¼ x 9¼ inches after blocking.  
 To save time, take time to check gauge.

## Pattern Note

Blocks are worked in tiers composed of logs, which are worked around a center square. Cast-on counts as the first right-side row. The last stitch of the previous square or log becomes the first stitch of the next log. Weave in ends as you go to minimize finishing.

## Afghan

**Note:** Colors for Block A are given with changes for Block B in parentheses.

### Block A (B)

Make 21 each Blocks A & B

### Center Square

With E and using long-tail cast-on (see page 140), cast on 8 sts.

Knit 15 rows, ending with a WS row.

Bind off to last st, cut E. With RS facing, turn work clockwise 90 degrees.

### Tier 1

**Log 1:** Join A (B). Pick up and knit 7 sts—8 sts.

Knit 9 rows, ending with a WS row.

Bind off to last st. With RS facing, turn work clockwise 90 degrees.

**Log 2:** Pick up and knit 4 sts along side of previous log and 8 sts along center square—13 sts.

Knit 9 rows, ending with a WS row.

Bind off to last st, cut A (B). With RS facing, turn work clockwise 90 degrees.

**Log 3:** Join C (D). Pick up and knit 4 sts along side of previous log and 8 sts along center square—13 sts.

Knit 9 rows, ending with a WS row.

Bind off to last st. With RS facing, turn work clockwise 90 degrees.

**Log 4:** Pick up and knit 4 sts along side







LITTLE CABIN  
IN THE WOODS





of previous log, 8 sts along center square and 5 sts along first log of tier—18 sts.

Knit 9 rows, ending with a WS row. Bind off to last st, cut C (D). With RS facing, turn work clockwise 90 degrees.

### **Tier 2**

**Log 5:** Join B (A). Pick up and knit 4 sts along side of previous log, 8 sts along top of log in previous tier and 5 sts along side of 2nd log—18 sts.

Knit 9 rows, ending with a WS row. Bind off to last st. With RS facing, turn work clockwise 90 degrees.

**Log 6:** Pick up and knit 4 sts along side of previous log, 13 sts along top of log in previous tier and 5 sts along side of log—23 sts.

Knit 9 rows, ending with a WS row. Bind off to last st, cut B (A). With RS facing, turn work clockwise 90 degrees.

**Log 7:** Join D (C). Pick up and knit 4 sts along side of previous log, 13 sts along top of log in previous tier and 5 sts along side of log—23 sts.

Knit 9 rows, ending with a WS row. Bind off to last st. With RS facing, turn work clockwise 90 degrees.

**Log 8:** Pick up and knit 4 sts along side of previous log, 18 sts along top of log in previous tier and 5 sts along side of log—28 sts.

Knit 9 rows, ending with a WS row. Bind off to last st, cut D (C). With RS facing, turn work clockwise 90 degrees.

### **Tier 3**

**Log 9:** Join A (B). Pick up and knit 4 sts along side of previous log, 18 sts along top of log in previous tier and 5 sts along side of log—28 sts.

Knit 9 rows, ending with a WS row. Bind off to last st. With RS facing, turn work clockwise 90 degrees.

**Log 10:** Pick up and knit 4 sts along side of previous log, 23 sts along top of log in previous tier and 5 sts along side of log—33 sts.

Knit 9 rows, ending with a WS row. Bind off to last st, cut A (B). With RS facing, turn work clockwise 90 degrees.



**Log 11:** Join C (D). Pick up and knit 4 sts along side of previous log, 23 sts along top of log in previous tier and 5 sts along side of log—33 sts.

Knit 9 rows, ending with a WS row. Bind off to last st. With RS facing, turn work clockwise 90 degrees.

**Log 12:** Pick up and knit 4 sts along side of previous log, 28 sts along top of log in previous tier and 5 sts along side of log—38 sts.

Knit 9 rows, end on a WS row. Bind off to last st, cut C (D). With RS facing, turn work clockwise 90 degrees.

**Tier 4**

**Log 13:** Join B (A). Pick up and knit 4 sts along side of previous log, 28 sts along top of log in previous tier and 5 sts along side of log—38 sts.

Knit 9 rows, ending with a WS row. Bind off to last st. With RS facing, turn work clockwise 90 degrees.

**Log 14:** Pick up and knit 4 sts along side of previous log, 33 sts along top of log in previous tier and 5 sts along side of log—43 sts.

Knit 9 rows, ending with a WS row. Bind off to last st, cut B (A). With RS facing, turn work clockwise 90 degrees.

**Log 15:** Join D (C). Pick up and knit 4 sts along side of previous log, 33 sts along top of log in previous tier and 5 sts along side of log—43 sts.

Knit 9 rows, ending with a WS row. Bind off to last st. With RS facing, turn work clockwise 90 degrees.

**Log 16:** Pick up and knit 4 sts along side of previous log, 38 sts along top of log in previous tier and 5 sts along side of log—48 sts.

Knit 9 rows, ending with a WS row. Bind off.

**Assembly**

Block Log Cabin blocks. Referring to Assembly Diagram for placement, sew blocks together in 6 vertical strips of 7 blocks each; then sew strips tog.

**Borders**

With RS facing and E, beg at top of afghan, pick up and knit 46 sts per block along top edge—276 sts total.

Knit 5 rows. Bind off all but last st; with RS facing, turn work 90 degrees.

Pick up and knit 2 sts along side of top border, 46 sts per block along side edge—325 sts total.

Knit 5 rows. Bind off all but last st; with RS facing, turn work 90 degrees.

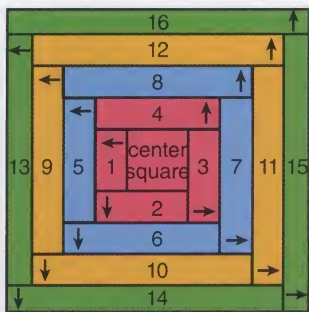
Pick up and knit 2 sts along side border and 46 sts per block along bottom edge—279 sts total.

Knit 5 rows. Bind off all but last st; with RS facing, turn work 90 degrees.

Pick up and knit 2 sts along side of bottom border, 46 sts per block along side edge, 3 sts along side of top border—328 sts total.

Knit 5 rows. Bind off.

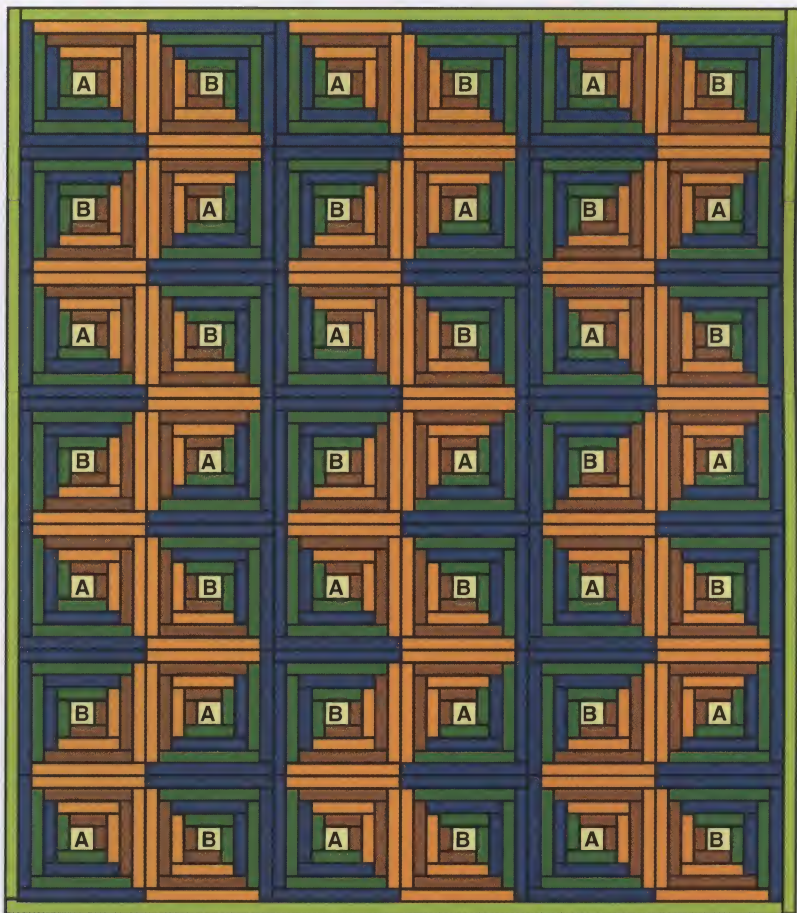
Weave in ends. ■



**BLOCK DIAGRAM**

*Note: Arrows indicate direction of knitting.*

COLOR KEY	
<span style="color: red;">■</span>	Tier 1
<span style="color: blue;">■</span>	Tier 2
<span style="color: orange;">■</span>	Tier 3
<span style="color: green;">■</span>	Tier 4



**ASSEMBLY DIAGRAM**



# *Garden* PATH





Design by **MARGRET WILLSON**

This texture- and color-rich rug, reminiscent of a brick pathway, offers an alternative to using the Log Cabin method. Instead of picking up stitches, sew your pieces “brick-by-brick.”

**1 2 3 4 5 6** EASY

### Finished Measurements

Approx 34 x 42 inches

### Materials

- Brown Sheep Lamb's Pride Superwash (worsted weight; 100% wool; 200 yds/100g per skein): 2 skeins each red wing #SW01 (A), cinnamon twist #SW197 (B), finches #SW53 (C) and cranberry zing #SW172 (D)
- Size 8 (5mm) straight needles or size needed to obtain gauge



### Gauge

18 sts and 26 rows= 4 inches/10cm in St st (blocked).

To save time, take time to check gauge.

### Pattern Notes

Leave 12-inch yarn tails at beginning and end of each piece for sewing seams. Pieces may curl before blocking.

### Lapghan

#### Rectangle

**Make 20 A, 16 B, 12 C & 12 D**

Cast on 15 sts.

**Row 1 (WS):** P2, [k1, p1] 6 times, p1.

**Row 2 (RS):** K1 [p1, k1] 7 times.

**Row 3:** Rep Row 1.

**Row 4:** K1, p1, k11, p1, k1.

**Row 5:** P2, k1, p9, k1, p2.

**Rows 6–35:** Rep [Rows 4 and 5] 15 times.

**Row 36:** Rep Row 4.

**Row 37:** Rep Row 1.

**Row 38:** Rep Row 2.

**Row 39:** Rep Row 1.

Bind off kwise.

### Square

**Make 3 C & 3 D**

Cast on 15 sts.

**Row 1 (WS):** P2, [k1, p1] 6 times, p1.

**Row 2 (RS):** K1, [p1, k1] 7 times.

**Row 3:** Rep Row 1.

**Row 4:** K1, p1, k11, p1, k1.

**Row 5:** P2, k1, p9, k1, p2.

**Rows 6–15:** Rep [Rows 4 and 5] 5 times.

**Row 16:** Rep Row 4.

**Row 17:** Rep Row 1.

**Row 18:** Rep Row 2.

**Row 19:** Rep Row 1.

Bind off kwise.

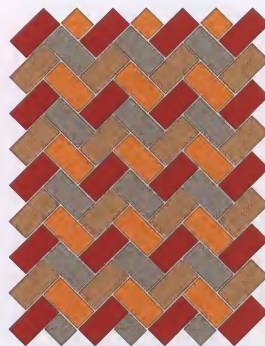
### Assembly

Block rectangles to 6 x 3 inches.

Block squares to 3 x 3 inches.

Using tails, sew pieces tog following Assembly Diagram.

Weave in ends. ■



ASSEMBLY DIAGRAM

#### COLOR KEY

- A
- B
- C
- D



Using the yarn tails left on the pieces, sew pieces together either using mattress stitch (1 stitch from edge) or by sewing one-half stitch in from the edge. The former will be a stronger join, while the latter will have less bulk on the wrong side. Ease the long side edges of pieces to fit the shorter end edges of pieces by skipping an occasional stitch on the long edge.



# Grandmother's LOG CABIN

Design by **AMY GUNDERSON** COURTESY OF **UNIVERSAL YARN**

Just a little tweak to the traditional Log Cabin quilt block gives a slightly off-center look to the updated classic.

**1 2 3 4 5 6** CONFIDENT BEGINNER

## Finished Measurements

Approx 40 x 52 inches

## Materials

- Universal Yarn Uptown Worsted (worsted weight; 100% acrylic; 180 yds/100g per skein): 5 skeins acorn #335 (G); 3 skeins sage #313 (E); 2 skeins each hunter green #315 (B) and Dijon #328 (C); 1 skein each hot magenta #340 (A), cranberry #325 (D) and steel grey 323 (F)
- Size 9 (5.5mm) straight and 36-inch circular needles or size needed to obtain gauge



## Gauge

16 sts and 32 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

## Afghan

### Block

**Make 12**

### Log 1

With A, cast on 11 sts.

Knit 18 rows.

Bind off all sts, but do not fasten off last st. Cut A.

### Log 2

Turn block 90 degrees.

With B and needle still in last st from Section 1, pick up and knit 10 sts along edge working toward cast-on edge—11 sts.

Knit 8 rows.

Bind off all sts, but do not fasten off last st.



### Log 3

Turn block 90 degrees.

With B and needle in last st, pick up and knit 14 sts along edges of Sections 1 and 2—15 sts.

Knit 8 rows.

Bind off all sts, but do not fasten off last st.

Cut B.

### Log 4

Turn block 90 degrees.

With C and needle in last st, pick up and knit 14 sts along edges of Sections 3 and 1—15 sts.

Knit 18 rows.

Bind off all sts, but do not fasten off last st.

### Log 5

Turn block 90 degrees.

With C and needle in last st, pick up and knit 23 sts along edges of Sections 1 and 2—24 sts.





LITTLE CABIN  
IN THE WOODS



Knit 18 rows.  
Bind off all sts, but do not fasten off last st.  
Cut C.

### Log 6

Turn block 90 degrees.  
With D and needle in last st, pick up and knit 23 sts along edges of Sections 5, 2 and 3—24 sts.

Knit 8 rows.  
Bind off all sts, but do not fasten off last st.

### Log 7

Turn block 90 degrees.  
With D and needle in last st, pick up and knit 27 sts along edges of Sections 6, 3 and 4—28 sts.

Knit 8 rows.  
Bind off all sts but do not fasten off last st.  
Cut D.

### Log 8

Turn block 90 degrees.  
With E and needle in last st, pick up and knit 27 sts along edges of Sections 7, 4 and 5—28 sts.

Knit 18 rows.  
Bind off all sts but do not fasten off last st.

### Log 9

Turn block 90 degrees.  
With E and needle in last st, pick up and knit 36 sts along edges of Sections 8, 5 and 6—37 sts.

Knit 18 rows.  
Bind off all sts but do not fasten off last st.  
Cut E.

### Log 10

Turn block 90 degrees.  
With F and needle in last st, pick up and knit 36 sts along edges of Sections 9, 6 and 7—37 sts.

Knit 8 rows.  
Bind off all sts but do not fasten off last st.

### Log 11

Turn block 90 degrees.  
With F and needle in last st, pick up and knit 40 sts along edges of Sections 10, 7 and 8—41 sts.

Knit 8 rows.  
Bind off all sts but do not fasten off last.  
Cut F.

### Log 12

Turn block 90 degrees.  
With G and needle in last st, pick up and knit 40 sts along edges of Sections 11, 8 and 9—41 sts.

Knit 18 rows.  
Bind off all sts but do not fasten off last st.

### Log 13

Turn block 90 degrees.  
With G and needle in last st, pick up and knit 49 sts along edges of Sections 12, 9 and 10—50 sts.

Knit 18 rows.  
Bind off all sts and fasten off.

## Assembly

Sew blocks tog, using Assembly Diagram for reference.

## Finishing

### Inner Edging

#### Short Edge

With RS facing, using circular needle and G, pick up and knit 146 sts along bottom short edge of afghan.

Knit 18 rows.  
Bind off all sts.

#### Long Edge

With RS facing, using circular needle and G, pick up and knit 203 sts along long side edge of afghan.

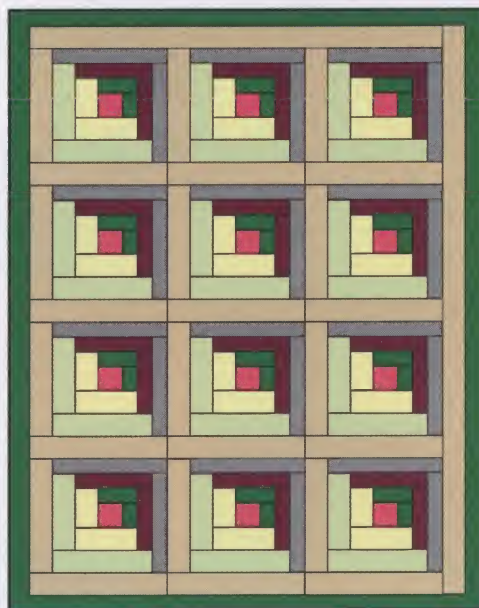
Knit 18 rows.  
Bind off all sts.

### Outer Edging

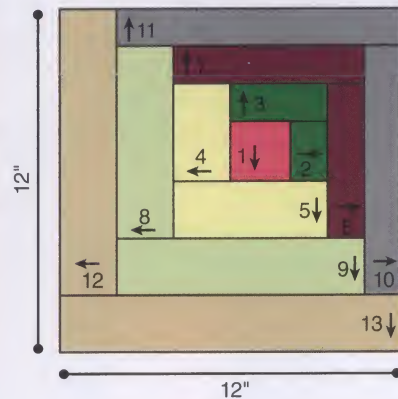
With RS facing, using circular needle and B, pick up and knit 155 sts along top edge of afghan.

Knit 8 rows.  
Bind off all sts.  
Rep for bottom edge of afghan.  
With RS facing, using circular needle and B, pick up and knit 211 sts along side edge of afghan.

Knit 8 rows.  
Bind off all sts.  
Rep for other side edge of afghan.  
Weave in ends. ■



ASSEMBLY DIAGRAM



BLOCK

COLOR KEY	
<span style="color: red;">■</span>	A
<span style="color: green;">■</span>	B
<span style="color: yellow;">■</span>	C
<span style="color: brown;">■</span>	D
<span style="color: grey;">■</span>	E
<span style="color: grey;">■</span>	F
<span style="color: brown;">■</span>	G



# Spiral WALKWAY

Design by **BARBARA VENISHNICK**

Light and dark spiral outward in this contrasting, ever-increasing labyrinth of design on this ultra-thick afghan.

**1 2 3 4 5 6** EASY

## Finished Measurements

Approx 56 x 56 inches

## Materials

- Super chunky weight yarn (35% mohair/35% wool/30% acrylic; 59 yds/100g per ball): 12 balls charcoal print (A), 11 balls charcoal heather (B), 4 balls black heather (C)
- Size 15 (10mm) 30-inch circular needle or size needed to obtain gauge



## Gauge

9 sts and 18 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

## Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work in rows.

Refer to Assembly Diagram for color placement and direction of work.

## Afghan

**Note:** When working in garter st, knit first st tbl and slip last st wyif.

### Log 1

Beg at center with A, cast on 10 sts. Work 20 rows [10 ridges] garter st pat. With RS facing, bind off 9 sts. Bind off last st with C.

**Note:** On this and all subsequent logs, count last bound-off st of C as the first st on next log.

### Log 2

With C, pick up and knit 10 sts along LH side of center square (includes last st bound-off on Log 1).

Turn, work 1 row of garter st.

Change to B and work 18 rows of garter st.

Bind off 9 sts, bind off last st with C.

### Log 3

With C, pick up and knit 10 sts along LH side of Log 2, and 10 sts in cast-on edge of Log 1—20 sts.

Turn, work 1 row of garter st.

Change to B and work 18 rows of garter st.

Bind off 19 sts, bind off last st with C.

### Log 4

With C, pick up and knit 10 sts along LH side of Log 3, and 10 sts along RS of Log 1—20 sts.

Turn, work 1 row of garter st.

Change to A and work 18 rows of garter st.

Bind off 19 sts, bind off last st with C.

### Log 5

With C, pick up and knit total of 30 sts along LH side of work.

Turn, work 1 row of garter st.

Change to B and work 18 rows of garter st.

Bind off 29 sts, bind off last st with C.

### Log 6

With C, pick up and knit a total of 30 sts along LH side of work.

Turn, work 1 row of garter st.

Change to A and work 18 rows of garter st.

Bind off 29 sts, bind off last st with C.

### Log 7

With C, pick up and knit 40 sts along LH side of work.

Turn, work 1 row of garter st.

Change to A and work 18 rows of garter st.

Bind off 39 sts, bind off last st with C.

### Log 8

With C, pick up and knit 40 sts along LH side of work.

Turn, work 1 row of garter st.

Change to B and work 18 rows of garter st.

Bind off 39 sts, bind off last st with C.

### Log 9

With C, pick up and knit 50 sts along LH side of work.

Turn, work 1 row of garter st.

Change to A and work 18 rows of garter st.

Bind off 49 sts, bind off last st with C.

### Log 10

With C, pick up and knit 50 sts along LH side of work.

Turn, work 1 row of garter st.

Change to B and work 18 rows of garter st.

Bind off 49 sts, bind off last st with C.

### Log 11

With C, pick up and knit 60 sts along LH side of work.

Turn, work 1 row of garter st.

Change to B and work 18 rows of garter st.

Bind off 59 sts, bind off last st with C.

### Log 12

With C, pick up and knit 60 sts along the LH side of work.

LITTLE CABIN  
IN THE WOODS



Turn, work 1 row of garter st.  
Change to A and work 18 rows of garter st.  
Bind off 59 sts, bind off last st with C.

### Log 13

With C, pick up and knit 70 sts along the LH side of work.  
Turn, work 1 row of garter st.  
Change to B and work 18 rows of garter st.  
Bind off 60 sts, bind off last st with C.

### Log 14

With C, pick up and knit 70 sts along LH side of work.  
Turn, work 1 row of garter st.  
Change to A and work 18 rows of garter st.  
Bind off 69 sts, bind off last st with C.

### Log 15

With C, pick up and knit 80 sts along the LH side of work.  
Turn, work 1 row of garter st.  
Change to A and work 18 rows of garter st.  
Bind off 79 sts, bind off last st with C.

### Log 16

With C, pick up and knit 80 sts along the LH side of work.  
Turn, work 1 row of garter st.  
Change to B and work 18 rows of garter st.  
Bind off 79 sts, bind off last st with C.

### Log 17

With C, pick up and knit 90 sts along LH side of work.  
Turn, work 1 row of garter st.  
Change to A and work 18 rows of garter st.  
Bind off 89 sts, bind off last st with C.

### Log 18

With C, pick up and knit 90 sts along LH side of work.  
Turn, work 1 row of garter st.  
Change to B and work 18 rows of garter st.  
Bind off 89 sts, bind off last st with C.

### Log 19

With C, pick up and knit 100 sts along the LH side of work.  
Turn, work 1 row of garter st.  
Change to B and work 18 rows of garter st.  
Bind off 99 sts, bind off last st with C.

### Log 20

With C, pick up and knit 100 sts along the LH side of work.  
Turn, work 1 row of garter st.  
Change to A and work 18 rows of garter st.  
Bind off 99 sts, bind off last st with C.

### Log 21

With C, pick up and knit 110 sts along the LH side of work.  
Turn, work 1 row of garter st.  
Change to B and work 18 rows of garter st.  
Bind off 109 sts, bind off last st with C.

### Log 22

With C, pick up and knit 110 sts along the LH side of work.  
Turn, work 1 row of garter st.  
Change to A and work 18 rows of garter st.  
Bind off 109 sts, bind off last st with C.

### Log 23

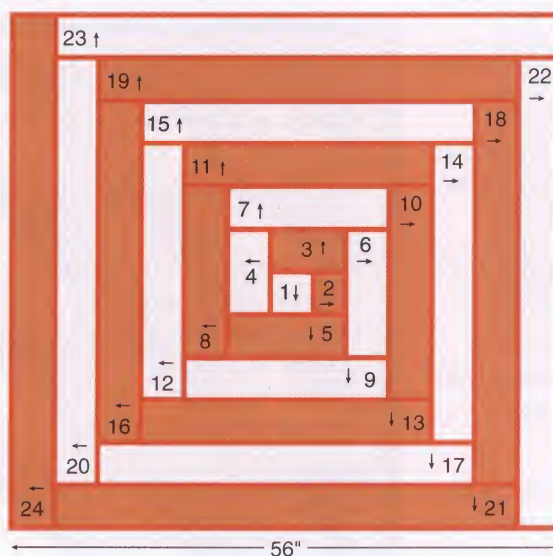
With C, pick up and knit 120 sts along the LH side of work.  
Turn, work 1 row of garter st.  
Change to A and work 18 rows of garter st.  
Bind off 119 sts, bind off last st with C.

### Log 24

With C, pick up and knit 120 sts along the LH side of work.  
Turn, work 1 row of garter st.  
Change to B and work 18 rows of garter st.  
Bind off 119 sts, bind off last st with C.

### Outer Border

With C, pick up and knit 130 sts along edge of Log 21 and end of Log 22.  
Turn, knit 1 row on WS.  
Turn, bind off all sts on the RS pwise; do not cut yarn.  
Pick up and knit 119 sts along edge of Log 22 and end of Log 23.  
Turn, knit 1 row on WS.  
Turn, bind off all sts on the RS pwise; do not cut yarn.  
Work rem sides in same manner, picking up 129 sts along 3rd side, and 119 sts on final side. ■



ASSEMBLY DIAGRAM

Note: Arrows indicate direction of knitting.





LITTLE CABIN  
IN THE WOODS





# THE GOOD EARTH

Earth colors, neutral tones and creative stitch patterns all come together in the following collection to add a sense of warmth to your bedroom or family room.









# CABLES *in Three Easy Steps*

By LORNA MISER

Cables are much easier to knit than they appear. There are just three easy steps for working a basic cable.

**Step 1:** Slide stitches onto a cable needle to hold them out of the way temporarily.

**Step 2:** Work the next stitches on the left-hand needle.

**Step 3:** Work the stitches from the cable needle.

The pattern will always be specific as to how many stitches to slide onto the cable needle. It also will tell you whether the cable needle is to be held in front or in back of the work. This is very important because this is what causes the cable to twist to the left or to the right. Charts make it easy to see what the cable should look like—the chart symbols look like an actual cable. Charts always have a key that explains what each symbol means.

Try this basic 2/2 cable in a swatch. It is called a 2/2 cable because 2 stitches cross over 2 stitches. The same steps are used when 3 stitches cross over 3 stitches or any number described in the instructions. 2/2 LC indicates that cable will cross to the left, so the stitches on the cable needle are held to the front. 2/2 RC indicates that the cable will cross to the right, so the stitches on the cable needle are held to the back.

You will need knitting needles and a cable needle. Cable needles vary in length and shape, so experiment with different styles to find one that you like. Always use a cable needle that is smaller in diameter when compared to your knitting needles.

## **2 over 2 Left-Cross (2/2 LC) Cable**

**Rows 1 and 3 (RS):** [P1, k1] 6 times, p2, k4, p2, [k1, p1] 6 times.

**Rows 2 and 4 (WS):** [K1, p1] 5 times, p2, k2, p4, k2, p2, [k1, p1] 5 times.

2/2 LC Step 1



2/2 LC Step 2



2/2 LC Step 3





2/2 RC Step 1



2/2 RC Step 2

A close-up photograph of a wooden knitting needle with a dark blue yarn. The needle is positioned horizontally, and the yarn is being knitted into a 2/2 rib stitch. The rib consists of two vertical ridges and two vertical valleys. The needle is light-colored wood, and the yarn is a deep navy blue. The background is a plain, light-colored surface.

2/2 RC Step 3





A 6x20 grid of squares. The grid is divided into two 6x10 sections by a vertical line. The left section contains a pattern of black squares, and the right section contains a pattern of white squares. The pattern is symmetrical across the fold line.

**STITCH KEY**

□ K on RS, p on WS

▬ P on RS, k on WS

 2/2 RC

 2/2 LC

THE GOOD EARTH

Finish with Row 6 of the pattern. ■



# Tempting TEXTURE

Design by **GAYLE BUNN**

If you'd like to give a gift throw of heirloom quality, this is an outstanding choice. Choose a color to please the recipient or make it in a timeless neutral shade.

**1 2 3 4 5 6** EASY

## Finished Measurements

Approx 43 x 55 inches

## Materials

- Worsted weight yarn (100% merino superwash wool; 165 yds/100g per ball): 14 balls taupe
- Size 8 (5mm) 36-inch circular needle or size needed to obtain gauge
- Cable needle



## Gauge

24 sts and 25 rows = 4 inches in Trinity St.  
To save time, take time to check gauge.

## Special Abbreviations

**4 over 4 Right Cross (4/4 RC):** Slip next 4 sts to cn and hold in back, k4, k4 from cn.

**4 over 4 Left Cross (4/4 LC):** Slip next 4 sts to cn and hold in front, k4, k4 from cn.

## Pattern Stitches

**Trinity St** (multiple of 4 sts + 2)

**Row 1 (RS):** Purl.

**Row 2:** K1, \*(k1, p1, k1) all in next st, p3tog; rep from \* to last st, k1.

**Row 3:** Purl.

**Row 4:** K1, \*p3tog, \*(k1, p1, k1) all in next st; rep from \* to last st, k1.

Rep Rows 1–4 for pat.

**Cable Panel** (24-st panel)

**Row 1 (RS):** P2, k20, p2.

**Row 2 and all WS rows:** K2, p20, k2.

**Row 3:** P2, k4, [4/4 LC] twice, p2.

**Rows 5 and 7:** Rep Row 1.

**Row 9:** P2, [4/4 RC] twice, k4, p2.

**Row 11:** Rep Row 1.

**Row 12:** Rep Row 2.

Rep Rows 1–12 for pat.

## Pattern Note

A circular needle is used to accommodate the large number of stitches. Do not join; work back and forth in rows.

## Throw

Cast on 198 sts.

**Rows 1 (WS)–10:** Knit.

**Row 11:** Knit and inc 68 sts evenly across—266 sts.

**Set-up row (RS):** [Work 34 sts in Trinity St, work Cable Panel across next 24 sts] 4 times, work last 34 sts in Trinity St.

Continue in pats as established until throw measures approx 53½ inches, ending with Row 12 of Cable Panel.

**Next row (RS):** Knit, dec 68 sts evenly across—198 sts.

Knit 10 rows.

Bind off kwise on WS.

## Finishing

### Side Edging

With RS facing, pick up and knit 246 sts evenly along 1 edge of throw.

Knit 10 rows.

Bind off kwise on WS.

Rep on opposite side edge.

Block to measurements. ■







THE GOOD EARTH



# Sand Dunes THROW

Design by **LAURA POLLEY**

The thick, warm fabric of this afghan makes it great for the den or cabin. The easy overall cable pattern gives the impression of complexity.

**1 2 3 4 5 6** INTERMEDIATE

## Finished Measurements

Approx 54 x 67½ inches

## Materials

- Plymouth Yarn Encore Chunky (chunky weight; 75% acrylic/25% wool; 143 yds/100g per ball): 34 balls off-white #256
- Size 15 (10mm) 32-inch circular needle or size needed to obtain gauge
- Cable needle



## Gauge

15 sts and 15 rows = 4 inches/10cm in pat with 2 strands of yarn held tog.  
To save time, take time to check gauge.

## Special Abbreviations

**3 over 3 Right Cross (3/3 RC):** Slip next 3 sts to cn and hold in back, k3, k3 from cn.

**3 over 3 Left Cross (3/3 LC):** Slip next 3 sts to cn and hold in front, k3, k3 from cn.

## Pattern Stitch

**Sand Dunes** (multiple of 12 sts + 2)

**Rows 1 and 5 (RS):** Knit.

**Rows 2, 4 and 6:** Purl.

**Row 3:** K1, \*3/3 LC, k6, rep from \* to last st, end k1.

**Row 7:** K1, \*k6, 3/3 RC, rep from \* to last st, end k1.

**Row 8:** Purl across.  
Rep Rows 1–8 for pat.

## Pattern Notes

Afghan is worked with 2 strands of yarn held together throughout. Circular needle is used to accommodate large number of stitches. Do not join. Work back and forth in rows.

## Afghan

With 2 strands of yarn held tog, cast on 194 sts.

[Work Rows 1–8 of Sand Dunes pat] 30 times. Piece should measure approximately 64 inches.

Bind off all sts, leaving last st on RH needle.

## Finishing

**Note:** *Picking up and knitting sts along edge at a rate of 2 sts for every 3 sts or rows on all 4 edges should result in number of sts given for each border section.*

### Left Border

Turn afghan a quarter turn clockwise so left edge is at top. Counting loop on RH needle as first st, pick up and knit 160 more sts along afghan edge—161 sts.

Turn and work border in rows.

**Row 1 (WS):** P1, \*k1, p1; rep from \* across.

**Row 2:** K2, \*p1, k1; rep from \* to last st, k1.

**Row 3:** P2, \*k1, p1; rep from \* to last st, p1.

**Row 4:** K1, \*p1, k1; rep from \* across.

**Rows 5–7:** Rep Rows 1–3.

Bind off in pat as Row 4, leaving last st on needle.

### Bottom Border

Turn afghan clockwise again, so bottom (cast-on) edge is at top. Counting loop on RH needle as first st, pick up and knit 5 sts along edge of left border and 129 more sts along afghan edge—135 sts. Work as for left border, leaving last st on needle.

### Right Border

Turn afghan clockwise again, so right edge is at top. Counting loop on RH needle as first st, pick up and knit 5 sts along edge of bottom border and 161 more sts along afghan edge—167 sts. Work as for left border, leaving last st on needle.

### Top Border

Turn afghan clockwise again, so bound-off edge is at top. Counting loop on RH needle as first st, pick up and knit 5 sts along edge of right border, 129 sts across bound off edge, then 6 more sts along side edge of left border—141 sts. Work as for left border, binding off all sts.

Block to measurements. ■





THE GOOD EARTH



# Diamonds & Cables

## BED RUNNER

Design by **MARJORIE MITCHELL**

Two traditional Aran patterns come together in this easy-to-make cozy bed runner.

1 2 3 4 5 6 **INTERMEDIATE**

### Finished Measurements

Approx 20 x 80 inches

### Materials

- Cascade 220 (worsted weight; 100% wool; 220 yds/100g per hank): 7 hanks oyster #8407
- Size 9 (5.5mm) 24- and 40-inch circular needles or size needed to obtain gauge
- Cable needle
- Stitch markers



### Gauge

20 sts and 24 rows = 4 inches/10cm in Broken Rib (blocked).

23 sts and 25 rows = 4 inches/10cm in Diamond Cable Panel (blocked).

To save time, take time to check gauge.

### Special Abbreviations

**2 over 2 Right Cross (2/2 RC):** Sl 2 to cn and hold in back; k2, k2 from cn.

**2 over 2 Right Purl Cross (2/2 RPC):** Sl 2 to cn and hold in back; k2, p2 from cn.

**2 over 2 Left Cross (2/2 LC):** Sl 2 to cn and hold in front; k2, k2 from cn.

**2 over 2 Left Purl Cross (2/2 LPC):** Sl 2 to cn and hold in front; p2, k2 from cn.

**Right Lifted Increase (RLI):** Pick up right leg of first st below st on LH needle, place on LH needle, then knit into it—1 st increased.

### Pattern Stitches

**Broken Rib** (odd number of sts)

**Row 1 (RS):** K1, \*p1, k1; rep from \* to end.



**Row 2:** P1, \*k1, p1; rep from \* to end.

**Row 3:** Purl.

**Row 4:** Knit.

Rep Rows 1–4 for pat.

**Diamond Cable** (32-st panel)

**Note:** A chart is provided for those preferring to work Diamond Cable pat from a chart.

**Row 1 (RS):** K2, p2, [p2, 2/2 LC, p2] 3 times p2, k2.

**Row 2:** P2, k2, [k2, p4, k2] 3 times, k2, p2.

**Row 3:** 2/2 LPC, [2/2 RPC, 2/2 LPC] 3 times, 2/2 RPC.

**Row 4:** K2, p2, [p2, k4, p2] 3 times, p2, k2.

**Row 5:** P2, [2/2 RC, p4] 3 times, 2/2 RC, p2.

**Row 6:** Rep Row 4.

**Row 7:** 2/2 RPC, [2/2 LPC, 2/2 RPC] 3 times, 2/2 LPC.

**Row 8:** P2, k2, [k2, p4, k2] 3 times, k2, p2.

Rep Rows 1–8 for pat.

### Pattern Note

Circular needles are used to accommodate the large number of stitches. Work back and forth in rows; do not join.

*tip*

Use stitch markers to aid in counting stitches as they are picked up; try putting a stitch marker every 50 stitches. Removable stitch markers are also helpful in dividing the piece into sections for more evenly distributed stitches.





THE GOOD EARTH





## Bed Runner

### Center Strip

Using shorter needle, cast on 41 sts. Work in Broken Rib pat until piece measures 6 inches, ending with a WS row. Work in rev St st until piece measures 7½ inches, ending with a RS row.

**Inc row (WS):** K8, [RLI, k6] 5 times, k3—46 sts.

**Set-up row (RS):** P7, pm, work Row 1 of Diamond Cable across 32 sts, pm, p7. Maintaining first and last 7 sts in rev St st and working center 32 sts in Diamond Cable pat, work even until piece measures approx 72½ inches, ending with Row 7 of Diamond Cable pat.

**Dec row (WS):** K7, p2tog, k5, [p2tog, k6] twice, p2tog, k5, p2tog, k7—41 sts. Work 1½ inches in rev St st, ending with a WS row.

Work 6 inches in Broken Rib pat, ending with a WS row.

Bind off in pat.

### Side Panels

With RS facing and using longer needle, pick up and knit 401 sts along a long edge, picking up approx 5 sts for every 6 rows.

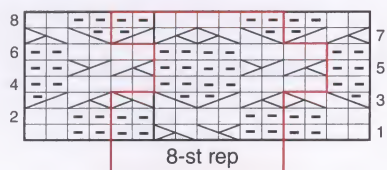
Work in Broken Rib for 6 inches.

Bind off in pat.

Rep for other long edge.

### Finishing

Weave in ends. Block as desired. ■



DIAMOND CABLE CHART

#### STITCH KEY

	K on RS, p on WS
	P on RS, k on WS
	2/2 RC
	2/2 RPC
	2/2 LC
	2/2 LPC



# Lap of LUXURY DUO

Designs by KATHY PERRY

Our lavish paneled throw and pillow are covered with cables for cozy comfort.

## Pillow

1 2 3 4 5 6 INTERMEDIATE

### Finished Measurements

14 inches square

### Materials

- Worsted weight yarn (105 yds/50g per ball): 3 balls natural
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle
- 14-inch pillow form
- 4 (1½-inch) buttons



### Gauge

17 sts and 22 rows = 4 inches/10cm in St st.  
20 sts and 20 rows = 4 inches/10cm in Cable Rib Pat and Shadow Cable Pat.  
To save time, take time to check gauge.

### Special Abbreviations

- 2 Over 2 Right Cross (2/2 RC):** Sl 2 sts to cn and hold in back, k2, k2 from cn.  
**2 Over 2 Left Cross (2/2 LC):** Sl 2 sts to cn and hold in front, k2, k2 from cn.

### Pattern Stitches

**Note:** Charts are provided for those preferring to work pat sts from charts.

**Cable Rib** (multiple of 8 sts + 4)

**Row 1 (RS):** K3, \*p1, k4, p1, k2; rep from \*, end p1, k4, p1, k3.

**Rows 2–4:** Knit the knit sts and purl the purl sts.

**Row 5:** K3, \*p1, 2/2 RC, p1, k2; rep from \*, end p1, RC, p1, k3.

**Rows 6–10:** Knit the knit sts and purl the purl sts.

**Row 11:** Rep Row 5.

Work Rows 1–11 for Pillow Ribbing Overlay.

**Shadow Cable** (multiple of 8 sts + 4)

**Rows 1 and 5 (RS):** Knit across.

**Row 2 and all WS rows:** Purl across.

**Row 3:** K8, 2/2 LC, k4; rep from \* to last 4 sts, k4.

**Row 7:** K4, 2/2 RC, k4; rep from \* across.

**Row 8:** Purl across.

Rep Rows 1–8 for pat.

### Back

Cast on 60 sts.

Work even in St st until piece measures approx 14 inches from beg. Bind off all sts.

### Upper Front

Cast on 68 sts.

### Ribbing Overlay

Work Rows 1–11 of Cable Rib pat.

### Body

Work Shadow Cable pat until piece measures approx 8 inches from beg. Bind off all sts.

### Lower Front

Cast on 68 sts.

### Underlay

Work 10 rows in St st.

### Body

Work Shadow Cable pat until piece measures approx 8 inches from beg. Bind off all sts.

### Assembly

Referring to photo, lay Cable Ribbing (upper front) over St st underlay

(lower front). Tack pieces tog to

form 14-inch-square pillow top. Sew on buttons. Seam 3 sides of pillow. Insert pillow form and sew rem side.

## Throw

1 2 3 4 5 6 INTERMEDIATE

### Finished Measurements

Approx 45 x 55 inches (excluding fringe)

### Materials

- Worsted weight yarn (105 yds/50g per ball): 17 balls natural
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle
- 24 beads with large holes for fringe
- Crochet hook for adding fringe



### Gauge

17 sts and 22 rows = 4 inches/10cm in St st.

20 sts and 22 rows = 4 inches/10cm in Shadow Cable Pat and Cable Rib Pat.  
To save time, take time to check gauge.

### Special Abbreviations

**2 over 2 Right Cross (2/2 RC):** Sl 2 sts to cn and hold in back, k2, k2 from cn.

**2 over 2 Left Cross (2/2 LC):** Sl 2 sts to cn and hold in front, k2, k2 from cn.

### Pattern Stitches

**Note:** Charts are provided for those preferring to work pat sts from charts.



**Cable Rib** (multiple of 8 sts + 4)

**Row 1 (RS):** K3, \*p1, k4, p1, k2; rep from \* to last st, k1.

**Row 2:** Knit the knit sts and purl the purl sts.

**Row 3:** K3, \*p1, 2/2 RC, p1, k2; rep from \* to last st, k1.

**Rows 4–10:** Knit the knit sts and purl the purl sts.

**Row 11:** Rep Row 3.

Rep Rows 4–11 for pat.

### Shadow Cable & Stockinette Stitch

**Rows 1 and 5 (RS):** Knit across.

**Row 2 and all WS rows:** Purl across.

**Row 3:** [2/2 LC, k4] 5 times, knit to end of row.

**Row 7:** [K4, 2/2 RC] 5 times, knit to end of row.

**Row 8:** Purl across.

Rep Rows 1–8 for pat.

### Side Panels

Make 2

Cast on 70 sts. Work in Shadow Cable/St st pat until panel measures approx 55 inches. Bind off all sts.

### Center Panel

Make 1

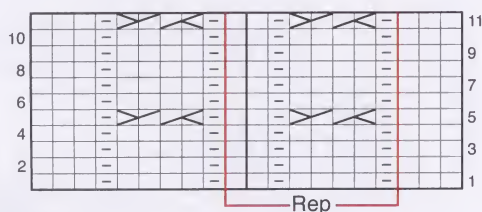
Cast on 76 sts. Work in Cable Rib pat until panel measures approx 55 inches, ending with Row 6. Bind off all sts.

### Assembly

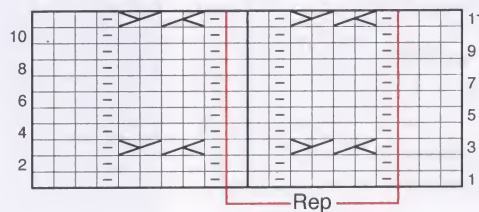
Sew side panels to center panel so that Shadow Cable is on outside (see photo). Cable forms a wavy edge and will not need to be finished when blocked lightly. Block to measurements.

### Fringe

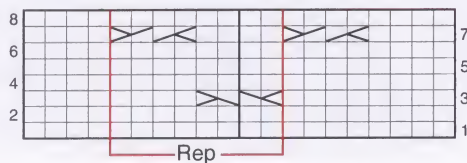
Make single-knot fringe. Cut 12-inch strands for fringe (see page 143). Use 5 strands for each knot, tie 12 knots evenly spaced across cast-on and bound-off edges. Thread bead on each fringe, tie another knot to secure bead. Trim ends. ■



**CABLE RIB CHART**  
(For Pillow)



**CABLE RIB CHART**  
(For Throw)



**SHADOW CABLE CHART**  
(For Pillow)

CHART KEY	
	K on RS, p on WS
	P on RS, k on WS
	2/2 RC
	2/2 LC





THE GOOD EARTH



# Oyster Bay AFGHAN

Design by **SHIRLEY MACNULTY**

You'll enjoy working this stitch design, reminiscent of oyster shells that dot the seashore.

**1 2 3 4 5 6** INTERMEDIATE

## Finished Measurements

Approx 36 x 48 inches

## Materials

- SWTC Therapi (worsted weight; 50% fine wool/30% Boulder fiber/20% silk; 109 yds/50g per ball): 15 balls oyster #521
- Size 7 (4.5mm) 29- or 36-inch circular knitting needle or size needed to obtain gauge



## Gauge

20 sts and 24 rows = 4 inches/10cm in Oyster St pat.

To save time, take time to check gauge.

## Special Abbreviation

**Oyster over 5 (Oyster 5):** Slip next 5 sts to RH needle dropping extra wraps, slip them back to LH needle, (k1, p1, k1, p1, k1) into all 5 sts tog, wrapping yarn twice around needle for each st.

**Note:** Be sure to bring yarn between the needle points (not over needle) for each st when working (k1, p1, k1, p1, k1) into all 5 sts tog.

## Pattern Stitch

**Oyster St** (multiple of 6 sts + 7)

**Row 1 (RS):** Knit.

**Row 2:** P1, \*p5, wrapping yarn twice around needle for each st, p1; rep from \* across.

**Row 3:** K1, \*Oyster 5, k1; rep from \* across.

**Row 4:** P1, \*k5, dropping extra wraps, p1; rep from \* across.



**Row 5:** Knit across.

**Row 6:** P4, \*p5, wrapping yarn twice around needle for each st, p1; rep from \* to last 3 sts, p3.

**Row 7:** K4, \*Oyster 5, k1; rep from \* to last 3 sts, k3.

**Row 8:** P4, \*k5, dropping extra wraps, p1; rep from \* to last 3 sts, p3.

Rep Rows 1–8 for pat.

## Afghan

Cast on 187 sts.

Beg with a WS row, knit 3 rows.

Work Rows 1–8 of Oyster St pat until afghan measures 47¼ inches, ending with a Row 1 or 5.

Knit 3 rows. Bind off kwise on RS row.

## Finishing

Pick up and knit approx 200 sts along 1 side.

Knit 3 rows. Bind off kwise on RS row. Rep along opposite side.

Wet-block to measurements. ■





THE GOOD EARTH



# Braided Vines AFGHAN

Design by **GAYLE BUNN**

Oversized cables exchange color placement in this warm and hefty afghan.

**1 2 3 4 5 6** INTERMEDIATE

## Finished Size

Approx 45 x 56 inches (excluding fringe)

## Materials

- Plymouth Yarn Encore Mega (super bulky weight; 75% acrylic/ 25% wool; 64 yds/100g per ball): 13 balls each stone #256 (MC) and charcoal heather #389 (CC)
- Size 15 (10mm) 36-inch circular needle or size needed to obtain gauge
- Size M/13 (9mm) crochet hook
- Cable needle



## Gauge

10 sts and 12 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Pattern Notes

Circular needle is used to accommodate large number of sts. Do not join; work in rows.

Afghan is worked in intarsia method.

Do not carry/strand yarn across back of work; instead, use separate balls of yarn for each area of color.

To avoid holes when changing colors, always bring new color up over previous color.

Take extra care when working cables to ensure correct strand is in position when changing colors.

## Special Abbreviations

**4 over 4 Right Cross (4/4 RC):** Slip next 4 sts to cn and hold in back, k2 MC, k2 CC, (k2 MC, k2 CC) from cn.

**4 over 4 Left Cross (4/4 LC):** Slip next



4 sts to cn and hold in front, k2 CC, k2 MC, (k2 CC, k2 MC) from cn.

## Pattern Stitch

**Braided Cables** (multiple of 20 sts + 12)

**Rows 1, 3, 7 and 9 (RS):** \*K2 CC, k2 MC; rep from \* across.

**Row 2 and all WS rows:** K2 MC, \*p2 CC, p2 MC; rep from \* to last 2 sts, k2 CC.

**Row 5:** \*K2 CC, 4/4 RC, k2 MC, 4/4 LC; rep from \* to last 12 sts, k2 CC, 4/4 RC, k2 MC.

**Row 10:** Rep Row 2.

Rep Rows 1–10 for pat.

## Afghan

Leaving an 8-inch length of each color, [cast on 2 sts with MC, cast on 2 sts with CC] 28 times—112 sts.

Work Rows 1–10 of Braided Cables pat until afghan measures approx 56 inches, ending with Row 8.

Bind off in pat. Finish off, leaving an 8-inch length of each color.

## Fringe

Cut 16-inch strands of each color. Fold strand in half. Referring to photo and using same color as 2-st rib and working along cast-on edge, insert crochet hook from WS to RS through st.

Pull fold of fringe through st. Draw ends through loop and fasten tightly.

Rep across cast-on edge.

Rep along bound-off edge.

Trim fringe even. ■





THE GOOD EARTH



# Field of GREEN

Design by ELLEN EDWARDS DRECHSLER

Knit this afghan quickly to gift or keep;  
the pattern is easy to memorize!

1 2 3 4 5 6 EASY

## Finished Measurements

Approx 45 x 56 inches

## Materials

- Plymouth Yarn Baby Alpaca Grande (chunky weight; 100% baby alpaca; 110 yds/100g per skein): 16 skeins cactus #1285
- Size 10½ (6.5mm) circular needle or size needed to obtain gauge
- Stitch markers



## Gauge

14 sts = 4 inches/10cm in rib pat.

To save time, take time to check gauge.

## Pattern Stitch

**K2, P1 Rib** (multiple of 3 sts)

**Rows 1 and 3:** \*K2, p1; rep from \* across.

**Row 2:** \*K1, p2; rep from \* across

**Row 4:** Knit across.

Rep Rows 1–4 for pat.

## Pattern Notes

Afghan is worked from side to side.

Circular needle is used to accommodate the large number of stitches. Do not join; work back and forth in rows.

## Afghan

Cast on 228 sts.

## Border

Knit 8 rows.

## Body

**Row 1:** K6, pm, work Row 1 of K2, P1

Rib to last 6 sts, pm, k6.

Keeping first and last 6 sts in garter

st and sts between markers in K2,

P1 Rib, work until afghan measures

approx 44 inches, ending with Row 4.

## Border

Knit 6 rows. Bind off all sts. Block to measurements. ■





THE GOOD EARTH



# Seagrass THROW

Design by **CINDY ADAMS**

This easy blanket makes a great project for a charity donation. Big needles and open stitches mean it works up in a jiffy.

**1 2 3 4 5 6** EASY

## Finished Measurements

Approx 36 x 48 inches

## Materials

- Red Heart With Love (worsted weight; 100% acrylic; 370 yds/7 oz per skein): 3 skeins lettuce #1601
- Size 9 (5.5mm) knitting needles or size needed to obtain gauge



## Gauge

11 sts and 24 rows = 4 inches/10cm in pat st.

To save time, take time to check gauge.

## Pattern Stitch

**Honeycomb** (even number of sts)

**Row 1 (RS):** Sl 1 wyif, \*k1, k1 through center of st in row below; rep from \* to last st, k1.

**Row 2:** Sl 1 wyif, \*knit tog next st and longer loop at its base, k1; rep from \* to last st, k1.

**Row 3:** Sl 1 wyif, \*k1 through center of st in row below, k1, rep from \* to last st, k1.

**Row 4:** Sl 1 wyif, \*k1, knit tog next st and longer loop at its base; rep from \* to last st, k1.

Rep Rows 1–4 for pat.



Always slip first stitch with yarn in front and knit the last stitch of each row.



## Pattern Notes

When knitting into center of the stitch 1 row below on right-side rows, the new stitch will hold the “heads” of both the stitch that was on the left-hand needle and the stitch below it. In other words, the stitch that was on the left-hand needle drops down. When working the wrong-side rows, insert the right-hand needle under the longer loop at the base of this stitch (this long loop is the stitch on the previous row that was dropped down) and then into the stitch on the left-hand needle; then knit them together. When worked correctly, the right side of the Honeycomb fabric will have a fairly smooth surface with

offset stitches that are longer, while the wrong side will appear to have garterlike ridges.

## Blanket

Cast on 100 sts.

Slipping first st of each row wyif, knit 6 rows.

Work Honeycomb pat until piece measures approx 47½ inches, ending with a WS row.

Slipping first st of each row wyif, knit 6 rows.

Bind off.

## Finishing

Weave in ends. ■





THE GOOD EARTH



# Basket Weave BABY BLANKET

Design by **MICHAEL DEL VECCHIO** COURTESY OF **UNIVERSAL YARN**

Neutral colors and a reversible pattern make this the ideal baby blanket.

**1 2 3 4 5 6** CONFIDENT BEGINNER

## Finished Measurements

Approx 36 x 36 inches

## Materials

- Universal Yarn Uptown DK  
(DK weight; 100% acrylic;  
273 yds/100g per skein): 4 skeins  
lily #102
- Size 8 (5mm) 29-inch circular needle or  
size needed to obtain gauge



## Gauge

25 sts and 34 rows = 4 inches in Basket Weave pat.

To save time, take time to check gauge.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Basket Weave** (multiple of 18 sts + 10)

**Row 1 (RS):** \*K11, p2, k2, p2, k1; rep from \* to last 10 sts, k10.

**Row 2:** P1, k8, p1, \*p1, k2, p2, k2, p2, k8, p1; rep from \* to end.

**Row 3:** \*K1, p8, k2, p2, k2, p2, k1; rep from \* to last 10 sts, k1, p8, k1.

**Row 4:** P10, \*p1, k2, p2, k2, p11; rep from \* to end.

**Rows 5–8:** Rep Rows 1–4.

**Row 9:** Knit.

**Row 10:** P2, k2, p2, k2, p2, \*p10, k2, p2, k2, p2; rep from \* to end.

**Row 11:** \*K2, p2, k2, p2, k2, p8; rep from \* to last 10 sts, k2, p2, k2, p2, k2.

**Row 12:** P2, k2, p2, k2, p2, \*k8, p2, k2, p2, k2, p2; rep from \* to end.

**Row 13:** \*K2, p2, k2, p2, k10; rep from \* to last 10 sts, k2, p2, k2, p2, k2.

**Rows 14–17:** Rep Rows 10–13.

**Row 18:** Purl.

Rep Rows 1–18 for pat.

## Pattern Note

Blanket is worked back and forth in rows. A circular needle is used to accommodate the large number of stitches; do not join.

## Blanket

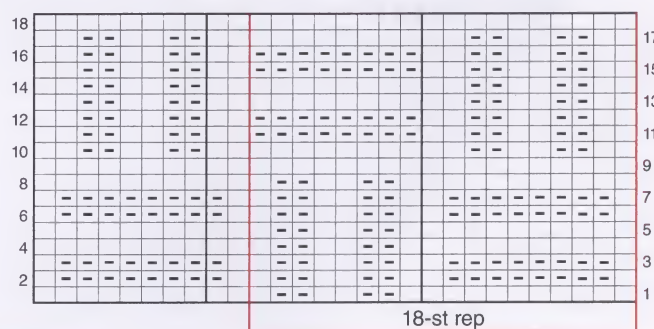
Cast on 208 sts.

Work 18-row Basket Weave pat until piece measures approx 36 inches, ending with Row 8.

Loosely bind off all sts in pat.

## Finishing

Weave in ends. Block lightly. ■



### STITCH KEY

- K on RS, p on WS
- P on RS, k on WS

BASKET WEAVE CHART





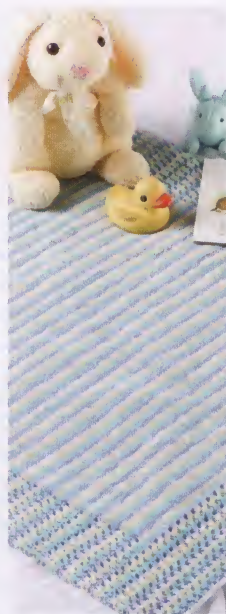
THE GOOD EARTH





# WRAP UP THE LITTLE ONES

There is no better way to spoil the wee ones in your life than to wrap them in a hug of handmade warmth and comfort. From babies to teens, we are serving up a collection of fun kid-friendly throws.









# Mix It Up With MITERS & SHORT ROWS

By COLLEEN SMITHERMAN

Try this creative technique for knitting squares: Make a series of decreases in the middle of every other row so that the decreases result in the creation of a 45-degree angle or miter in the center of the piece. Eventually, the sides will meet at 90-degree angles to each other.

## HOW TO KNIT A 45-DEGREE ANGLE

**Step 1** Knit a swatch and measure the number of stitches and rows over 4 inches.

**A** The number of stitches over 4 inches = \_\_\_\_

**B** The number of rows over 4 inches = \_\_\_\_

**C** B divided by 2 = \_\_\_\_

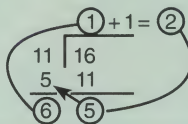
**Step 2** Divide A by C, carrying out the division only 1 place.

$$\begin{array}{r} 1 \\ 11 \overline{)16} \\ \underline{11} \\ 5 \end{array}$$

**Step 3** Subtract the remainder from the divisor.

$$\begin{array}{r} 1 \\ 11 \overline{)16} \\ \underline{11} \\ 5 \\ \leftarrow 5 \\ \hline 6 \end{array}$$

**Step 4** Add 1 to the quotient and draw the lines and circles shown.



**Step 5** Write down the results, each starting with a "stitch" statement from a top circle and a "times" statement from the corresponding bottom circle "every 2 rows" in the middle.

Decrease/increase 1 stitch(es) every 2 rows 6 times.

Decrease/increase 2 stitch(es) every 2 rows 5 times.

**Step 6** Double-check the results.

Decrease/increase 1 stitch 6 times = 6 stitches

Decrease/increase 2 stitches 5 times = 10 stitches

Total of 16 stitches decreased/increased.

Decrease/increase every 2 rows 6 times = 12 rows

Decrease/increase every 2 rows 5 times = 10 rows

Total of 22 rows knit.

**Summary:** Total of 16 stitches decreased or increased every 22 rows knit.

**Step 7** To make the miter as smooth as possible, alternate the number of stitches to be increased or decreased every two rows:

1-2-1-2-1-2-1-2-1

FIGURE 1



Mitered squares are commonly knit in garter stitch, which involves knitting every row, but there might be times when you want a mitered item knit in stockinette stitch, which involves alternating between knitting one row and purling one row. Stockinette stitch gives a smoother surface than garter stitch, takes a little less yarn, and is ideal for items like afghans, baby blankets, scarves and place mats.

Miters made in stockinette stitch require a bit more planning than miters made in garter stitch because of differences in the two stitch patterns.

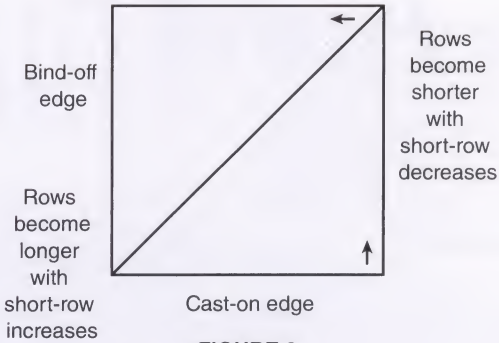
The gauge of an item knit in garter stitch is likely to have a 1 stitch to 2 rows ratio, such as 16 stitches and 32 rows over 4 inches. Decreasing one stitch in the middle of a row every two rows will result in forming a 45-degree miter in the middle of the item, and the item will have a square shape.

The gauge of an item knit in stockinette stitch is likely to have a very different ratio, such as a 2:3 ratio (16 stitches and 24 rows over 4 inches) or a 3:4 ratio (18 stitches and 24 rows over 4 inches) with many variations. When the ratio of stitches to rows is not 1:2, decreasing one stitch every two rows in the middle of the row will not result in a 45-degree miter as shown in Photo 1.

Fortunately, there is a way to overcome this ratio issue and achieve a 45-degree angle in the middle of an item regardless of the gauge. Figure 1 shows an example of simple steps used to determine a correct decrease sequence using a gauge of 16 stitches and 22 rows over 4 inches. The steps involved might look formidable, but they require only very basic math skills.

The decrease sequence determined indicates that in some rows you need to decrease one stitch in the middle of a row, but in other rows you need to decrease two stitches, which can look a little untidy. A better way to do this in stockinette stitch is to knit the square using short rows. Short-row knitting is used to shape a piece by working only partially across a row, leaving some stitches unworked, and then turning the work and working back to the beginning of the row.

Figure 2 shows how short-row decreases can form a triangle, with subsequent increases completing the triangle and creating a square with a miter in the middle. Photo 2 shows what happens when the same number of stitches as shown in Photo 1 are knit using the results of the steps shown in Figure 1. The shape now is square. The two sides can be knit in different colors, which presents interesting design options.



**FIGURE 2**  
*Note: Arrows indicate direction of knitting.*

Once you have determined a short-row sequence for a 4-inch square, what do you do if you want a 16-inch pillow? You would cast on the stitches needed for the width (16 times the number of stitches per inch), repeat the sequence four times until only one stitch remains, and then repeat the same sequence with short-row increases until all stitches are worked.

For an even more dramatic project, you can use this method to knit a small afghan by making four squares and then sewing or grafting them together; then add a ribbed edging.

This method would work just as well with many other stitch patterns that do not have a 1:2 ratio, such as basket weave, slip stitch, lace, cabled projects and Fair Isle. Think of the fun you can have thinking inside the box! ■



**Photo 1**



**Photo 2**

WRAP UP THE  
LITTLE ONES



# Pastel PINWHEEL

Design by COLLEEN SMITHERMAN

The interesting color pattern on this blanket is achieved with short rows. The smallest size is ideal as a take-along security blanket.

## 1 2 3 4 5 6 CHALLENGING

### Finished Measurements

Approx 17 x 17 (25 x 25, 41 x 41) inches  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Materials

- Plymouth Yarn Dreambaby DK (DK weight; 50% acrylic microfiber/50% nylon; 183 yds/50g per ball): 1 (4, 4) ball(s) lilac #0107 (MC), 1 ball bright pink #0119 (A), 1 (3, 3) ball(s) lemon #0104 (B)
- Size 6 (4mm) 30-inch circular needles or size needed to obtain gauge
- Size K/10½ (6.5mm) crochet hook
- Movable stitch marker, such as safety pin or split ring
- Row counter



### Gauge

21 sts and 34 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

### Special Abbreviations

**Knit 1 Below (K1B):** Knit into center of st, 1 row below st on LH needle. Do not knit st on needle. Slip both sts off LH needle.

**Wrap (for Dec sections):** Bring yarn to RS, slip next st pwise, remove marker, take yarn to WS, turn, slip wrapped st pwise to RH needle, replace marker.

**Note:** When working to 2 sts before marker, bring yarn to RS, slip 2 sts



pwise to RH needle, remove marker, slip first st back to LH needle then wrap the st on the RH needle.

**Wrap (for Inc sections):** Bring yarn to RS, slip next st pwise, take yarn to WS, turn, slip wrapped st pwise to RH needle.

### Pattern Stitches

#### Short-Row Dec

**Row 1 of first rep:** Knit until 2 sts from end of row, wrap, placing marker as indicated.

**Row 1 for all subsequent reps:** Rep Row 11.

**Row 2 and all WS rows:** Purl to last 7 sts, [K1B, p1] 3 times, p1, turn. Continue working edge ribbing pat on WS rows until sts are no longer available.

**Rows 3, 5, 7, 9, 13, 15, 19, 21, 23, 25, 29, 31 and 33:** Knit to 1 st before marker, wrap.

**Rows 11, 17 and 27:** Knit to 2 sts before marker, wrap.





WRAP UP THE  
LITTLE ONES



## Short-Row Inc

**Notes:** On all RS rows, knit to wrapped st, which may have 1 or 2 wraps, insert tip of RH needle into wrap(s), then into wrapped st and knit them tog. On WS rows, work 7-st edge pat as sts are included.

**Row 1 of first rep:** With B, k2, wrap.

**Row 1 for all subsequent reps:** Rep Row 11.

**Row 2 and all WS rows:** Purl to last 7 sts, [K1B, p1] 3 times, p1, turn. Work edge ribbing pat as established on each WS row.

**Rows 3, 5, 7, 9, 13, 15, 19, 21, 23, 25, 29, 31 and 33:** Knit to next wrapped st, knit wraps tog with st, wrap next st and turn.

**Rows 11, 17 and 27:** Knit to next wrapped st, knit wraps tog with st, k1, wrap next st and turn.

## Pattern Notes

The short row shaping makes this project challenging. A row counter is helpful for working the short rows.

A circular needle is used to accommodate the large number of stitches.

Do not join; work in rows.

The blanket is shaped by knitting a repeated sequence of Short-Row Decreases followed by a repeated sequence of Short-Row Increases to shape each corner (see Figure 1).

The edge ribbing is completed at the same time.

Upon completion, first and last rows are grafted together with Kitchener stitch.

## Blanket

Using provisional cast-on (at right), with scrap yarn and crochet hook, ch 42 (63, 105) sts.

Slip back loops of each st onto circular needle.

With MC, purl 1 row in crochet loops, turn.

## First Triangle

\*With MC, [work Rows 1–34 of Short-Row Dec] 2 (3, 5) times, at the same time when st marker is between sts 21 and 22 (31 and 32, 53 and 54), change to A on next RS row.

Continue in established pat until 1 st rem, ending with WS row.

## 2nd Triangle

Change to MC and [work Rows 1–34 of Short-Row Inc] 2 (3, 5) times, at the same time when 20 and 21 (30, 52) sts have been worked, change to B on next RS row.

Continue in established pat until all sts have been worked, ending with WS row.

Rep from \* 3 times more.

Cut yarn, leaving an end approx 1 (1½, 2) yd(s) long.

## Assembly

Remove provisional cast-on chain and place resulting sts on a 2nd circular needle.

With attached yarn, join these sts to last row worked, using Kitchener st (see page 144). ■

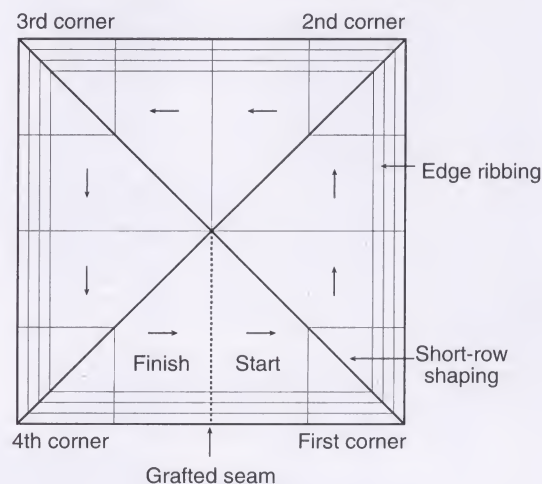


FIGURE 1

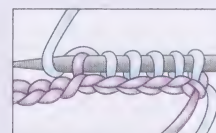
## Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

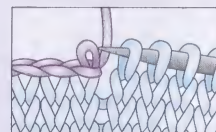
Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.



Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.





# Chevron Fantastic AFGHAN

Design by **BETH WHITESIDE**

Each of these six chevron patterns uses a different combination of double increases and decreases. Color gradations are created by holding two strands of yarn together, adding further emphasis to the pattern sections.

**1 2 3 4 5 6** EASY

## Finished Measurements

Approx 30 x 36 (45 x 56) inches

Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Materials

- Worsted weight yarn (225 yds/100g per ball): 2 (3) balls dark blue (A), 2 (4) balls medium blue (B), 2 (4) balls light blue (C), 1 (3) ball(s) white/blue tweed (D)
- Size 15 (10mm) 24-inch (36-inch) circular needle or size needed to obtain gauge



## Gauge

11½ sts and 15 rows = 4 inches/10cm in Chevron pat with 2 strands of yarn held tog.

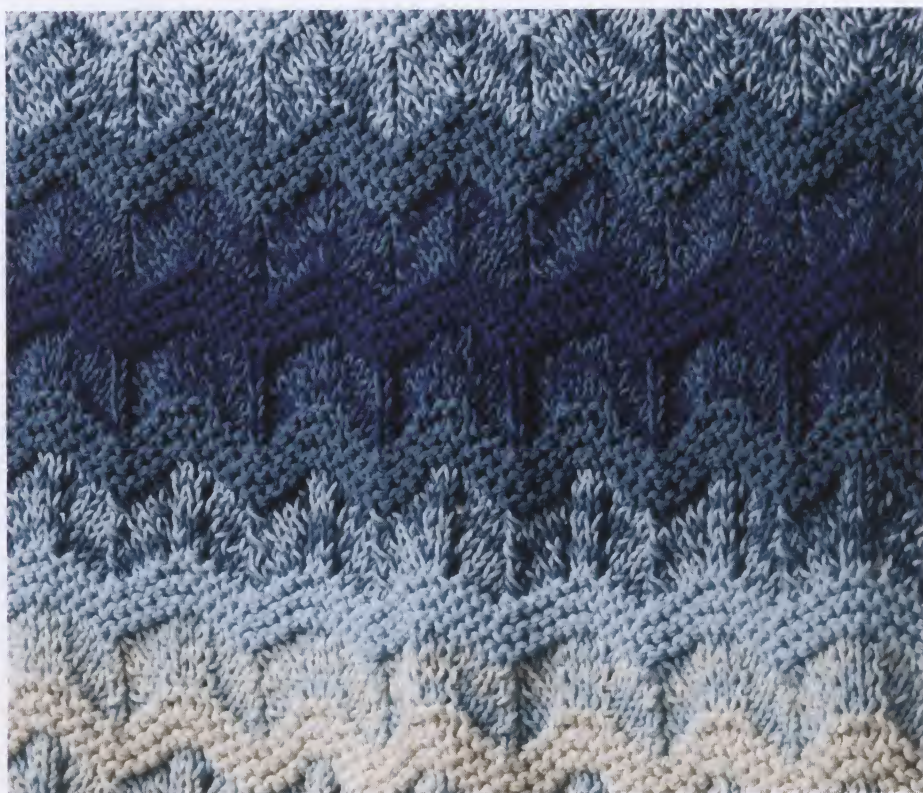
**Note:** Measure straight across pat vertically and horizontally (not in direction of sts). To save time, take time to check gauge.

## Special Abbreviations

**Knit in front and back (kfb):** Knit into front and back of next st.

**Knit, yarn Over, Knit (KOK):** [K1, yo, k1] in next st.

**Make 1 Left (M1L):** Inc 1 by inserting LH needle from front to back under strand between st just worked and next st, k1-tbl.



**Make 1 Right (M1R):** Inc 1 by inserting LH needle from back to front under strand between last st worked and next st, knit st.

**Centered Double Decrease (CDD):** Slip next 2 sts as if to k2tog, k1, p2sso.

**Knit 3 together (k3tog):** Knit 3 sts tog.

**Slip, slip, slip, knit (sssk):** Slip next 3 sts 1 at a time kwise, k3tog-tbl.

## Pattern Notes

Yarn is held double throughout; when there is only 1 ball, find the inner

and outer ends and hold them together as 1.

Circular needle is used to accommodate large number of stitches. Do not join, work back and forth in rows.

Note that 1 stitch is added in Chevron Pat 3 and decreased at the end of Chevron Pat 6.

## Afghan

Holding 2 strands of A tog, cast on 85 (129) sts.  
Knit 6 rows.

WRAP UP THE  
LITTLE ONES



Cut 1 strand of A, join 1 strand of B.

### **Chevron Pat 1**

**Row 1 (RS):** K4, \*k2tog, k2, [kfb] twice, k3, ssk; rep from \* to last 4 sts, k4.

**Row 2:** K4, purl to last 4 sts, k4.

**Rows 3–6:** Rep [Rows 1 and 2] twice.

Cut A, join 2nd strand of B.

**Row 7:** K4, \*k2tog, k2, [kfb] twice, k3, ssk; rep from \* to last 4 sts, k4.

**Rows 8–12:** Knit across.

Cut 1 strand of B; join 1 strand of C.

### **Chevron Pat 2**

**Row 13 (RS):** K4, \*k2tog, k3, KOK, k3, ssk; rep from \* to last 4 sts, end k4.

**Row 14:** K4, purl to last 4 sts, end k4.

**Rows 15–18:** Rep [Rows 13 and 14] twice.

Cut B, join 2nd strand of C.

**Row 19:** K4, \*k2tog, k3, KOK, k3, ssk; rep from \* to last 4 sts, k4.

**Rows 20–24:** Knit.

Cut 1 strand of C; join 1 strand of D.

### **Chevron Pat 3**

**Note:** 1 st is added in first row.

**Row 25 (RS):** K4, k2tog, k3, yo, k2, yo, k3, \*sk2p, k3, yo, k2, yo, k3; rep from \* to last 5 sts, k5—86 (130) sts.

**Row 26:** K4, purl to last 4 sts, k4.

**Row 27:** K4, k2tog, k3, yo, k2, yo, k3, \*sk2p, k3, yo, k2, yo, k3; rep from \* to last 6 sts, ssk, k4.

**Rows 28 and 29:** Rep Rows 26 and 27.

**Row 30:** Rep Row 26.

Cut C, join 2nd strand of D.

**Row 31:** K4, k2tog, k3, yo, k2, yo, k3, \*sk2p, k3, yo, k2, yo, k3; rep from \* to last 6 sts, ssk, k4.

**Rows 32–36:** Knit.

Cut 1 strand of D; join 1 strand of C.

### **Chevron Pat 4**

**Row 37 (RS):** K4, k2tog, k3, M1L, k2, M1R, k3, \*k3tog, k3, M1L, k2, M1R, k3; rep from \* to last 6 sts, ssk, k4.

**Row 38:** K4, purl to last 4 sts, k4.

**Rows 39–42:** Rep [Rows 37 and 38] twice.

Cut D, join 2nd strand of C.

**Row 43:** K4, k2tog, k3, M1L, k2, M1R, k3, \*k3tog, k3, M1L, k2, M1R, k3; rep from \* to last 6 sts, ssk, k4.

**Rows 44–48:** Knit across.

Cut 1 strand of C; join 1 strand of B.

### **Chevron Pat 5**

**Row 49 (RS):** K4, k2tog, k3, yo, k2, yo, k3, \*sssk, k3, yo, k2, yo, k3; rep from \* to last 6 sts, ssk, k4.

**Row 50:** K4, purl to last 4 sts, k4.

**Rows 51–54:** Rep [Rows 51 and 52] twice.

Cut C, join 2nd strand of B.

**Row 55:** K4, k2tog, k3, yo, k2, yo, k3, \*sssk, k3, yo, k2, yo, k3; rep from \* to last 6 sts, ssk, k4.

**Rows 56–60:** Knit.

Cut 1 strand of B; join 1 strand of A.

### **Chevron Pat 6**

**Note:** 1 st dec in last row.

**Row 61 (RS):** K4, k2tog, k3, M1L, k2, M1R, k3, \*CDD, k3, M1L, k2, M1R, k3; rep from \* to last 6 sts, ssk, k4.

**Row 62:** K4, purl to last 4 sts, k4.

**Rows 63–66:** Rep [Rows 61 and 62] twice.

Cut B, join 2nd strand of A.

**Row 67:** K4, k2tog, k3, M1L, k2, M1R, k3, \*CDD, k3, M1L, k2, M1R, k3; rep from \* to last 6 sts, ssk, k4.

**Rows 68–71:** Knit.

**Row 72:** K4, k2tog, knit to end—85 (129) sts.

Rep [Chevron pats 1–6] 1 (2) more time(s).

Knit 1 row.

Bind off all sts. ■





WRAP UP THE  
LITTLE ONES



# Happy Baby BLANKIE

Design by **KATHARINE HUNT**

Surface texture and cheery colors make this a bright addition to any nursery.

**1 2 3 4 5 6** INTERMEDIATE

## Finished Measurements

Approx 24¼ x 35½ inches (excluding edging)

## Materials

- Patons Astra (DK weight; 100% acrylic; solids: 161 yds/50g per skein; variegated: 133 yds/50g per skein): 4 skeins happy days variegated #88713 (A), 3 skeins hot blue #08742 (B), 2 skeins school bus yellow #02941 (C)
- Size 6 (4mm) needles or size needed to obtain gauge



## Gauge

24 sts and 35 rows= 4 inches/10cm in Slip St pat.

To save time, take time to check gauge.

## Pattern Stitches

**Slip St** (multiple of 8 sts + 1)

**Row 1 (RS):** With A, knit across.

**Row 2:** K1, \*p1 wrapping yarn twice, k5, p1 wrapping yarn twice, k1; rep from \* across.

**Row 3:** With B, k1, \*sl 1 wyib (dropping extra wrap), k5, sl 1 wyib (dropping extra wrap), k1; rep from \* across.

**Rows 4 and 6:** P1, \*sl 1 wyif, p5, sl 1 wyif, p1; rep from \* across.

**Row 5:** K1, \*sl 1 wyib, k5, sl 1 wyib, k1; rep from \* across.

**Row 7:** With A, k1, \*drop slipped st off needle to front of work, k2, pick up dropped st and knit it, k1, sl 2, drop next slipped st off needle to front of work, pass 2 sts just slipped back to LH needle, pick up dropped st







WRAP UP THE  
LITTLE ONES



and knit it, k2, sl 1 wyib; rep from \* across, ending last rep with k1 instead of sl 1.

**Row 8:** K3, \*p1, k1, p1, k2, sl 1 wyif, k2; rep from \* to last 6 sts, p1, k1, p1, k3.

**Row 9:** Knit.

**Row 10:** K3, \*p1 wrapping yarn twice, k1, p1 wrapping yarn twice, k5; rep from \* to last 3 sts, k3.

**Row 11:** With B, k3, \*sl 1 wyib (dropping extra wrap), k1, sl 1 wyib (dropping extra wrap), k5; rep from \* to last 6 sts, sl 1 wyib (dropping extra wrap), k1, sl 1 wyib (dropping extra wrap), k3.

**Rows 12 and 14:** P3, \*sl 1 wyif, p1, sl 1 wyif, p5; rep from \* to last 6 sts, sl 1 wyif, p1, sl 1 wyif, p3.

**Row 13:** K3, \*sl 1 wyib, k1, sl 1 wyib, k5; rep from \* to last 6 sts, sl 1 wyib, k1, sl 1 wyib, k3.

**Row 15:** With A, k1, \*sl 2, drop next slipped st off needle to front of work, pass 2 sts just slipped back to LH needle, pick up dropped st and knit it, k2, sl 1 wyib, drop next slipped st off needle, k2, pick up dropped st and knit it, k1; rep from \* to end.

**Row 16:** K1, \*p1, k2, sl 1 wyif, k2, p1, k1; rep from \* across.

**Rows 17–32:** Rep Rows 1–16.

**Rows 33–64:** Rep Rows 1–32, substituting C for B.

Rep Rows 1–64 for pat.

**Sawtooth Edging** (7-st pat, inc to 13 sts, then dec back to 7 sts)

**Row 1 (RS):** K2, yo, k2tog, yo, k3—8 sts.

**Row 2 and all WS rows:** Knit across.

**Row 3:** K2, yo, k2tog, yo, k4—9 sts.

**Row 5:** K2, yo, k2tog, yo, k5—10 sts.

**Row 7:** K2, yo, k2tog, yo, k6—11 sts.

**Row 9:** K2, yo, k2tog, yo, k7—12 sts.

**Row 11:** K2, yo, k2tog, yo, k8—13 sts.

**Row 12:** Bind off 6 sts (1 st rem on RH needle), k6—7 sts.

Rep Rows 1–12 to desired length, ending with Row 11.

**Final bind-off row:** Bind off 6 sts (1 st rem on RH needle), k1, turn, k2, turn, bind off rem sts.

### Pattern Note

Only 1 color of yarn is used per row; the color pattern is created by slipping stitches for several rows. The stripes are formed by alternating B and C in a series of pattern repeats. Carry yarn not in use loosely along the edge.

The blanket shown on page 129 was inadvertently photographed upside down.

### Blanket

With A, cast on 145 sts.

Knit 2 rows.

Work [Rows 1–64 of Slip St pat] 4 times, and then work [Rows 1–32] once more.

With A, knit 3 rows. Bind off kwise on WS.

### Finishing

Block to measurements.

### Edging

With B, cast on 7 sts.

Work Sawtooth Edging pat until it is long enough to go around outer edges of blanket; leave sts on needle.

With RS facing, using B, beg approx 1½ inches (or length of 1 sawtooth) from corner at lower LH side, sew edging to sides of blanket, adjusting length, if necessary, to fit at end. Join ends of edging using Kitchener st (see page 144). ■



# *Easy As Can Be* ENTRELAC

Design by **AMY POLCYN**

This cozy covering for Baby is made with a bulky variegated yarn with long color changes to give an uncommon look to this entrelac blanket.

**1 2 3 4 5 6** INTERMEDIATE

## Finished Measurements

Approx 30 x 40 inches (blocked)

## Materials

- Chunky weight yarn (75% acrylic/25% wool; 131 yds/100g per ball): 8 balls green variegated
- Size 11 (8mm) 29-inch circular needle or size needed to obtain gauge



## Gauge

10 sts and 16 rows = 4 inches in Entrelac pat (blocked).

To save time, take time to check gauge.

## Special Abbreviation

**Make 1 (M1):** Inc by making a backward loop over RH needle.



WRAP UP THE  
LITTLE ONES



## Pattern Notes

The size of the blanket can be easily adjusted by working more or fewer base triangles in the first section and to the length desired.

Be sure to end with Step 2 before working end triangles.

If desired, slip first stitch of each row throughout to create smooth edges for picking up stitches (remember the slipped stitch counts as a knit or purl stitch).

## Blanket

### Step 1

#### Base Triangles

##### Make 5

Cast on 2 sts.

**Row 1 (WS):** Purl across.

**Row 2 (RS):** Knit across.

**Row 3:** Purl across.

**Row 4:** Knit to last st, M1, k1—3 sts.

**Row 5:** Purl across.

Rep Rows 4 and 5 until there are 10 sts on needle, ending with a RS row—1 base triangle completed.

Rep as above until there are 5 base triangles on needle.

**Note:** Triangles will look “folded” on needle.

### Step 2

#### First Edge Triangle

##### Make 1

**Row 1 (WS):** Purl last 2 sts of nearest base triangle, turn.

**Row 2 (RS):** K1, M1, k1—3 sts.

**Row 3:** P2, purl last st tog with next st of base triangle.

**Row 4:** Knit to 1 st before end, M1, k1—4 sts.

**Row 5:** Purl to last st, purl last st tog with next st of base triangle.

Rep Rows 4 and 5 until all base triangle sts have been used—10 new sts on the needle and 4 base triangles still unworked.

## Squares

### Make 4

With WS facing, pick up and knit 10 sts from side edge of next base triangle, turn.

**Row 1 (RS):** Knit across.

**Row 2:** P9, purl last st tog with next st of base triangle—10 sts.

Rep Rows 1 and 2 until all base triangle sts have been used.

Rep this step to complete rem 3 squares.

## Last Edge Triangle

### Make 1

With WS facing, pick up and knit 10 sts from side edge of the last base triangle, turn.

**Row 1 (RS):** Knit across.

**Row 2:** P8, p2tog—9 sts.

**Row 3:** Knit across.

**Row 4:** Purl to last 2 sts, p2tog—8 sts. Rep Rows 3 and 4 until 1 st rem on needle—this will be first st of next square.

### Step 3

## Squares

### Make 5

With RS facing, pick up and knit 9 more sts from the side edge of the last edge triangle, turn—10 sts.

**Row 1 (WS):** Purl across.

**Row 2:** K9, ssk (working last st of square tog with next st on needle)—10 sts.

Rep Rows 1 and 2 until all sts of Step 2 square are used.

Rep this step, picking up 10 sts from edge of nearest square or triangle, until a total of 5 squares are completed.

Rep [Steps 2 and 3] 5 times more, then work Step 2 once more.

## Last Step

## End Triangles

### Make 5

With RS facing, pick up and knit 11 sts along side of last edge triangle, turn.

**Row 1 (WS):** P9, p2tog—10 sts.

**Row 2 (RS):** K9, ssk (working last st of triangle tog with next st on needle).

**Row 3:** P8, p2tog—9 sts.

**Row 4:** K8, ssk (working last st of triangle tog with next st on needle).

Continue to work in this manner until 1 st rem on needle (first st of next group of 11 picked-up sts). Rep this step, picking up sts along edge of next square or triangle as appropriate, until there are a total of 5 end triangles. Cut yarn, pull through last st to secure.

## Finishing

Block to measurements. ■







# Tropical STRIPES

Design by **LYNDA K. ROPER**

Yarn doubled on large needles and going from one bright color to the next makes this all-over garter stitch afghan fun to knit.

**1 2 3 4 5 6** BEGINNER

## Finished Measurements

Approx 40 x 48 inches

## Materials

- Caron Simply Soft (worsted weight; 100% acrylic; 315 yds/6 oz per skein): 2 skeins each iris #9747 (A), blue mint #9608 (B), limelight #9607 (C), sunshine #9755 (D), mango #9605 (E) and watermelon #9604 (F)
- Size 11 (8mm) 29-inch circular needle or size needed to obtain gauge



## Gauge

11 sts and 20 rows = 4 inches/10cm in garter st with 2 strands held tog.

To save time, take time to check gauge.



**When attaching new yarn, fold down end to form a loop; knit the new loop together with the already-attached yarn. No knots in knitting!**



## Pattern Notes

A circular needle is used to accommodate the large number of stitches.

Work back and forth in rows.

Afghan is worked with 2 strands of yarn held together throughout.

Colors change gradually by switching 1 strand at a time.

## Afghan

With 2 strands A held tog, cast on 108 sts. Knit 20 rows (4 inches).

Cut 1 strand A; join 1 strand B.

With A and B held tog, knit 20 rows.

Cut A; join 1 strand B.

With 2 strands B held tog, knit 20 rows.

Continue in this manner, knitting 20 rows each: BC, CC, CD, DD, DE, EE, EF, FF, FA.

Bind off kwise on RS.

Weave in all ends. ■





WRAP UP THE  
LITTLE ONES



# Easy Baby THROW

Design by **CAROLYN PFEIFER**

This easy-to-knit baby blanket with knitted lace border adds a dainty touch to the stockinette stitch pattern.

**1 2 3 4 5 6 EASY**

## Finished Measurements

30 x 32 inches

## Materials

- Universal Yarn Uptown Baby Sport Colors (sport weight; 100% acrylic; 361 yds/100g per ball): 3 balls rain drops #70204
- Size 6 (4mm) 24-inch circular needle or size needed to obtain gauge



## Gauge

28 sts and 32 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Lace** (multiple of 3 sts)

**Rows 1 (RS) and 2:** \*K1, p2; rep from \* across.

**Row 3:** \*K1, yo, p2tog; rep from \* across.

**Rows 4 and 5:** Rep Row 1.

**Row 6:** \*K1, yo, k2tog; rep from \* across. Rep Rows 1–6 for pat.



To help keep the edge firm, work one knit stitch at the beginning and end of each row.



## Pattern Note

The first and last stitches are edge stitches and are knit on every row. These stitches are not included in Lace pattern instructions or on chart.

## Blanket

Cast on 182 sts.

## Beg Border

**Row 1 (RS):** K1 (edge st), work Lace pat to last st, k1 (edge st).

Work even in established pat for 31 more rows, ending with Row 2 of Lace pat.

## Body

**Row 1 (RS):** K1, work 27 sts in Lace pat, k125, p1, work 27 sts in Lace pat, k1.

**Row 2:** K1, work Lace pat over 27 sts, p125, k1, work Lace pat over 27 sts, k1.

Rep Body Rows 1 and 2 until blanket measures approx 28 inches from cast-on edge, ending with Row 6 of Lace pat.

## Border

Work as for beg border.

Bind off pwise on RS row. ■

6	—	○	—	5
4	—	—	—	3
2	—	—	—	1
3-st rep				

LACE CHART

## STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS
- ▤ P2tog on RS, k2tog on WS
- Yo





Then we play together  
We pretend that my puppy has a sore paw  
I wrap his paw in a bandage  
That makes him feel better

WRAP UP THE  
LITTLE ONES







# Star BRIGHT

Design by **AMY POLCYN**

This fun play mat or blanket is made by knitting a center pentagon with triangles picked up and worked out from each side, all in easy garter stitch.



**1 2 3 4 5 6** EASY

## Finished Measurement

**Radius:** 24 inches

## Materials

- Plymouth Jeanne Worsted (worsted weight; 51% cotton/ 49% acrylic; 110 yds/50g per ball): 11 balls pastel variegated #100
- Size 8 (5mm) 36-inch circular needle or size needed to obtain gauge
- Locking stitch markers



## Gauge

16 sts and 30 rows = 4 inches/10cm in garter st.  
To save time, take time to check gauge.

## Special Abbreviation

**Centered Double Decrease (CDD):** Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over.

## Pattern Note

Blanket is worked back and forth in rows; a circular needle is used to accommodate the large number of stitches—do not join.

## Center Pentagon

Cast on 460 sts, placing a marker in every 92nd st across (in the st, not between sts). Do not join.

**Row 1 (RS):** Knit.

**Row 2:** Ssk, \*knit to 1 st before marked st, remove marker, CDD, replace marker in st just worked (rem st from CDD); rep from \* to last 2 sts, k2tog—450 sts.

Rep Rows 1 and 2 until 10 sts rem.

Cut yarn, leaving a long tail. Thread through rem sts and gather, then sew side seam.

## Points

With RS facing, pick up and knit 92 sts along 1 side of pentagon.

**Row 1 (WS):** Knit.

**Row 2:** Ssk, knit to last 2 sts, k2tog—90 sts.

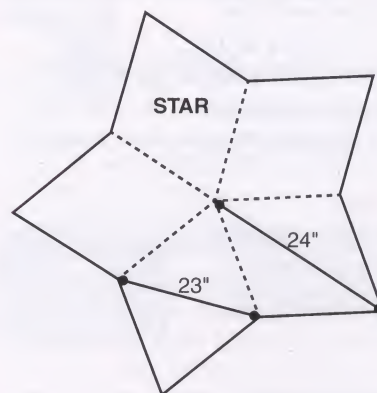
Rep Rows 1 and 2 until 2 sts rem.

**Last row:** K2tog—1 st. Fasten off.

Rep on rem 4 sides of pentagon.

## Finishing

Weave in ends. Block lightly. ■



WRAP UP THE  
LITTLE ONES



Refer to these pages often for our most common techniques.

## Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

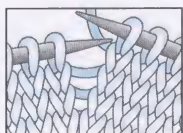
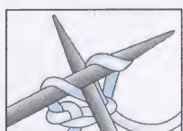
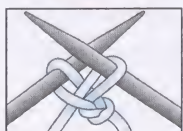
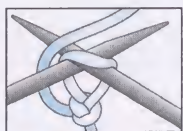
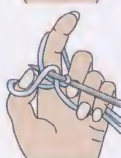
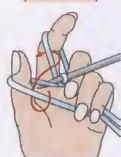
## Cable Cast-On

This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

## Knit (k)

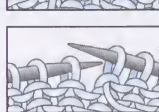
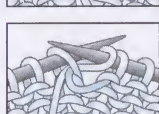
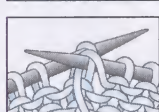
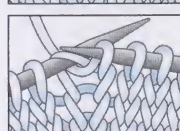
Insert right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.

Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.



## Purl (p)

With yarn in front, insert right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

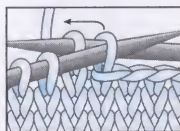
Slide the stitch off the left needle. The new stitch is on the right needle.

## Bind-Off

### Binding off (knit)

Knit first two stitches on left needle. Insert left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

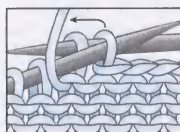
Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



### Binding off (purl)

Purl first two stitches on left needle. Insert left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

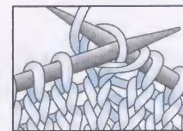
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



## Increase (inc)

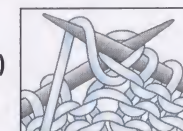
### Two stitches in one stitch Increase (knit kfb)

Knit the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



### Two stitches in one stitch increase (purl pfb)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



## Increase (M1)

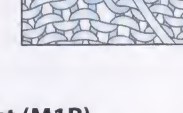
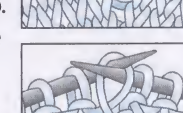
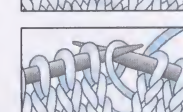
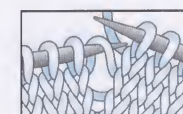
There are several ways to make or increase one stitch.

### Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

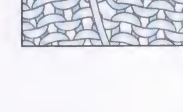
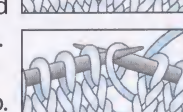
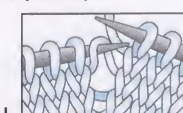


### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

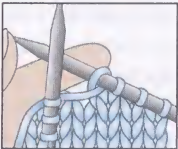




Make 1 with Backward Loop over the right needle

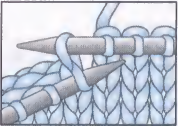
With your thumb, make a loop over the right needle.

Slip the loop from your thumb onto the needle and pull to tighten.

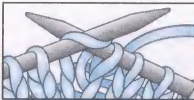


Make 1 in top of stitch below

Insert right needle into the stitch on left needle one row below.



Knit this stitch, then knit the stitch on the left needle.



Decrease (dec) Knit 2 together (k2tog)

Insert right-hand needle into next two stitches on left-hand needle as to knit. Knit these two stitches as one.



Purl 2 together (p2tog)

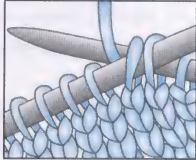
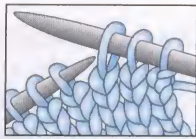
Insert right-hand needle into next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

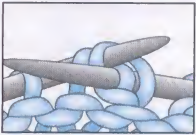
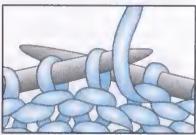
Slip next two stitches, one at a time, as if to knit from left needle to right needle.

Insert left needle in front of both stitches and knit them together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit, from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

- [ ] work instructions within brackets as many times as directed  
( ) work instructions within parentheses in the place directed  
\*\* repeat instructions following the asterisks as directed  
\* repeat instructions following the single asterisk as directed  
" inch(es)  
approx approximately  
beg begin/begins/beginning  
CC contrasting color  
ch chain stitch  
cm centimeter(s)  
cn cable needle  
dec decrease/decreases/decreasing  
dpn double-point needle(s)  
g gram(s)  
inc increase/increases/increasing  
k knit  
k2tog knit 2 stitches together  
kfb knit in front and back of same st  
kwise knitwise  
LH left hand  
m meter(s)  
M1 make 1 stitch  
MC main color  
mm millimeter(s)  
oz ounce(s)  
p purl  
pat(s) pattern(s)  
p2tog purl 2 stitches together  
pm place marker  
psso pass slipped stitch over  
pwise purlwise  
rem remain/remains/remaining  
rep repeat(s)  
rev St st reverse stockinette stitch  
RH right hand  
rnd(s) rounds

- RS right side  
skp slip, knit, pass stitch over—one stitch decreased  
sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased  
sl slip  
sl 1 kwise slip 1 knitwise  
sl 1 pwise slip 1 purlwise  
sl st slip stitch(es)  
ssk slip, slip, knit these 2 stitches together—a decrease  
st(s) stitch(es)  
St st stockinette stitch  
tbl through back loop(s)  
tog together  
WS wrong side  
wyib with yarn in back  
wyif with yarn in front  
yd(s) yard(s)  
yfwd yarn forward  
yo (yo's) yarn over(s)

Skill Levels

1 2 3 4 5 6 BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.

1 2 3 4 5 6 CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitches, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques as noted above, as well as short rows and methods, such as intarsia and stranded colorwork with minimal color changes.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.



## Basic Stitches

### Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

### Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

### Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

### Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

## Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

## Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

## Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

## Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, if a pattern starts on a wrong-side row, then these will be odd-numbered rows, and even-numbered rows will be right-side rows.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

## Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

## Glossary

**bind off**—used to finish an edge

**cast on**—process of making foundation stitches used in knitting

**decrease**—means of reducing the number of stitches in a row

**increase**—means of adding to the number of stitches in a row

**intarsia**—method of knitting a multi-colored pattern into the fabric

**knitwise**—insert needle into stitch as if to knit

**make 1**—method of increasing using the strand between the last stitch worked and the next stitch

**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

**purlwise**—insert needle into stitch as if to purl

**right side**—side of garment or piece that will be seen when worn

**selvage stitch**—edge stitch used to make seaming easier

**slip, slip, knit**—method of decreasing by moving stitches from left needle to right needle and working them together

**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl

**wrong side**—side that will be inside when garment is worn

**work even**—continue to work in the pattern as established without working any increases or decreases

**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch

## Knitting Needles Conversion Chart

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

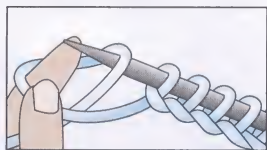


## Backward-Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.

### Step 1:

Pick up the working yarn with your left hand to create a loop.



### Step 2:

Twist the loop around a half turn to the right, until it crosses over itself.

### Step 3:

Put the loop on the needle and pull the working yarn to tighten.

## Mattress Stitch

This type of seam may be used for vertical seams (like side seams). It is worked with the right sides of the pieces facing you making it easier to match stitches for stripe patterns. It is worked between the first and second stitch at the edge of the piece and works best when the first stitch is a selvage stitch.

To work this seam, thread a tapestry needle with matching yarn. Insert the needle into one corner of work from back to front, just above the cast-on stitch, leaving a 3-inch tail. Take needle to edge of other piece and bring it from back to front at the corner of this piece.

Return to the first piece and insert the needle from the right to wrong side where the thread comes out of the piece. Slip the needle upward under two horizontal threads and bring the needle through to the right side.

Cross to the other side and repeat the same process, going down where you came out, under two threads and up.

Continue working back and forth on the two pieces in the same manner for about an inch, then gently pull on the thread pulling the two pieces together.

Complete the seam and fasten off.

Use the beginning tail to even-up the lower edge by working a figure-8 between the cast-on stitches at the corners. Insert the threaded needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fills the gap.

When a project is made with a textured yarn that will not pull easily through the pieces, it is recommended that a smooth yarn of the same color be used to work the seam.



## 3-Needle Bind-Off

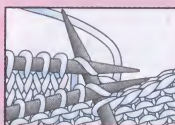
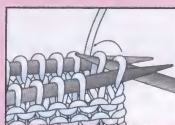
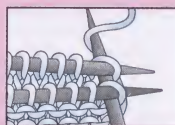
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edgestitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



## Single-Knot Fringe

Hold specified number of strands for one knot of fringe together, and then fold in half. Hold project with right side facing you. Use crochet hook to draw folded end through space or stitch from right to wrong side (Figures 1 and 2), pull loose ends through folded section (Figure 3) and draw knot up firmly (Figure 4). Space knots as indicated in pattern instructions.

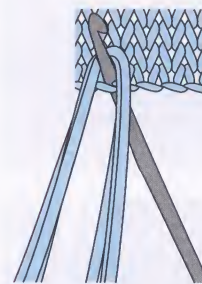


Figure 1

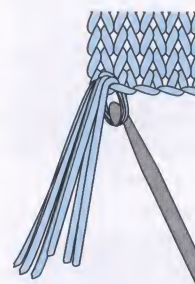


Figure 2



Figure 3



Figure 4

## Pick Up & Knit

### Step 1:

With right side facing, working 1 st in from edge, insert tip of needle in space between first and second stitch.

### Step 2:

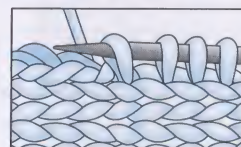
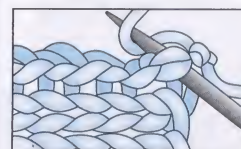
Wrap yarn around needle.

### Step 3:

Pull loop through to front.

### Step 4:

Repeat Steps 1–3.



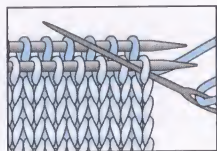


## Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

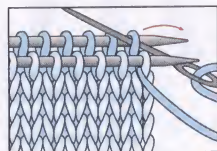
### Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



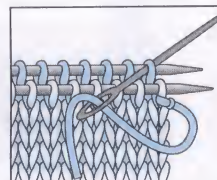
### Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



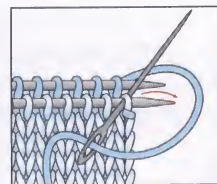
### Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



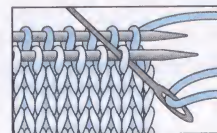
### Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



### Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

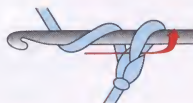
## CROCHET CLASS

### Crochet Abbreviations

ch	chain stitch
sc	single crochet
sl st	slip stitch
yo	yarn over

### Chain (ch)

Yarn over, pull through loop on hook.

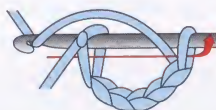


### Back Bar of Chain



### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



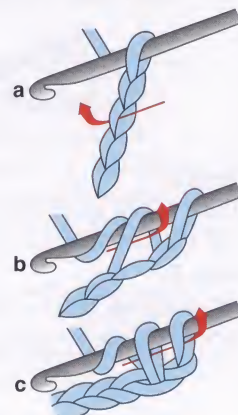
### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



## Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

**BERROCO INC.**  
1 Tupperware Drive, Suite 4  
North Smithfield, RI 02896  
(401) 769-1212  
[www.berroco.com](http://www.berroco.com)

**BLUE SKY ALPACAS INC.**  
P.O. Box 88  
Cedar, MN 55011  
(888) 460-8862  
[www.blueskyalpacas.com](http://www.blueskyalpacas.com)

**BROWN SHEEP CO. INC.**  
100662 County Road 16  
Mitchell, NE 69357  
(800) 826-9136  
[www.brownsheep.com](http://www.brownsheep.com)

**CARON INTERNATIONAL**  
Customer Service  
320 Livingstone Ave. S.  
Box 40  
Listowel, ON  
N4W 3H3 Canada  
[www.caron.com](http://www.caron.com)

**CASCADE YARNS**  
1224 Andover Park E.  
Seattle, WA 98188  
(206) 574-0440  
[www.cascadeyarns.com](http://www.cascadeyarns.com)

**PATONS**  
320 Livingstone Ave. S.  
Box 40  
Listowel, ON  
N4W 3H3 Canada  
(888) 368-8401  
[www.patonsyarn.com](http://www.patonsyarn.com)

**PLYMOUTH YARN CO. INC.**  
500 Lafayette St.  
Bristol, PA 19007  
(215) 788-0459  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

**PREMIER YARNS**  
Herrschners  
Premier Yarns Customer Service  
2800 Hoover Road  
Stevens Point, WI 54481  
(888) 458-3588  
[www.premieryarns.com](http://www.premieryarns.com)

**RED HEART YARNS**  
Coats & Clark Consumer Services  
P.O. Box 12229  
Greenville, SC 29612-0229  
(800) 648-1479  
[www.redheart.com](http://www.redheart.com)

**SKACEL COLLECTION INC.**  
P.O. Box 88110  
Seattle, WA 98138-2110  
(800) 255-1278  
[www.skacelknitting.com](http://www.skacelknitting.com)

**SWTC**  
(480) 894-1818  
[www.soylsilk.com](http://www.soylsilk.com)

**UNIVERSAL YARN**  
5991 Caldwell Business Park  
Drive  
Harrisburg, NC 28075  
(704) 789-YARN (9276)  
[www.universalyarn.com](http://www.universalyarn.com)





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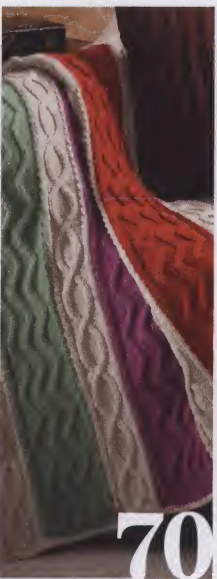
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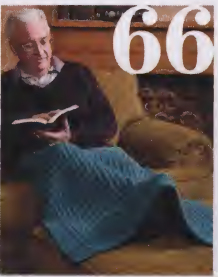
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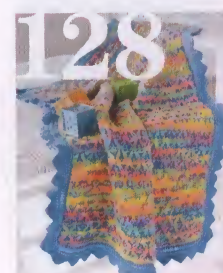
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